

# RACHEL MUSIC

WRITER & PRODUCER, STAGE & SCREEN



## PROFESSIONAL BIO

A Joan-of-all-Trades in production and performance, I have created everything from live circus events to audiobooks to my own YouTube talk show. Currently pursuing an MFA in TV Writing and Production, this wacky workhorse is hot to trot. I make funny things professionally, and do business things humorously. Yes, that's my real name.

## RELEVANT SKILLS

Founder and Chief Creative Officer, Schadenfrau Studio. Screenwriting, copywriting (two-year stint at Group SJR), dramaturgy, sound editing, budgeting, line production, press kit creation, social media management, writer's room experience. Adobe & Final Draft 11

## EDUCATION

New York University  
Class of 2013  
Tisch School of the Arts  
BFA in Drama, Creative Writing Minor  
  
LIU Brooklyn  
Class of 2021  
MFA in TV Writing and Production

## SELECTED CREDITS

ADDITIONAL AVAILABLE UPON REQUEST

### PRODUCTION & WRITING [FILM]

#### HOW DO THEY BONE?

Schadenfrau Studio, 2019 [1 Season Aired]

Host, producer, and researcher in charge of assembling topics and guest stars for an episodic comedy talk show.

#### WENDY/GIGI

Schadenfrau Studio, 2019 [in post-production]

Writer & producer of a proof-of-concept for my original pilot based on years spent as a married Dominatrix in college. Secured funding by preparing budgets, business plans, and marketing strategies and successfully shot and produced a 13 minute short on a production team of two. Hired actors and crew members, oversaw art direction, casting, development, and post-production hand-in-glove with our editor/director. I was also in it but that's the least important part.

### PRODUCTION & WRITING [LIVE]

#### KITTYHAWK'S CANAPE HOUR

Schadenfrau Studio, 2018

Emcee and producer of a live variety show featuring burlesque, comedy, and musical acts with interstitial interviews and finger food. Second installment landed me an artist's residency at Artefix in Sunnyside, Queens.

#### GAMES, DAMES, AND ACROMOBILES

Tribe of Fops Productions, 2016

Co-host and primary producer of a nerd-themed circus revue. Cross-promoted during NYCC and partnered with both circus and fandom communities to create a one-of-a-kind immersive show with cosplay, aerial, burlesque, improv, magic, live music, and an original script. Self-funded, exceeding crowdfunding goals and eventually turning a profit with an extension of our initial run.

#### MUPPET SHOP OF HORRORS

Tribe of Fops Productions, 2016

Wrote & produced an unauthorized bastardization of two beloved IPs.

### PUBLICATIONS & ACCOLADES

Pipeline Playlab Writers Fellowship  
Mercer Street  
indietheatrenow.com

### CONTACT ME

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