

LINDA STUART

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SAG-AFTRA/AEA

DIRECTOR/WRITER/PRODUCER

Director, writer, producer of KATE ALLEN IS GETTING A LIFE, an award-winning half-hour film/pilot shot in Los Angeles.

KATE ALLEN IS GETTING A LIFE AWARDS:

BEST SHORT FILM, BEST DIRECTOR and BEST ACTRESS from the 2020 World Premiere Film Awards

BEST SHORT FILM and BEST DIRECTOR from the 2019 Cinema World Fest Awards

BEST COMEDY SHORT WINNER and BEST ACTRESS from the 2019 Creation International Film Festival

BEST SHORT FILM WINNER from the 2019 Cinema World Fest Awards

GRAND PRIZE WINNER from the 2018 Screenplay Festival

GOLD AWARD WINNER from the 2018 Hollywood Independent Filmmaker Awards and Festival

GOLD AWARD WINNER from the 2018 California Film Awards

AWARD OF RECOGNITION from the 2018 Accolade Global Film Competition

AWARD OF RECOGNITION from the 2018 Best Shorts Competition

PUBLISHED BOOK AUTHOR

Published author of a successful book on screenwriting and the film industry, **GETTING YOUR SCRIPT THROUGH THE HOLLYWOOD MAZE** (Acrobat Books/Samuel French Trade).

GETTING YOUR SCRIPT THROUGH THE HOLLYWOOD MAZE exhibits my experience in and thorough understanding of the film industry from the studios to production companies, agencies, screenwriters, development and production executives, directors, and producers. Interviewed top film directors, screenwriters, producers, studio executives, and agents.

GETTING YOUR SCRIPT THROUGH THE HOLLYWOOD MAZE went through five reprintings in America and internationally.

FILM SCHOOL LECTURER

Lectured for 7 years on screenwriting, story analysis and the literary side of the film industry at the prestigious American Film Institute (AFI) in Los Angeles. Brought in acclaimed director/writer Gary Ross (THE HUNGER GAMES, BIG) as my guest.

STORY ANALYST

Have read read and analyzed screenplays for Paramount Pictures (5 years on staff), Universal Pictures, CAA, Disney, United Talent Agency, ICM, Disney, Imagine Entertainment, New Regency, CAA, American Zoetrope, Christine F. Peters Productions, Phoenix Pictures, and the production companies of Sally Field and Meg Ryan.