

ROBYN WARD

Film maker • Photographer
Website: robynward.com

ABOUT ME

I have a passion for working in cinematography, editing, producing, directing and photography. I seek roles in camera assisting, running, post-production and photography. I aspire to work in factual and fiction content, with interest to travel.

CONTACT

Mobile: 07984 159359
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Driving license: Yes 21+
LinkedIn: @robynwardmedia

SKILLS

- Video and DSLR equipment (Canon, Sony) • Adobe Software (Premiere, Photoshop, Lightroom) • Lighting & Composition • Interviewing • Working under pressure • Problem solving • Communication on all levels • Working as part of a team • Adaptability • Ability to use own initiative

AWARDS

- White Deer International Film Festival Winner 2019, Best East Midlands Short for 'My Pet Fox'
- Louth Film Club Student Prize 2019 for 'My Pet Fox'
- The INDI's Young Filmmakers Awards 2019 Nominee for 'My Pet Fox'
- Lift-Off Sessions Finalist 2019 for 'Rosemary', Pinewood Studios
- Nexus Film Awards 2019 Nominee for 'Rosemary'
- Chris Packham Wildlife Photography Contest Winner 2018, University of Lincoln

EMPLOYMENT HISTORY

Camera Operator/Editor | Frequency Festival | 2019

Threshold Studios

- Filming key highlights of the festival, interviewing artists and members of the public.
- Creating social media content with a quick turn around.
- Producing paperwork - detailed shoot plans, contacting artists.

Film/Photography Assistant | 2019

Electric Egg

- Camera assisting in both film and photography (Sony FS5, A7, Canon 5D).
- Video editing - preparing material, narrative structure, use of graphics.
- Image retouching and manipulation.
- Working with clients and adhering to loose briefs.

EXPERIENCE

Behind the Scenes/Stills Photographer | 2019

Outlaw Pictures

- Film stills for social media usage and promotion of the film 'Hood: A Legend Reborn'.
- Busy environment and long hours.

Director/Producer

- My Pet Fox | Doc | 2019 <https://youtu.be/4xkduJmMjY>
- Abandoned: Rauceby Asylum | Doc | 2017 <https://youtu.be/tVhP7MMp3Wg>

Director of Photography

- As You Lake It | Doc | 2019 (Coming soon)
- Rosemary | Drama | 2018 <https://youtu.be/rRBO1rStybk>
- Limerence | Fiction | 2018 <https://youtu.be/1dleExueubE>

OTHER

BBC Springwatch Visits | 2017, 2018

- 2 behind the scenes visits to the set.
- Talking to crew, seeing how live TV works in the vision mixing room, studying paperwork.

ACADEMIC BACKGROUND

University of Lincoln | 2016-2019

First Class Honours in Media Production

- Specialising in Film Production

Ashfield School & Post-16 | 2012-2016

Photography

- A-Level Photography - Grade A*
- GCSE Photography - Grade A*

Media Studies

- A-Level Media - Grade A
- GCSE Media - Grade A