

TIM BEST

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Education

2014 Southern Methodist University, Meadows School of the Arts, Full Fellowship, Master of Fine Arts

1995 University of Illinois at Chicago, School of Art and Architecture, Bachelor of Fine Arts

Selected Awards

2018 Picture Berlin, Fall Session Residency, Berlin

2017 Packpeelpour Published Artist, curated by Nicole Stowe and Seth Boonchai, New Orleans, Louisiana

2017 Institut für Alles Mögliche 2 Month Residency, Berlin

2015 Artpace International Artist in Residence Open Call Short List, San Antonio, Texas

2012 Full Fellowship Award, Southern Methodist University, Meadows School of the Arts

2007 Pollock-Krasner Grant: Santa Fe Art Institute Artist Residency

Selected Solo Shows

2016 "POLISHED" Liliana Bloch Gallery, Dallas, Texas

2005 "Business Man", Apt 3 Gallery, 43 Aspinwall Ave, Brookline, Massachusetts.

Selected Group Shows

2019 "Berlin Porn Film Festival, Art Film Short Selection", Screening of the video "Poser", Berlin, Germany

2019 "Dallas Medianale 2", Screening of the video "Poser", Latino Cultural Center of Dallas, Dallas, Texas,

2019 "Großkreisentfernung Mail Art Exhibition", tête, Berlin, Germany, curated by Marcus Brownlow

2019 "Like a Girl", Dallas, TX, curated by Molly Sydnor

2017 "POLISHED", HEARTBREAKER, Peoria, IL, curated by Bill Conger

2017 "PORTABLE PDF", part of electricPDF in conjunction with Doug Aitken Electric Earth, curated by Jesse Morgan Barnett from the Museum of Modern Art Fort Worth.

2016 "Slideluck Potshow Dallas", Annette Strauss Square, AT&T Performing Arts Center, Dallas, Texas. Curated by Andrea Karnes from the Modern Art Museum Fort Worth, Texas

2015 "Arts Libris | Barcelona" International Fair of Contemporary Editions, Work on display via zine. Made possible through the efforts of printmaker, artist Teresa Gomez-Martorell. Barcelona, Spain

2014 "Prompt" Group show at Beefhaus Gallery, Dallas, TX

2013 "Moving Pictures" Curated by Christine Bisetto, Brand 10 Gallery, Fort Worth, TX

2012 "Showmen" with Tom Orr, Cameron Shoepf and Titus O'Brien, Brand 10 Art Space, Fort Worth, TX

2010 "Like a Prayer" Curator Martina Batan, Barrister's Gallery, New Orleans, Louisiana

2010 "Modern Ruin" Washington Mutual Branch Building before its destruction, Curated by Christina Rees and Thomas Feulmer, Dallas, Texas.

2009 "Texas National 2009" Juror Mel Chin, Stephen F. Austin State University, Nacogdoches, Texas.

2008 "St Claude Collective – a Prospect.1 Biennial site" Universal Furniture Building, New Orleans, Louisiana.

2008 Dallas Film and Video Fest Angelika Film Center, Selected for Texas Show Dallas, Texas.

2008 Brooklyn Arts Council International Film Festival Experimental category for "One Liners" video.

2007 "Day Jobs" Three Walls Chicago, Illinois Curated by Kristin Freeman

2007 "Unusual Suspects" Barrister's Gallery, New Orleans, LA Curated by Dan Tague.

2007 "Megabytes 6" Juried screening Contemporary Arts Center, Santa Fe, New Mexico.

2006 "Surge" The Brooklyn Lyceum, Brooklyn, New York.

Selected Workshops

2015 "Positions and Reflections" Adult 2 day photography workshop at the Modern Art Museum Fort Worth.

2011, 2018 "Drawing from the collection" Adults at the Modern Art Museum Fort Worth.

Selected Bibliography

"FLASH, The Garden and the Cave, the Hotel and the Cabaret", Chapter Books Published By PACK/PEEL/POUR, 2017, 2018 and 2019

"PORTABLE", part of electricPDF in conjunction with Doug Aitken Electric Earth, AT&T curated by Jesse Morgan Barnett, published August 18th, 2017

Selected Collections

Southern Methodist University, Dallas, Texas

Loyola University, New Orleans, Louisiana

Santa Fe Art Institute, Santa Fe, New Mexico

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