



T CAPITAL FILMS

PRESENT:

Niña Cubana

A TAMMY TORRES FILM

"NIÑA CUBANA" IS ABOUT OVERCOMING THE ODDS

THE SCENES ARE ALL SHOT IN CUBA

- STARRING -

IRAN
TORRES

LEDUAN
TORRES

ANGELICA
PEREZ

IREL
TORRES

LENNER
TORRES

DIRECTED: TAMMY TORRES WRITTEN : TAMMY TORRES



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Set from the 80s to the present day 2020, the story of Niña Cubana follows the journey of a pre teen native Cuban girl faced with socialism, and a family –divided. She is forced to leave everything she loves and flea for her safety due to political differences her father has found himself in with Cuban government. She eventually finds womanhood through a multitude of events that propel her to face life on her own.



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Cuba 1985

The story opens up in Cuba with a group of kids playing soccer barefoot in a field that's deep into the rural farm lands of Santa Clara Cuba. The kids of the neighborhood get together most afternoons and enjoy playing ball. Leduan being the charming kid he was stood out to the "Niña Cubana" Angelica. She would always walk by and admire him from afar. Until one day it led for them to finally meet.



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The Story:

This highly emotional adventure drama by filmmaker Tammy Torres, of Cuban descent chronicles the life of Angelica, a innocent Cuban child who is forced to leave everything she knows when her father is targeted by Cuban government and his life becomes endangered.

He then has to make the harsh decision to send her to America with her Uncle to find a better life because his is not promised.

The film highlights her emotional and psychological struggles as she "overcomes the odds" and forced to figure out life on her own.

Film maker Tammy Torres' beautifully illustrates how a small personal story can resonate on many different levels.



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My inspiration

A return trip to Cuba after growing up in the United States brought back all the memories of my childhood and the wonderful values my parents taught me including the desire to pursue a better life. When I saw the innocent children playing in the streets, I had that "choked up teary eyed hit you in the chest moment" because I realized we ALL have hopes and dreams and only need a nurturing environment and determination to reach our true potential.

I came to Cuba with the thought of just being at one with my family. The visual idea of creating a compelling story I had in mind turned into something so much more beautiful than I ever imagined, and in the process I gained so much more love for who I am and what my family stands for.



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The Reason :

It's so important that we as women , people of color , LGBT Community, and the working class begin not to only be in front of lenses but part of the process behind them. We have to make sure we are telling our own stories. We are in a time period of risk, and taking our stories back so that we tell them ourselves is pivotal in staying true to our cultures, that act in itself can be revolutionary!

When you're behind that lens it can be harder and harder for people to take you serious. In my case I kept pursuing a dream I kept pursuing on my values and against all odds.



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