

PHIL SEXTON

EDITOR | CREATIVE DIRECTOR | MOTION GRAPHICS | POST PRODUCTION

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I am an award-winning Editor, Creative Director, and Post Producer from Houston with over 10 years of industry experience. I have worked with various companies such as BET, SKG DreamWorks, Sony, NASA, and NBC. My work experience involves a range of content from corporate/marketing productions to music videos and indie films. I greatly value top quality work and performance every time. I also value effectiveness of time, efficiency, and collaborating amongst a growing and passionate team.

PROFESSIONAL AND TECHNICAL SKILLS

Adobe Creative Suite, Premiere, After Effects, Media Encoder, DSLR and Video/Cinema Camera Operations. Directing, Producing, Editing, Cinematography, Videography, Graphics/Motion Graphics, Postproduction.

EDUCATION

HOWARD UNIVERSITY, Washington, D.C. - Class of 2001 (Honors - Cum Laude)

Bachelor of Arts, Communications (Radio/Television/Film)

THE ART INSTITUTE OF HOUSTON, Houston, TX - Class of 2008 (Honors Grad/Best of Show)

Associates Degree, Interactive Media/Desktop Video Production

EXPERIENCE

FREELANCE EDITOR/FILMMAKER – SEXTON ART & MOTION (2008 – PRESENT)

Houston, TX

Provide various creative services from directing and editing, to camera operations and motion graphics.

CREATIVE DIRECTOR/EDITOR/MOTION GRAPHICS LEAD – SPACE CITY FILMS (2008 – 2019)

Houston, TX

Provide business cinema, creative direction, edit and post production for NASA and the aerospace industry.

FIELD REPLAY & PRIMARY ALTERNATE TECH – NFL (Houston Texans) (2009-2017)

Houston, TX

Responsibilities include routing video connections from the press box to the field replay booth, conducting sound and video checks during the games, and assisting referees during replay challenges.

REMITTANCE PROCESSOR – ZIONS BANCORPORATION (2004 – 2008)

Houston, TX

Primary responsibilities include verifying check deposits and corporate accounts, meeting daily deadlines for deposits and updates.

GENERAL ASSISTANT/FACILITIES OPERATIONS – SKG DREAMWORKS (2002 – 2004)

Los Angeles, CA

General maintenance of the film and records departments, supporting tasks from administration.

PAGE PROGRAM – NBC (2001 – 2002)

Burbank, CA

The NBC Page Program is one-year entry program for recent college graduates in the field of Communications. Responsibilities included conducting studio tours and assisting in studio productions with live studio audiences.