

JoAnne Peden Resume

1810 Idlewild Drive, Apt. 3

Reno, NV 89509

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Cell phone: 775-530-7890

E-mail: jpeden36@yahoo.com

EDUCATION:

Cultural Anthropology and Oral History, University of Nevada, Reno

EXPERIENCE:

- 1985 to 2007 University of Nevada Oral History Program (UNROHP): recorded over 360 oral history interviews and produced seven documentaries with tribal people in Nevada. Due to severe budget cuts, the UNROHP stopped production of documentaries in 2007.
- 1988 to 2000 Museum Exhibit Coordinator: assembled teams of tribal historians to create museum exhibits, such as the Pyramid Lake Paiute Tribal Museum at Sutcliffe, the Washoe Tribal exhibit at the Douglas County Museum, and the *Under One Sky* exhibit at the Nevada State Museum.

RECOGNITION AND HONORS:

- 2010 Nevada Indian Commission Award for Outstanding Contributor of the Year
- 2008 Nevada Women's Oral History Award
- 2006 Southwest Oral History Assoc. Mink Award for Outstanding Contributions
- 1990 Nevada Arts Council Artist Fellowship for Filmmaking

VIDEO PRODUCTIONS AND AWARDS:

THAT WAS HAPPY LIFE: A Paiute Woman Remembers

- 1993 Best Short Documentary, American Indian Film Institute
- 1994 Best Short Documentary, Red Earth Film Festival
- 1994 Screened, New York International Women's Film Festival
- 1995 Bronze Medal, National Educational Film and Video Festival
- 1995 Screened, New Zealand International Film Festival

RABBIT BOSS: A Washoe Tradition Continues

- 1996 Screened, American Indian Film Institute Festival
- 1996 Screened, New York International Film and Video Festival
- 1996 Screened, Native American Film Festival, University of Montana
- 1997 Screened, Museum of the American Indian Film and Video Festival
- 1998 Screened, American Anthropological International Film Festival

UNDER ONE SKY

- 2002 Crystal Award for Excellence, American Communicator
- 2003 Media Award, National Oral History Association
- 2003 Honorable Mention, 51st Annual Columbia Film Festival
- 2003 Screened, American Anthropological International Film Festival

PEOPLE OF THE MARSH

- 2006 Best Short Documentary, American Indian Film Institute

RED MOUNTAIN DWELLERS

SYNOPSIS OF VIDEO PRODUCTIONS:

HOME OF THE BRAVES: The Stewart Indian School 2012-2017 (Producer, Director), sponsored by the Stewart Indian School Preservation Alliance. This 60-minute documentary depicts the federal policies toward American Indians to deprive them of their Indian way of life by sending the children to boarding schools. The film had a sold-out premiere showing on December 17, 2018 at the Nevada Art Museum and will be broadcast several times on Nevada's Public Broadcasting station during the month of November, 2019.

RED MOUNTAIN DWELLERS: 2003-2006 (Producer, Writer, Director), sponsored and produced by UNROHP. Filmed on location, this half-hour documentary tells the story and history of the Paiute and Shoshone people who now live on the Fort McDermitt Reservation in northern Nevada.

UNDER ONE SKY DVD: 2006 (Producer, Director), sponsored and funded by UNROHP. A 60 minute expanded DVD release of the video programs produced for the Nevada State Museum's UNDER ONE SKY exhibit. Video "shorts" that feature Nevada tribal people telling origin stories and taking part in tribal activities are shown on video monitors in the exhibit. Filmed in locations appropriate to the stories, and when possible, in the native language with sub-title translations, the stories provide the people's view of why things are as they are. The videos are a main feature of this permanent exhibit.

PEOPLE OF THE MARSH: 2003-2005 (Producer, Co-Director, Writer), sponsored and funded by UNROHP. This half-hour documentary portrays the history of the Paiute inhabitants of the beautiful desert and marshes of Nevada's Carson River sink, as told by tribal members today.

TAH GUM: The Washoe Pine-Nut Harvest, 1998-1999 (Producer, Director, Videographer, Writer, Co-editor). Sponsored and funded by the OHP, UNR. This 26-minute documentary portrays the traditions around the pine-nut harvest as practiced by the Washoe Tribe of Nevada and California. The program features three elders as they harvest and prepare pine nuts in the “old way.” It ends with the preparation of pine-nut soup, which is served at the tribe’s annual traditional dinner of native foods.

RABBIT BOSS: The Survival of a Washoe Tradition, 1994-1995 (Producer, Co-Director). Sponsored and funded by the OHP, UNR, this half-hour documentary features a Washoe Rabbit Boss as he leads tribal hunters in rabbit drives. The crucial importance of rabbits to the survival of the Washoe people is explored: from food, to rabbit-skin blankets for protection from the harsh winters of their homeland.

THAT WAS HAPPY LIFE: A Paiute Woman Remembers, 1989-1993, (Producer, Co-Director, Writer). Produced independently, this half-hour documentary was filmed on location at Pyramid Lake and features 97-year old Katie Frazier, a member of the Pyramid Lake Paiute Tribe of Nevada. Since its 1993 release, *That Was Happy Life* has been widely shown to audiences throughout Nevada, Utah, and California.