

CYNTHIA SILVER

(917) 553-8989

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www.cynsilver.com

FILM DIRECTOR

THE SHALLOW END Short Film written by Wendy MacLeod

Official Selection: Adirondack Film Festival, IndieMemphis Film Festival, IndieWorks NYC (Silver Whiskers Award), NewFilmmakers NY, NY Indie Theater Film Festival, Queens World Film Festival, CASCADIA Women's Int'l Film Festival, LA Int'l Children's Film Festival

DREAM CITY

CHEMISTRY Short Film written by Charlotte Martin

Finalist, USA Film Festival Short Film Competition, Berkshire Short Film Festival Short Film Competition, 2019; Official Selection: Big Apple Film Festival, SAG-AFTRA NY Short Film Showcase, NY ShortsFest, IndieWorks NYC, RevolutionMe Film Festival (Winner: Best Director of Experimental), Female Voices Rock Film Festival (Winner: Made in NYC Award) LA Femme Festival, Napa Valley Film Festival, Cinequest, Blackbird Film Festival, CASCADIA Women's Int'l Film Festival

SUITCASE PRODUCTIONS

ADULT, Eps 1-4 Web Series, created by Tatiene Hendricks-Tellefsen

Tribeca Film Festival Creators Market 2018; Official Selection: Brooklyn Women's Film Festival, Hollyweb Festival, NYC Web Fest, IndieWorks NYC (Audience Award)

HOMESCHOOLED PRODUCTIONS

SIBS Short Film written by Samantha Slater

Finalist, USA Film Festival Short Film Competition 2017; Official Selection: Edmonton Film Festival (Oscar Qualifying); SoHo Film Festival; Brooklyn Women's Film Festival; San Jose International Short Film Festival; Garden State Film Festival; Hollyweb Festival; IndieWorks NYC (Audience Award)

MADE WITH SASS

SLEEP TRAINING Short Film written by Anna Ziegler

Silver Award Winner: 2015 Spotlight Short Film Awards; Official Selection: New York International Short Film Festival; New Filmmakers New York

MADE WITH SASS

STAGE DIRECTOR

THE REVOLUTIONISTS by Lauren Gunderson

RECKLESS by Craig Lucas

UNCOMMON WOMEN & OTHERS by Wendy Wasserstein

THE RULES by Dipika Guha

MELANCHOLY PLAY by Sarah Ruhl

ALMOST, MAINE by John Cariani

COOKIE by Chad Beckim

ATLANTIC ACTING SCHOOL/Conservatory 3RD YEAR

ATLANTIC ACTING SCHOOL/NYU 3RD YEAR

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THE JOUST THEATRE COMPANY

ATLANTIC ACTING SCHOOL/NYU 3RD YEAR

ATLANTIC ACTING SCHOOL/NYU 2ND YEAR

61 ACADEMY @ FRINGENYC

ACTING TEACHER

ATLANTIC ACTING SCHOOL, NYC – Senior Faculty Member, 1998-present

PRACTICAL AESTHETICS TECHNIQUE, DEVELOPED BY DAVID MAMET & WILLIAM H. MACY

NYU and Conservatory 2nd year & Evening Conservatory Advanced Scene Study

Summer Intensive Performance Technique

NYU and Conservatory 3rd year Business Class

WILLIAMSTOWN THEATRE FESTIVAL, MA

2003 & 2004 Guest Instructor to the Apprentice Company - Introduction to Practical Aesthetics

PRODUCER

BRIDEZILLA STRIKES BACK! – FRINGENYC 2005

Solo Show co-written with Kenny Finkle, co-produced with Paul Marcarelli, directed by Paul Urcioli

****WINNER – EXCELLENCE AWARD FOR OUTSTANDING SOLO SHOW****

ARTISTIC DIRECTOR, ATLANTIC THEATER COMPANY ACTING SCHOOL 2001-2003

Programmed and produced all student and alumni productions presented by the Atlantic Acting School.

FOUNDING MEMBER & CO-PRODUCER – MOBIUS GROUP PRODUCTIONS, INC. 1998-2001

THE ADDING MACHINE by Elmer Rice, adapted & directed by Jonathan Silver

****WINNER – EXCELLENCE AWARD FOR OVERALL PRODUCTION – FRINGENYC 2001****

JITTERBUGGING by Richard Nelson, directed by Paul Urcioli

SCENES FROM THE NEW WORLD by Eric Bogosian, directed by Steve Cosson

THE LOOP by Warren Leight, directed by Hilary Hinckle

THE HOUSE OF YES by Wendy MacLeod, directed by Angela Flynn

ACTOR (RESUME ATTACHED)

ALUMNA

NYU TISCH SCHOOL OF THE ARTS – BFA w/Honors 1996

THROUGH HER LENS: The Tribeca CHANEL Women's Filmmaker Program 2019

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SAG AEA

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THEATER

TEN - A Celebration of 10 Years of Partial Comfort (one-acts)

ON THE TENTH FLOOR by Thomas Bradshaw

TEN SHADES OF BLUE by Laura Marks

BRIDEZILLA STRIKES BACK!

(co-written with Kenny Finkle)

Solo Show

THE 24-HOUR PLAYS (one-act by Lucy Thurber)

PAPER CRANES

CARNIVAL ROUND THE CENTRAL FIGURE

COOKIE

KIDSTUFF

OPEN HOUSE

365 PLAYS/365 DAYS FINALE

365 PLAYS/365 DAYS

THE ADDING MACHINE

JITTERBUGGING

SCENES FROM THE NEW WORLD

THE LOOP

ALL THINGS CONSIDERED

Mona

Becky

Charlie

Jemma

Beverly

Week 52

Week 35

Mrs. Zero

Maid/Singer

Andrea

Emily

Fanny

Partial Comfort Productions* at The Wild Project

dir. Tamara Fisch

dir. Mia Rovegno

Laurie Beechman Theatre/dir. Paul Urcioli

Zephyr Theatre, W. Hollywood/dir. Lee Sankowich

Ars Nova/dir. Daniel Goldstein

FringeNYC/dir. Paul Urcioli

Atlantic Theater Company/dir. Henry Wishcamper

Packawallop Productions/dir. Scott Ebersold

IRT/dir. Karen Kohlhaas

61 Academy @ FringeNYC/co-dir. w/Chad Beckim

Partial Comfort/dir. Erica Gould

Partial Comfort/dir. Josh Hecht

Public Theater/dir. Joanna Settle

Partial Comfort/dirs. Erica Gould, Stephanie Yankwitt

Mobius Group**/dir. Jonathan Silver

Mobius Group/dir. Paul Urcioli

Mobius Group/dir. Steve Cosson

Mobius Group/dir. Hilary Hinckle

Atlantic Theater Company/writer&dir. David Pittu

*Member of Partial Comfort Productions

**Founding Member of Mobius Group Productions, Inc.

FILM & TV

BOARDWALK EMPIRE (ep. 310)

LIGHT YEARS

THE GREEN

CSI: NY (Season 5 Series Premiere)

LAW & ORDER: CRIMINAL INTENT

SWEET FLAME

COLIN FITZ LIVES!

ANOTHER PSYCHO (short)

THE LAST DAYS OF LENI RIEFENSTAHL(short)

Co-Star

Featured

Featured

Co-Star

Co-Star

Featured

Featured

Featured

Supporting

HBO/dir. Jeremy Podeswa

What a World Productions/dir. Maggie Kiley

Table Ten Films/dir. Steven Williford

CBS/dir. Rob Bailey

USA/dir. Kevin Bray

Hobby Films/dir. Amy Hobby

IFC Films & Baby Shark, Inc./dir. Robert Bella

Harvard Sailing Team/dir. Todd Pellegrino

Columbia MFA Short/dir. Jen Heck

TRAINING

NYU TISCH SCHOOL OF THE ARTS

BFA w/Honors

ATLANTIC THEATER COMPANY ACTING SCHOOL*

David Mamet, William H. Macy, Scott Zigler, Robert Bella, Hilary Hinckle, Karen Kohlhaas, Mary McCann,

Katie Bull, Meg Eginton, Susan Finch, Kelly Mauer, Donnie Mather, Josh Pais, Carlo Patella, Paul Urcioli

ON CAMERA

Bob Krakower, Ted Sluberski, Peter Miner

*Current Faculty Member at Atlantic Acting School

AWARDS

FringeNYC: Outstanding Ensemble (Open House); Outstanding Solo Show (BRIDEZILLA STRIKES BACK!); Outstanding Overall Production (The Adding Machine)

SKILLS

A former dancer, Cynthia has rhythm, a good ear, & can carry a tune. She's also a stage & film director, wife & mother.