

Selected Group and Solo Exhibitions:

Fever, KIFF - Kolkata International Film Festival, Kolkata (India), November 2019.

Fever, SEFF - Seville European Film Festival, Seville (Spain), November 2019.

Fever, Transatlantyk Festival, Łódź (Poland), July 2019.

Fever, Liff-Off London, June 2019.

Fever, ShortCutz Amsterdam Film Festival, May 2019.

Fever, Sexyland. (Solo Show) Amsterdam, March, 2019.

Supported by Fonds Kwadraat and Mondrian Fonds.

In-Situ, "Open Studio". (Solo Show) Hong-Kong, November, 2018.

Supported by by Fonds Kwadraat, Mondrian Fonds, and Prince Claus Fonds.

Misho Gallery, "Storylines..." San Francisco, CA September 2018.

Room 2.07 "Sketched and Staged", Amsterdam January 2018.

De Kring , Extream, Amsterdam August 2017.

De Kring, Rietveld Graduates, Amsterdam July 2017.

De Vishal, Summer Love, Harlem July 2017.

Gerrit Rietveld Academie, Graduation Show 2017, Amsterdam July 2017.

Overschiestraat 188, Syzygy, Amsterdam April 2016.

Cultuurmaand Texel, Lange Juni. June 2016.

De Brakke Grond, "Bots, Bodies, Beasts—The art of being Humble",

Amsterdam March 2016.

ALab, For example: etc, Amsterdam March 2016.

Supported by Amsterdam Fonds voor de Kunst.

HalfMannsHof, Urbane Kunst Ruhr, Mobility Ruhr. Gelsenkirchen, Germany October 2015.

Generously supported by Urbane Kunst Ruhr.

Frascati Theater, An evening with Laughter, Amsterdam June 2015.

Cobra Museum of Modern Art. Laughter, Amsterdam July 2015.

Supported by ING Bank.

Publications:

(吹水 ceoi seoi) "Blowing water" Hong-Kong, 2018.

Thanks for Being Awesome! (On the destruction of experiences)
Thesis B.FA Gerrit Rietveld Academie, 2017.

Stay_with_me, 2016.
"Bots, Bodies, Beasts—The art of being Humble".

To Rest and Leisure, Laughter. Art in Context 2015.

Education:

B.F.A. Gerrit Rietveld Academie,
Amsterdam - 2013/2017.

B.A. Multimedia Design - School of Applied
Arts Granada - 2008/2011.

Residencies:

Artist-in-Residence at In-Situ. Hong-Kong,
November 2018.

Resident at Cultuurmaand Texel, Lange
Juni. May/June 2016.

Resident at HalfMannsHof, Urbane Kunst
Ruhr, Mobility Ruhr. Gelsenkirchen, Germany.
(October 2015).

Assistant Jobs:

Intern at Rijksakademie van beeldende
kunsten, assistant of the former resident
Gaëlle Choisne. 2018.

Digital Assistant, Martha Colburn, during
the production of *The Garden*, 2018.

Intern at Rijksakademie van beeldende
kunsten, assistant of the former resident
Sam Samie. 2015.

Nominations and Awards:

Nominee Mr. Zee Best Experimental Film,
Eye Film Museum, 2020. (Amsterdam)

CAPTURING FREEDOM CONTEST,
Transatlantyk Film Festival, 2019.
Audience Award. Łódź (Poland)

SPECIAL JURY MENTION. Short of the Year,
2019. Madrid (Spain)

Part of Entrance Exams Committee for the Fine Arts Department at Gerrit Rietveld Academie.

2017, together with Yvonne Droge and
Andre Klein.

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