

# Inés de los Santos

ines.delossantos@nyfa.edu | 818-919-1760 | North Hollywood, CA

## EDUCATION

---

<b>New York Film Academy</b> Master of Fine Arts in Screenwriting	<b>September 2017 - February 2019</b> Burbank, CA
<b>Escuela de Diseño Altos de Chavón</b> Feature Development Workshop	<b>September 2016 - November 2016</b> Santo Domingo, Dom. Rep.
<b>Pontificia Universidad Católica Madre y Maestra</b> Bachelor's degree in Social Communication - Focus on Audiovisual Production	<b>September 2011 - July 2015</b> Santo Domingo, Dom. Rep.

## WRITER EXPERIENCE

---

<i>"5 Feet Tall" YouTube Series</i>	<b>Present</b> Los Angeles, CA, US
<i>"Cacata" Feature</i>	<b>TBD</b> Santo Domingo, D.R.
<i>"A Minute To Love (or not)" Instagram Series</i>	<b>July 2019</b> Los Angeles, CA, US
<i>"Jianghu" Short film</i>	<b>April 2019</b> Los Angeles, CA, US
<i>"Pose Momma, Pose" Short film</i>	<b>April 2019</b> Atlanta, GA, US
<i>"Route 100" Web Series</i>	<b>February 2019</b> Los Angeles, CA, US
<i>"Exorcism 101" TV Series - Pilot</i>	<b>February 2019</b> Los Angeles, CA, US
<i>"Peppermint" Short film</i>	<b>November 2018</b> Los Angeles, CA, US
<i>"Nobleza" Feature</i>	<b>July 2018</b> Los Angeles, CA, US
<i>"KLK" TV Series</i>	<b>June 2018</b> Los Angeles, CA, US
<i>"Isn't this a Crime?" Short film</i>	<b>January 2018</b> Los Angeles, CA, US
<i>"El Lugar" Short film</i>	<b>November 2014</b> Santo Domingo, D.R.
<i>"Crescendo" Short Documentary</i>	<b>July 2014</b> Santo Domingo, D.R.
<i>"Madre Ozama" Short Campaign</i>	<b>April 2014</b> Santo Domingo, D.R.
<i>"Los 7 países más peligrosos para la Mujer" Documentary</i>	<b>December 2011</b> Santo Domingo, D.R.

## SKILLS

---

**Language:** Spanish (native language); English (fluent)

**Software:** Final Draft; Celtx; Microsoft Office; Adobe (Premiere, Illustrator and InDesign); Final Cut; Avid

**Other:** Screenplay coverage; script supervision reports; social media insights reports

## AWARDS

---

**Finish Line Script Competition**

*Exorcism 101 - Selected*

**July 2019**

California, US

**Direct Monthly Online Film Festival**

*Route 100 - Selected*

**July 2019**

California, US

**The Lift-Off Sessions**

*Route 100 - Selected*

**July 2019**

California, US

**Stephanie Rothman Fellowship**

*Exorcism 101 - 2019 Recipient*

**June 2019**

California, US

**HCF Screenplay Competition**

*Nobleza - Semifinals*

**January 2019**

California, US

**Sundance Screenwriters Lab**

*Nobleza - Finalist*

**December 2018**

Utah, US

**All Rise Film Competition**

*Isn't this a Crime - Runner Up*

**February 2018**

London, England

**Semana Más Corta Film Festival**

*"Madre Ozama" Short Campaign - Best Educational Campaign*

**July 2014**

Santo Domingo, D.R.