

# JESSICA PETELLE

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Jessica Petelle (she/her) has over fifteen years of experience as a producer of award-winning independent film, television, music video, interactive and digital content for advertising and entertainment.

As a digital content producer, she recently worked with **Merman** to produce the award-winning interactive digital film **OUTAGE** for **IBM**. Other clients include work for **Volkswagen, Comedy Central, GaiamTV.com, Fox, SyFy, BlackBoxTV** among others.

Over the past several years, she has felt the embrace of the vibrant filmmaking community in Canada, dedicating time and talent toward international co-production. She has served as a production consultant on **FOX's WAYWARD PINES**, and **SYFY/SPACE Channel series BITTEN**, as a Co-Producer for two seasons of **THE SHANNARA CHRONICLES** for **Viacom**, and as a Co-Executive Producer for the newly released **Netflix Original Series, V- WARS**, starring Ian Somerhalder and Adrian Holmes.

Jessica marked her directorial debut with the award-winning short film **ALL GOOD** and premiered at Palm Springs Intl' Short Fest. Her second short film **ELLIE & SAM** premiered at the Vancouver Women in Film Festival the following year. As an Executive Producer and Director of **AGE OF DYSPHORIA**, starring Laura Vandervoort and Gordon Pinsent, Jessica has brought her unique skill set of working in action drama television to the short film medium. **AGE OF DYSPHORIA** will be released in 2020.

Up next, Jessica will be working with **Landmark Studio Group** as an EP and 2nd-unit Director on a trilogy of action films and as an EP on **SAFEHAVEN**, a new series.

A graduate of Indiana University with degrees in Theatre and Telecommunications, Jessica was recently appointed to represent alumni in the music and entertainment industry on the board of the Indiana University Alumni Association LA. She recently completed the **Women in the Directors Chair Career Advancement Module** in Toronto and is a member of the **Producers Guild of America** serving on the **International Committee**, **the Academy of Canadian Cinema and Television**, **Alliance of Women Directors**, and **Women in Film and Television (LA and Toronto)**.

