

BIO

Christina Kallas is a Greek-born, Berlin-raised, New-York-based writer and director. She is best known for writing and directing the critically-acclaimed ensemble drama *The Rainbow Experiment* and for penning the screenplay of the John Hurt-starring, Golden Berlin Bear nominated political thriller *The Commissioner*. Released worldwide by Gravitas Ventures, *The Rainbow Experiment* debuted at the Slamdance Film Festival 2018, and had an impressive festival run at festivals such as Moscow, Cinequest, Cleveland and St. Louis, winning several accolades. In 2019 Kallas was nominated for Film Threat's inaugural Award This! Best Directress Award alongside Debra Granik, Jen McGowan, Josephine Decker, Chloe Zhao and Mimi Leder. Film Threat recently called her “someone to watch; she ought to be on everyone’s radar.” Kallas is also known as author of books such as ‘Creative Screenwriting: Understanding Emotional Structure’ and ‘Inside the Writers’ Room. Conversations with American TV Writers.’ She was the President of the FSE, the European equivalent of the Writers Guild of America, for eight consecutive years and was honored several times for her contribution to the international writers community. Kallas is currently working on her next feature film as a director, *Paris is in Harlem*. She is represented by Zero Gravity Management.

Christina Kallas was born and raised in Thessaloniki, Greece, and was educated in Berlin, Germany. Subsequently she lived and worked for many years in Berlin and London, where she wrote and produced a number of award-winning feature films and TV shows. In 2011, she was granted a permanent residency for aliens of extraordinary ability and she relocated to New York, where she shifted exclusively to directing. In 2016 she shot her directorial debut, *42 Seconds of Happiness*. The film was not released theatrically but it was released on Amazon, Apple TV and other digital platforms in more than 100 countries and several languages.

In 2017 she shot *The Rainbow Experiment* in New York with a 36-character cast. It was 1 of 5 American independent feature films selected in 2017 by US in Progress Paris, which—in collaboration with the Champs-Élysées Film Festival—is the only European program devoted exclusively to American Independents and aimed at discovering unique independent voices. The film debuted at the Slamdance International Film

Festival in January 2018 and was subsequently in official selection in a number of prominent film festivals on four continents—including Cinequest, Cleveland, Ashland, St. Louis and other film festivals in the US and abroad— winning numerous accolades in the process. *The Rainbow Experiment* had its International Premiere at the 2018 Moscow International Film Festival, its Asian premiere at the prestigious 12th FIRST International Film Festival Xining—the leading independent film festival in China, where it was nominated for the Grand Jury Prize—, its European premiere at the Thessaloniki International Film Festival and its African premiere in the Freedom Competition of the Luxor International Film Festival. In 2019 Kallas was nominated for Film Threat’s inaugural 2019 Award This! Best Directress Award alongside Debra Granik, Jen McGowan, Josephine Decker, Chloe Zhao and Mimi Leder. Her work was reviewed widely a.o. by Hammer to Nail, NoFilmSchool, Indiewire, THR, Screen Anarchy, Film Threat, Film Snob Reviews etc. *The Rainbow Experiment* was picked up for worldwide distribution by Gravitas Ventures and was released in the US and internationally in January 2019 (limited theatrical, BluRay/DVD, VOD.) It is currently streaming on more than 100 platforms worldwide, including Amazon and Apple TV.

In 2019 Christina Kallas shot her third feature film, *Paris is in Harlem*, which is currently in post production. She also shadowed for the Showtime TV show ‘City on a Hill’, produced by Tom Fontana a.o. and directed by Ed Bianchi.

Christina is a member of the Writers Guild of America East, the European Film Academy, the German Film Academy and the Film Fatales NY Narrative Chapter. She is represented by Zero Gravity Management’s Marc Manus.