

KATE RYAN BREWER

703-209-1927 | kdelaney.ryan@gmail.com | kdbrewer.com

Above all, I'm interested in story. I've spent my life and career chasing a challenge, the unique, the unexpected. Sometimes that takes me to places like Marrakech, Los Angeles, or Berlin. Other times I'm focused on what is right in front of me. Stories are everywhere. It's my drive, my passion, to bring them to light.

WORK EXPERIENCE:

- **“KNOTS: A FORCED MARRIAGE STORY” DIRECTOR & PRODUCER – Feature Documentary**

2020 Premiere

Forced and child marriage are happening all across the United States, legally. Three brave survivors expose the dark and complicated truth about this human rights abuse hiding in plain sight.

Notable Achievement:

+ Presented TEDx Omaha Talk “In Plain Sight: Forced & Child Marriage In America” on the subject of the documentary.

- **“THE MURDER KING” WRITER & DIRECTOR – Short Film (horror)**

2020 Premiere

When Leanne was a teenager her younger sister, Emily, disappeared. Months later, Leanne got her first letter from the killer. Sixteen years later she's still haunted by her sister's death – and the murderer who won't let her go.

- **FREELANCE WRITER/FILMMAKER/CREATIVE DEVELOPMENT – Los Angeles, CA / Marrakech, Morocco / Washington DC / London, UK / Omaha, NE**

January 2007 - Present

Including but not limited to: feature length scripts, commercials, advertising campaigns, short scripts, web series, treatments, articles, social media, and reviews for companies such as Disney, Benefit Cosmetics, Leading LA, Aegis Productions, as well as various independent producers. Also have experience with documentaries and advocacy campaigns as well as speechwriting and event programs. More information available upon request.

Notable Achievement:

+ Original screenplay “Pretty Goes With Everything” named quarter-finalist in Academy Nicholl Fellowship screenwriting competition.

- **TAHIRIH JUSTICE CENTER – Greater Washington DC**

Senior Communications Associate

April 2015 – October 2016

As the Communications Associate and then the Senior Communications Associate, I coordinated with a team on all communications needs and outputs for Tahirih's national organization, including managing and developing content for advocacy and fundraising campaigns, website and social media platforms, large-scale projects such as galas and videos, as well as addressing communications needs unique to local offices.

Additional duties include managing media contacts, working in a trauma-informed environment with clients to write and share their stories, developing outreach materials, developing and maintaining multiple ongoing campaigns, metrics tracking, and responding to a variety of ad hoc requests.

Notable Achievement:

+ Wrote scripts/speeches, worked on campaigns and acted as showrunner for Washington DC and Houston Galas, hosted by actors Rainn Wilson, Eva LaRue, Justin Baldoni, singer Andy Grammer, and featuring distinguished speakers such as philanthropist Laura Arnold, Houston Mayor Sylvester Turner, Tahirih Founder Layli Miller-Muro, and ABC7 News Anchor Scott Thuman. Over \$1.5 million raised.

- **T180 STUDIOS/DISNEY ONLINE ORIGINALS – Disney Interactive Media Group - Los Angeles, CA**

Staff writer/Creative Development

July 2008 – January 2012

Responsibilities include developing content, writing and revising scripts, promotions, site copy, marketing pitches, advertisements, assisting other writers, directors, and creative director. Other duties: communicating with legal department, web engineers, and assisting production team, as well as organizing all material and streamlining distribution of information. Also responsible for creating and implementing new organizational systems, creative concepts, as well as occasional on camera acting and voice-over work.

Notable Achievement:

+ Wrote for and co-developed Disney's online "Talking Friends" web series, garnering over 554 million views on YouTube.

• **WILLIAM MORRIS AGENCY – Beverly Hills, CA**

Assistant to Motion Picture Literary Agent

March 2007 – July 2008

Administrative duties include handling heavy volume of calls, scheduling, maintaining calendar, arranging travel accommodations, and organizing expenses. Also responsible for writing submission letters, drafting contracts, script and book coverage (summarizing and reviewing content), and assisting clients and other industry players.

• **SCOTT FREE PRODUCTIONS – West Hollywood, CA**

Intern for Ridley Scott (director of 'Blade Runner,' 'Alien,' 'Gladiator,' 'Kingdom of Heaven')

January 2007 – March 2007

Duties include script coverage, answering phones, assisting executives, as well as professional and personal errands. Also includes covering a high-volume desk, and typical assistant duties: scheduling, itineraries, etc.

Notable Achievement:

+ Chosen to be sole primary assistant to production designer Arthur Max during development of "Body of Lies" at meetings with Ridley Scott and writer William Monahan.

• **SCOTT RUDIN PRODUCTIONS – Burbank, CA**

Intern for Scott Rudin (producer of 'No Country For Old Men,' 'There Will Be Blood,' 'The Social Network')

January 2007 – March 2007

Entails script coverage, errands, assisting creative executives, and some secretarial duties.

EDUCATION:

• **FLORIDA STATE UNIVERSITY – Tallahassee, FL**

August 2003 – December 2006

Bachelor of Fine Arts- Emphasis in Writing and Directing – GPA: 3.89

Proficient in: Microsoft Office, Final Draft, Lotus Notes

Languages: English, intermediate Spanish, basic French

• **WORDTHEATRE WRITER'S WORKSHOP – Edale, UK**

July 2012 – Studied with Dan Chaon, author of "Among the Missing" (2001 finalist for National Book Award)

July 2013 – Studied with David Means, author of "Hystopia" and "The Junction" (2011 O. Henry Prize Winner)

July 2014 – Studied with Andre Dubus III, author of "House of Sand and Fog" (1999 finalist for National Book Award)

October 2017 – Studied with Pamela Painter, author of "Getting to Know the Weather" (Great Lakes Colleges Association New Writer Award)

SAMPLE WRITING CREDITS:

• **"HOLD MY HAND" FEATURE FILM – Emily Barclay – Los Angeles, CA/London, UK**

Screenwriter – adaptation from British novel by Serena Mackesey

2012 - Present

• **"ELECTRIC SPOOFALOO" COMEDIC WEB SERIES – Take 180/Disney – Los Angeles, CA**

Screenwriter/Creative Development – 36 episodes, 6 on-camera appearances

2010 – 2012

• **"I HEART VAMPIRES: BIRTH" – A "CONFESSIONS OF A HIGH SCHOOL VAMPIRE" NOVEL – Disney Hyperion**

Writer – published under pen name Siona McCabre

Published November 18, 2011