

BIOFILMOGRAPHY

Arturo Prins

(Buenos Aires, 1972)



He is the producer and director of **7 short films, 5 feature-length documentaries, and 1 fiction movie** and **Free-lance commercial's director**. He did a workshop with **Thomas Vinterberg** for "Cinexplora TOYOTA". He was awarded with a scholarship **Second Prize of Toyota to study in the European Film College of Denmark**.

The Ministry of Culture of Spain through the Ministry of Foreign Affairs has purchased the rights to the short film "Strike 2" in 2008, to be shown in all Spanish embassies in the world for ten years.

He has worked and collaborated in various advertising agencies as an Art Director Saatchi & Saatchi, Contrapunto and Ruiz Nicoli, filming advertisement spots.

He has a Bachelor in Fine Arts by the Complutense University of Madrid.

FILMWEBSITE

<https://arturitoprins.wixsite.com/monoconnavajafilms>

ADVERTISEMENT

Sara Baras (Spanish Flamenco Dancer) TV Ad.

<http://www.youtube.com/watch?v=YoQI6arsvQE>

Les Luthiers (Argentinean Comedian group) TV Ad.

<http://www.youtube.com/watch?v=IhJkpSzhxs4>

He wrote and directed the following short films:

SHORT MOVIES

Very Christmas (2005)



Shown during three weeks in Verdi movie Theatre in Madrid.

DURATION: 20 MIN.

FORMAT: VIDEO PAL 720 x 576

SYNOPSIS:

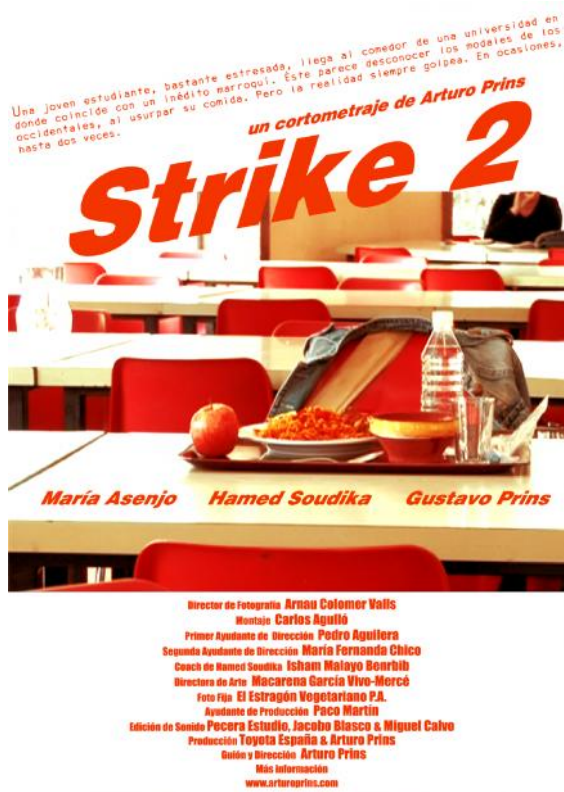
If no one believes in God why we celebrate Christmas?

Christmas Eve 2001. People do not believe in God. Not want to hear about him or his son Jesus Christ. What sense have being together at Christmas? What are we celebrating? Responsible for all quoted me at the Palace Hotel on the morning of that Christmas.

FILM

<https://www.youtube.com/watch?v=ad7EHWhmghw>

Strike 2 (2006)



DURATION: 5 MIN.

FORMAT: VIDEO HD

SYNOPSIS:

A young student arrives to lunch of a university where she match with a strange Moroccan. This seems to ignore Western manners to steal her food. Surprised, she will attempt to educate him by the example of share. But reality always strikes. Sometimes, even twice.

You are never too tolerant. There is always someone more tolerant willing to prove it.

Dedicated to all the immigrants who build the progress and welfare of Spain.

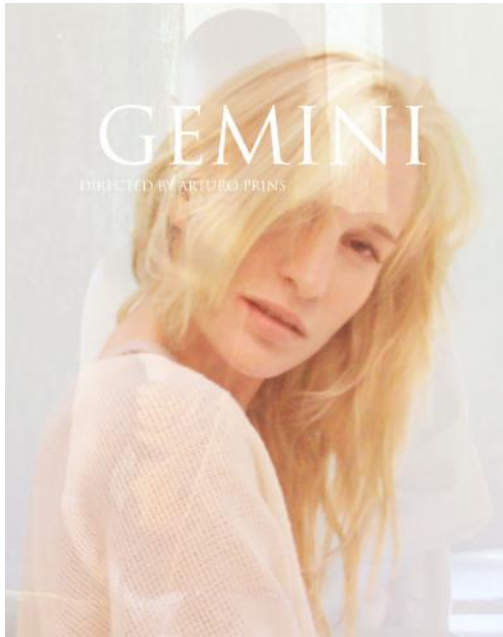
FILM

<https://www.youtube.com/watch?v=1exnezRD9L8>

<http://www.youtube.com/watch?v=1exnezRD9L8&context=C3104bb8AD0EgsToPDskK3pK8LOMGxZQUfH4INqo6g>

Won The Second Prize of CineExplora Toyota Yaris, with a 9,000€ grant to study in The European Film School of Denmark, premiered at the **Ideal Multiplex Theatres** for a month in all rooms Cineplex of Spain and selected in various international competitions.

Gemini (2012)



DURATION: 10 MIN.

FORMAT: HD 1920 x 1080

SYNOPSIS:

A promise of happiness emerges slowly. As slick as the surface of water in a pond, Hanna and Piset are opened as two lotuses in Angkor Wat, Cambodia.

A sacred love?

A profane love?

Twins.

FILM

<http://www.youtube.com/watch?v=XjFQb5zQk5g>

3 Lights. A letter to politicians (2013)



DURATION: 30MIN.

FORMAT: HD 1920 x 1080

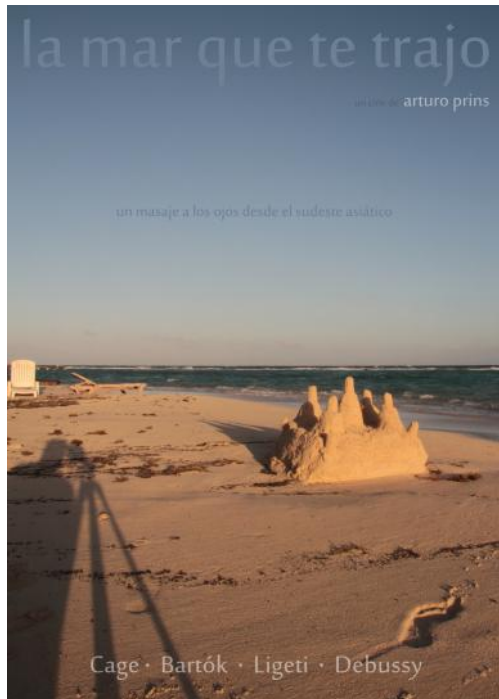
SYNOPSIS:

3 lights. A Letter to the politicians, talk about what we are as social body directly responsible for the political power, which is not disassociated from us but deeply connected. We are all them in a way. Many of us would steal a mobile-phone, just found on the street, and many of us piss in doorways outside. That is our political and social modus operandi from root, but with less power. It's just a matter of opportunity to bring out a greater capacity for corruption. But Spanish is unreflective. This movie is a letter from a potential emigrant, a piece for everyone. 3 lights represent three enlightened archetypes of a desperate Spain, a mystical angry, dejected and lucid: Javier. A sceptical survivor, and is placed on the role of a mother despite being single, and her brilliant analysis of our lack of responsibility. And finally a fool, whom from a bathroom explains what a politician should be.

FILM

<https://www.youtube.com/watch?v=SwkdwoZbjFo>

The delivering seas (2016)



DURATION: 29 MIN.

FORMAT: HD 1920 x 1080

SYNOPSIS:

In a continuous observation of everyday life in the sea of the Gulf of Thailand, on the island of Koh Chang, a calendar of miracles is happening at the edge of a beach and are registered as mini stories, a visual massage or a set of dances of the nature.

In this string of small wonders, the camera as a cinéma-œile is following the strange beings that the sea brings us from the hand of composers such as Debussy, Cage, Bartok and Ligeti.

Not only tourists from Siberia come to these waters or sellers of coco-sculptures, but also water nymphs, jellyfish, beautiful insects and strange sea creatures that inhabit the beaches of Southeast Asia.

It all starts with the deafening sound of crickets in the Cambodian jungle, in Angkor Wat, and ends in Mahahual with a strange character in the Mexican Caribbean beaches, where giant cruise ships dock at its port with a beautiful lighthouse.

FILM

<https://vimeo.com/179247612>

A Summer afternoon (2018)



DURATION: 11 MIN.

FORMAT: HD 1920 x 1080

SYNOPSIS:

A true story that happened in a remote summer of 1960 in Argentina. An unexpected event occurs in a pool of a country villa, a 10 year old girl with her brother Daniel of 13.

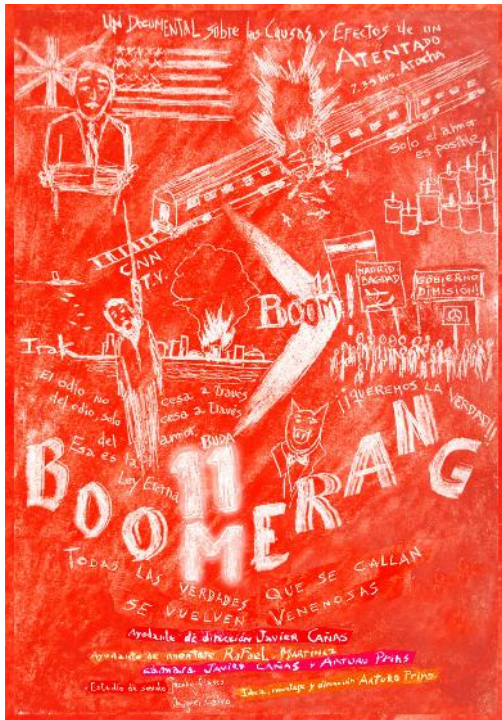
FILM

<https://vimeo.com/259348774>

As a filmmaker, he has produced and directed 5 documentaries and 1 fiction feature film.

LONG FEATURES

Boomerang 11M (2008) Documentary



DURATION: 75MIN.

FORMAT: VIDEO PAL 720 X 576

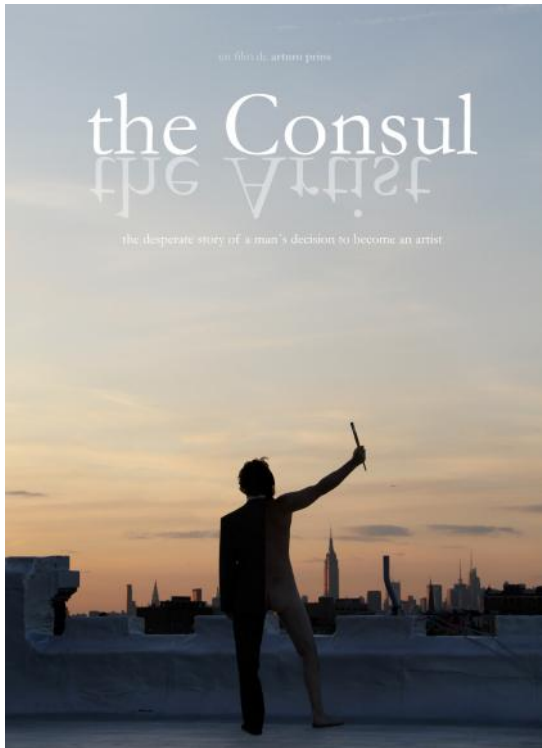
SYNOPSIS:

The major terrorist attack that Spain has experienced, the fateful March 11, 2004, and the social and political turmoil resulted in the following days, serve as an argument for a documentary that tries to find causes and consequences of what happened. The story goes back to the beginning of the Iraq war and the controversial meeting in the Azores islands between Aznar, Bush and Blair presidents. *Boomerang 11M* tries to explain why Spain became the target of Islamist terrorism, and how the government handled the tragedy before their president elections. This documentary is directly inspired by the movie "Redacted" by Brian de Palma. Arturo Prins, recognizes that after watching the film he felt that he had to do something similar in Spain, with the terrible attack of the 11M, and the management of the tragedy by the Aznar government. We go back to the beginning of the Iraq war supported by the controversial Bush-Blair-Aznar presidents, comparing it with the Vietnam fiasco.

FILM

<http://vimeo.com/2044718>

El Cónsul, el Artista (2013) Documentary



DURATION: 156 MIN.

FORMAT: VIDEO HD 1920 X 1080

SYNOPSIS:

Matias is a consul doomed to their daily work in foreign ministries and embassies around the world. Deeply he hates his job, except for his salary, with which he can financially support his family and have a state of comfortable and safe life. But behind this monotonous life, a vocation that fails to deliver hides. Through his visits to London, New York and Thailand with an artist friend, you will discover his talent for painting and their appetite for being an artist. However, this call can be turned off at any time.

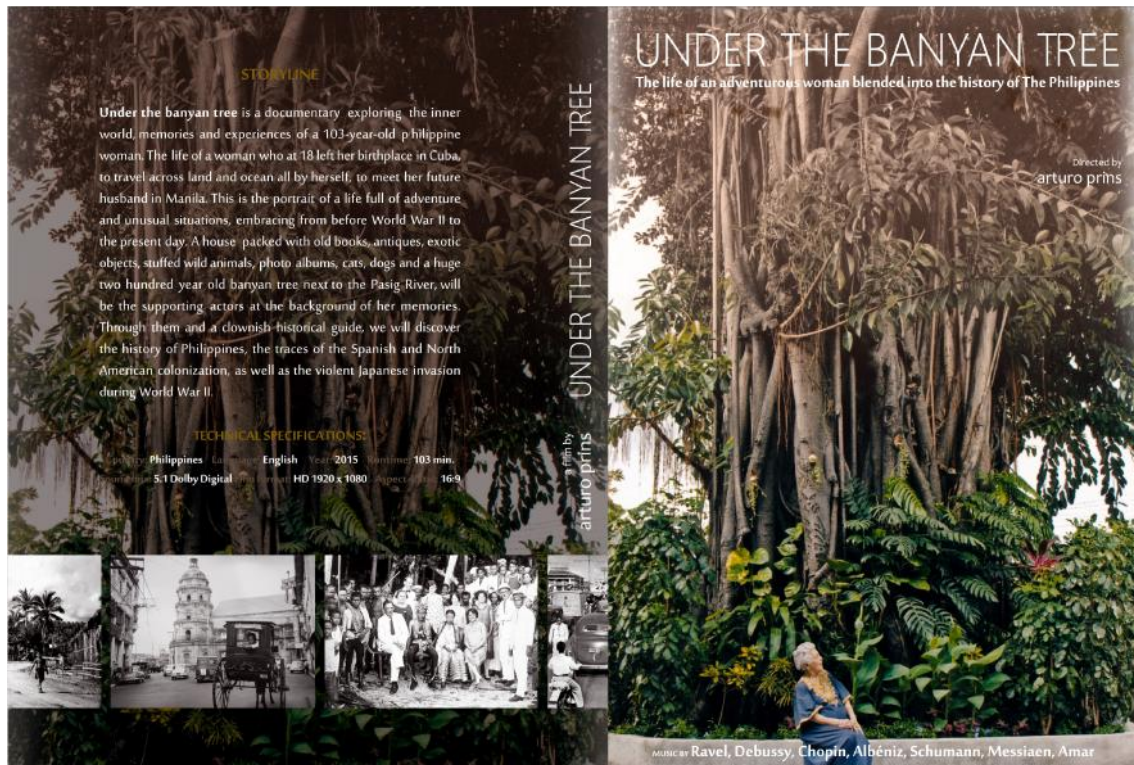
TRAILERS

<https://www.youtube.com/watch?v=m6gnldlgUSM>

<https://www.youtube.com/watch?v=GLMAdGhx6Ks>

<https://www.youtube.com/watch?v=QEGX9THx2Z4>

Under the Banyan tree (2014) Documentary



DURATION: 103 MIN.

FORMAT: VIDEO HD 1920 X 1080

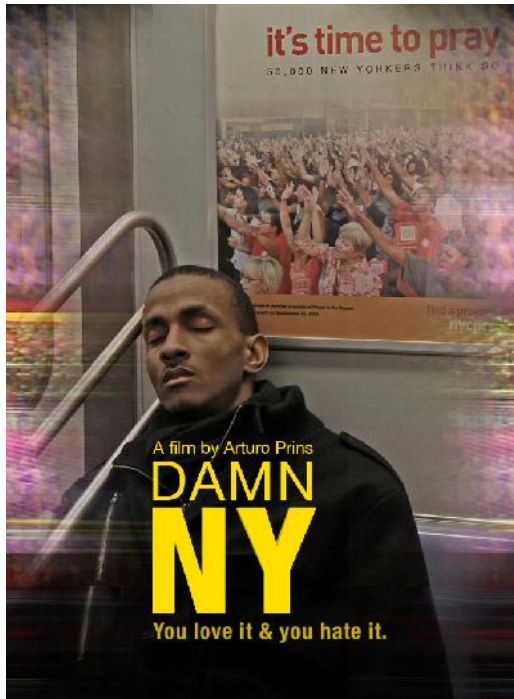
SYNOPSIS:

“Under the banyan tree” is a documentary exploring the inner world, memories and experiences of a 103-year-old Philippine woman, Nana Jessie. The life of a woman who at 18 left her birthplace in Cuba, to travel across land and ocean all by herself, to meet her future husband, Marcial Lichauco, in Manila. This is the portrait of a life full of adventure and unusual situations, embracing from before World War II to the present day. A house packed with old books, antiques, exotic objects, stuffed wild animals, photo albums, cats, dogs and a huge two hundred year old banyan tree next to the Pasig River, will be the supporting actors at the background of her memories. Through them and a clownish historical guide named Carlos, we will discover the history of a country, the traces of the Spanish and North American colonization, as well as the violent Japanese invasion during World War II.

FILM

<https://vimeo.com/162550581>

Damn New York (2016) Documentary



DURATION: 78 MIN.

FORMAT: HD 1920 x 1080

SYNOPSIS:

Damn New York, is a letter-film based on the travel diaries of a painter during his stay in the city in 2012. His voiceover runs an atypical Manhattan; a puzzle of interlocking neighbourhoods and people that belies the mirage of a city and its hypnosis, its disenchantment, the hidden face of its luminescence. An unlove story letter, far from postcards, a reflection of ambition. Damn New York could be the portrait of a disappointment, a city myth that slowly devours its inhabitants and requires them, a devilish contract that exhaust all their energies. Portrait of newyorkers and not their occasional tourist, those wills running after a desperate ambition. Succeed or survive. A trip to a harsh winter, not their low temperatures but the one you could suffer through its inhospitable cold citizens. New York is not what it was decades ago; their creativity and strength agonize.

FILM

<https://vimeo.com/172370994>

ESTRENOS SALA BERLANGA

28.04.2017 / 03.05.2017

Sala Berlanga. C/ Andrés Mellado, 53. Madrid

ENTRADAS: 3€
Venta anticipada en taquilla y en ENTRADAS.COM

Con la colaboración de 

Con la presencia de los directores

VIERNES, 28 DE ABRIL
19.00 h. *Damn New York*.
You love it & you hate it / Arturo Prins / 2016 / 78'
21.00 h. *Todo mujer* / Rafael Gordon / 2016 / 95'

SÁBADO, 29 DE ABRIL
19.00 h. *La espera* / Sergio Martínez Vila / 2016 / 60'
21.00 h. *Damn New York*.
You love it & you hate it / Arturo Prins / 2016 / 78'

DOMINGO, 30 DE ABRIL
19.00 h. *Todo mujer* / Rafael Gordon / 2016 / 95'
21.00 h. *La espera* / Sergio Martínez Vila / 2016 / 60'

LUNES, 1 DE MAYO
19.00 h. *Damn New York*.
You love it & you hate it / Arturo Prins / 2016 / 78'
21.00 h. *Todo mujer* / Rafael Gordon / 2016 / 95'

MARTES, 2 DE MAYO
19.00 h. *La espera* / Sergio Martínez Vila / 2016 / 60'
21.00 h. *Damn New York*.
You love it & you hate it / Arturo Prins / 2016 / 78'

MIÉRCOLES, 3 DE MAYO
19.00 h. *Todo mujer* / Rafael Gordon / España / 2016 / 95'
21.00 h. *La espera* / Sergio Martínez Vila / 2016 / 60'

ESTRENOS SALA BERLANGA

Dando continuidad al interés de la sala Berlanga por acoger en su programación obras de difícil recorrido en su exhibición, pero con arriesgadas propuestas formales y con un incuestionable planteamiento cualitativo, en estos días acogemos películas producidas fuera de la industria convencional, y alguna casi inédita en salas.

Damn New York, es el nuevo documental creativo del artista plástico Arturo Prins; una aproximación a la Gran Manzana a partir de testimonios y perspectivismo, una fragmentación del panorama existencial en una urbe única, con la guía de un diario autobiográfico del cineasta. En *Todo mujer*, el veterano Rafael Gordon, desde la autoproducción, vuelve a trabajar con su actriz-fetiché, Isabel Ordaz, planteando un *tour-de-force* interpretativo centrado en un drama de clima cerrado sobre la identidad genérica, el paso del tiempo y la *incomunicabilidad*. Y *La espera*, es el debut como director y guionista del dramaturgo Sergio Martínez Vila, autor con amplia experiencia en la dirección escénica, y ganador el pasado año del premio LAMB de escritura teatral, que convoca Fundación SGAE. *La espera* nos plantea un drama íntimo sobre las relaciones de pareja y los vínculos con la Naturaleza, conseguido con una producción independiente que mezcla el documentalismo con la puesta en escena improvisada, y que ha supuesto una de las más novedosas sorpresas de nuestro cine en los últimos meses.

20 años
fundación 
www.fundacionsgae.org

Premiere of *Damn New York* at Sala Berlanga movie theatre in April- May 2017

SGAE EN CORTO

19.03.2017 / 20.03.2017

Sala Berlanga. C/ Andrés Mellado, 53. Madrid

ENTRADA GRATUITA
(Hasta completar aforo)

Con la colaboración de 

DOMINGO, 19 DE MARZO
19.30 h. PRIMERA SESIÓN (63')
Marketvita / Carlos Buero / 2016 / 17'
El jardín de las delicias / Jorge Maríel / 2015 / 17'
La mar que te traje / Arturo Prins / 2016 / 29'

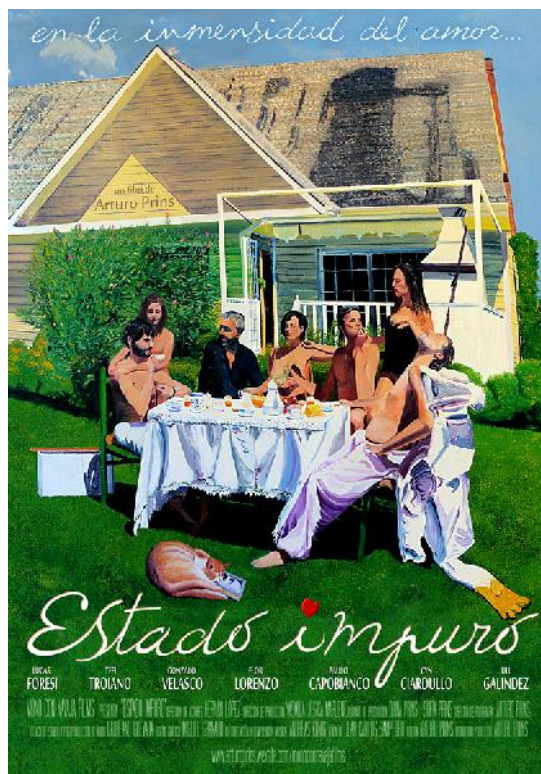
21.00 h. SEGUNDA SESIÓN (95')
Clásicos Modernos Monográfico - David Gordon Delsler
Incisos / 1991 / 5'
Kikos / 1993 / 7'
Pipas / 1994 / 14'
Chicles / 1996 / 24'
La última aventura de Jan Europa / 2016 / 15'

LUNES, 20 DE MARZO
19.30 h. PRIMERA SESIÓN (65')
Clásicos Modernos Monográfico - David Gordon Delsler
Incisos / 1991 / 5'
Kikos / 1993 / 7'
Pipas / 1994 / 14'
Chicles / 1996 / 24'
La última aventura de Jan Europa / 2016 / 15'

21.00 h. SEGUNDA SESIÓN (63')
Marketvita / Carlos Buero / 2016 / 17'
El jardín de las delicias / Jorge Maríel / 2015 / 17'
La mar que te traje / Arturo Prins / 2016 / 29'

Premiere of *The Delivering Seas* at Sala Berlanga movie theatre in March 2017

State of Impurity (2019) Fiction movie



DURATION: 142 MIN.

FORMAT: HD 1920 x 1080

SYNOPSIS:

In the farm of Daniel, a young painter and beekeeper, two friend couples were invited by him to enjoy his lunch. The day goes smoothly. Married couples are composed of a gray lawyer Esteban and his frustrated wife Natalia, and a perfectionist engineer Francis and his beautiful young and curious wife, Paola. Everything begins to change when two friends of Daniel arrives, a brilliant and famous international actress, Alexia, with his handsome and mysterious companion James. To the dismay of all, they discover that the three are a thruople or a trigamy. But when the situation seems to normalize the provocative actress reveals the real reason why Daniel has invited all to his farm is to offer them a special gift: an orgy with his beloved new girlfriend and actress. Everything will end in a big orgy ... and the peaceful lunch then becomes a devastating earthquake for marriages.

TRAILER

<https://vimeo.com/315395556>

PRODUCTION FILMWEBSITE
<https://arturitoprins.wixsite.com/monoconnavajafilms>

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