

SCIENTIFIC / TEACHING CURRICULUM VITAE
CARBONI MAESTRI, GREGORIO

General

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Active languages. Native: French, Italian, Brazilian Portuguese **Fluent:** European Portuguese, Castilian Spanish, English (ETS-TOEFL level “high” 102 points; 11.200 English word families; attendance at the General academic communication course at the CIDLV, Université libre de Bruxelles, prof. Alexander Tabor)

Teaching career

Higher education

- 1) **09/2018 – present. Name and Address of School :** Université catholique de Louvain, LOCI, Faculté d’architecture, d’ingénierie architecturale, d’urbanisme. Rue Henri Wafelaerts 47-51, 1060 Saint-Gilles, Belgium. **Posts:** *Maitre de conférences invité*. **Duties:** ex-cathedra classes of “Architecture, Ville, Territories: Modes de Production”.
- 2) **20-25/06, 2018. Program:** European Union program “Erasmus+” **School, Organisation:** Polytechnic of Milan. **Duties/posts:** visiting lecturer at the architectural studios of Prof. Angelo Torricelli
- 3) **12/ 08, 2017. Program:** Complementary Master in heritage preservation. **School, Organisation:** Faculty of Architecture La Cambre Horta, *Université Libre de Bruxelles*. **Address:** campus of Flagey. 19 Place Eugène Flagey - 1050 Ixelles (Belgium.) **Duties/posts:** lecture on “Le Mémorial italien à Auschwitz. Lumière et illuminisme.”
- 4) **06/ 2016. Program:** European Union program “Erasmus+” **School, Organisation:** Polytechnic of Milan and University of Genoa, Schools of Architecture. **Address:** Via Andrea Maria Ampère, 2, 20133 Milano, Stradone di Sant’Agostino, 37, 16123 Genova, Italy. **Duties/posts:** visiting lecturer at the architectural studios of Prof. Lorenzo Degli Esposti.
- 5) **10/ 2015 – present. Name and Address of School :** Faculty of Architecture La Cambre Horta, *Université Libre de Bruxelles*. **Address:** campus of Brussels Solbosch. Avenue Franklin Roosevelt 50 - 1050 Brussels (Belgium.) **Nature of work, duties:** Project of Architecture at the Architectural Design Studio *Assistant chargé d’exercices* (Subject Expert, Teaching Assistant) Architectural design studio 1 (first year of B.Arch. “BA1”) **Salary:** 12.000,00 € / year + other benefits. **Supervisor:** Pierre Emans Fabro. **Duties:** with others enseignants, assistants and scientific collaborators I worked reviewing the ongoing students projects of the Bachelor of Architecture (500 students). I am responsible of approximately 20 students in a common class of approximately a 100 students. I help to coordinate, invent and organize exercises, themes and subjects of our studio, correct and revise projects, attend pedagogical and organizational meetings. The studio can also consist in one-week-long *loges* with others professors studios on specific “one-shot-themes”. We work on a combination of sloping and horizontal terrains of urban, industrial, archeological and historic sites of Italian and Belgian cities (Rome,

Venice, Liège, Charleroi, et. al.) and on the critical redrawing and analysis of monuments (Colosseum, *Lodvs Magnvm*, Villa Rotonda), references and architects (Aldo Rossi, Alvar Aalto, Carlo Scarpa, Carlo Scarpa, El Lissitzky, Enric Miralles, Federico Babina, Frank Lloyd Wright, Gerrit Rietveld, John Hejduk, John Lautner, Le Corbusier, Louis Kahn, Mies van Der Rohe, Oscar Niemeyer, Palladio, Peter Eisenman, Peter Zumthor, Rem Koolhaas, SANAA, Shigeru Ban, Tadao Ando, Toyo Ito, Yona Friedman...) I contribute to the basis-material preparation for the exercises (field plans, sections and other drawings), the exercises communications, to the class blog, respond to students e-mails, text-messages and assist the students in their problems of all nature. I contribute with the organization of events, final examinations calendar, external jury guest's invitations. The exercises pedagogical objectives are centered around elements such as architectural 20th century culture, space and volume quality, distances, scale (from 1:1 to 1:5000), representation, student autonomy, capacity of work, linguistic exploration, precision, accountability, illustration, models, schematic analysis, cultural world, rhythm, light, relation with context and external space, composition, relations between elements, special configuration, emptiness-fullness relations, architectural manipulation (rotation, translation), methodologies, I help organize the year trip (Rome, Venice) with almost 500 students, organize specific building-site visits (E.U.R. Rome Congress with the Massimiliano Fuksas office and at the E.U.R. Palazzo della civiltà - Fendi fashion house headquarters...) **11/ 15, 2015**. Public lecture on the "Window" for all students of Bachelor's first year architecture project of the Faculty of Architecture La Cambre Horta. **Percentage of occupation:** 40% week time, 9 hours - 2 days/week teaching.

- 6) **09/ 2011 - 08/ 2012. School, Employer:** Polytechnic of Milan School of Architecture & Society. **Address:** Campus Leonardo da Vinci, Via Ampère 2, 20133 Milan, Italy. **Post, nature of work:** *Cultore della Materia* (Subject Expert on Interior Design, Assistant lecturer/Teaching Assistant) at the Architectural Design Studio-Workshop 2 (M.Arch. 2nd and final year). **Supervisor:** Prof. Oliviero Godi. **Duties:** Main theme developed during the year, "Toki vs. Poly of Milan, New housing projects in Ispartakule (Istanbul)". A students challenge in sustainable design. A rehabilitation Project in the Toki neighbourhood, a informal-disadvantaged area in Istanbul, Turkey. After a deep analysis of the site (organization of several trips to the site) we asked to students to develop a response that could exceed the current solutions provided by real estate speculators in the Turkish capital. Students were asked to develop a neighbourhood with an urban density of 600 inhabitants per hectare, quality construction, modular, diverse, economical and practical; good community infrastructure, plans for a quality of "comfortable life, holistic" approach based on the physical, Cultural, social, historical attention and sensibility to environmental issues and sustainable development, good public spaces were also asked. Students were invited, in addition, to reflect the characteristic aspects of the project subject population fragmented families: immigrants, nomads affected by social and cultural ruptures, accustomed to a constant occupation of urban space, while keeping high need for privacy. To provide answers to many space community dynamics and local infrastructure deficiency: roads, public transport, pleasure spaces, commerce, parking. Students had to submit PDF projections projects and 3D models of the whole area and each apartment and a one-page text. A list of required readings and film was also given. Corrections and the final examination were conducted, to the extent possible, between Milan and Istanbul. Students were also urged to several conferences on topics related to urban redevelopment and reuse projects (04/ 2012). Various conferences were organized by the workshop, inviting professors, photographers, artists and international architects such as Alessandro Martinelli, Barry Ho, Camillo Boano, Carlo Valsecchi, Gary Chang, Gausa Manual, Mok Wei Wei. Some students projects were sent to the IS ARCH Awards contest. The workshop was held in English. **Salary:** approximately 700,00 € / year. **Percentage of occupation:** around 350 hours / year - 2 days / week (14 CFU).
- 7) **09/ 2008 - 08/ 2010. School, Employer:** Milan Polytechnic Civil Architecture Faculty, DPA, Department of Architecture & Planning. **Address:** Via Giovanni Durando, 38/A, 20158 Milano, Italy. **Nature of work, Post:**

Cultore della Materia (Subject Expert, Assistant lecturer, Teaching Assistant) at the Architectural and Urban Design Studio-Workshop 3 (B.Arch. 3rd year) Teaching assistant. **Supervisors / team:** Giovanni Jacometti. With Mimmo Polimeri. **With Focus On:** Tendenza, Milan's School, public equipment, "work-house", that is to say a house linked to a specific artistic or artisan work. **Duties:** supervise, correct and test a group of ten or more students during the whole academic year. Apart from giving direct support to architectural design practice, it's usual to give ex-cathedra lessons on theoretical issues about architecture and city design. During morning, the students have theoretical classes about the relation between city morphological structures and architecture in history and our days. The students have to do a research about several "kinds" of houses in history : the roman Domvs, the Greek house, the renaissance house etc., not in a historicist way, but in relation with the laboratory, with the questions posed in our day-to-day work, as architects. I have to correct, help and follow the students as well in that theatrical research, helping with bibliography, contents and the scientific methods and meters. **Ex-cathedra lecture** on dialectics between Portuguese and Italian Schools, from Carnation Revolution to our days (01/ 19, 2009.) **Salary:** approximately 700,00 € / year. **Percentage of occupation:** approximately environs 200 hours per year – 2 days a week (8 CFU).

- 8) **Fall 2006 - 08/ 2008 School, Employer:** Milan Polytechnic Civil Architecture Faculty, DPA, Department of Architecture & Planning. **Address:** Via Giovanni Durando, 38/A, 20158 Milano, Italy. **Nature of work, Post:** *Cultore della Materia* (Subject Expert, Assistant Lecturer, Teaching Assistant) at the Architectural and Urban Design Studio-Workshop 1, 2 (B.Arch. 1st and 2nd year). **Supervisor / team:** Simona Pierini, Antonio Ottomanelli, Ilaria Farina, Bruno Melotto. Material Technologies integration: Prof. Claudio Sangiorgi; Drawing integration: Prof. Cazzaniga. **With Focus on:** The various workshops were generally based on the Milanese culture of the project, basing the teaching of architecture on the more general culture of the city. **Duties:** my duties include supervise, correct and test a group of ten or more students during the whole academic year. Apart from giving direct support to architectural design practice, it's usual to give ex-cathedra lessons on theoretical issues about architecture and city design. Made ex-cathedra lessons to 50 students classes. Some of the ex-cathedra lessons I've made: "Alvaro Siza and the Malagueira project"; "The buildings background in architecture"; "Via Palermo and the Solferino urban structure in Milan". Assisted, corrected & accompanied students' project one day per week. The projects, after the first composition exercises (houses in the countryside...), consisted especially in housing-apartments projects in highly dense urban contexts. Main theme developed during the year and pedagogical details: project inside an urban area bombed during the Second World War, in the Historical Center of Milan (via Palermo) . Students were asked to realize an apartment block while resolving relationships with the street, the adjacent buildings and historical preexisting.. At the final exam each student had to bring A1 plans, one 1:500 plans from the project ground floor and from the entire neighborhood to 1:200, plans, sections and facades to 1:100; technical section of the facade to 1:20; axonometric drawing; freehand drawings and architectural references; model inserted in the context and models of study; project relation booklet with all the material in A3 with photos of the models (connected with spiral in metal) and CD with all the documents in PDF and DWG. The examination also provided a re-drawing of a historic house in Milan in A3 format. A compulsory bibliography was given to the students, examining not only the project but also the content of the ex-cathedra theoretical courses and the readings. The projects corrections and revisions were carried out in collaboration with a group of Spanish professors from the Polytechnic University of Madrid, as part of an exchange project between the two universities. Main theme developed during the year were architectural projects of small dimensions, and small projects of houses and layout of interior spaces. The students were asked to carry out a historical-typological analysis prior to the projects on the houses and their typologies during the history: from the Roman domains to the Greek house, through the house of the Renaissance, etc. In general, in all the laboratories mentioned above, the type of activity concerned the accompaniment of a more or less limited group of students (about ten) Within a larger class (about fifty students)

supervised by the full professor. The students were followed, their work corrected, by providing a constant pedagogical assistance - even outside the hours of contract - with regard to the elaboration of the works, practical exercises and projects. As a *cultore della materia*, in addition to providing direct, practical, design assistance, several ex-cathedra courses were delivered on theoretical architectural and urban design issues, in agreement with the professor in charge of the laboratory (i.e. the aesthetic characteristics of the “technical” architecture in the background of architectures, Alvaro Siza’s Malagueira complex in Portugal...) In the morning, the students attended theoretical courses (for example on the relationship between project, city and architecture, morphological structures, etc.). In the afternoon, they found themselves in groups around each assistant. Public correction of individual projects or sub-groups were made. Not in a historicist way, but in relation to the subject in question, so as to be able to answer the questions of daily work. These activities were accompanied by corrections, personalized follow-up, bibliographic help, content, trying to establish a scientific method and parameters specific to each sensitivity. **Salary:** approximately 600,00 € / year. **Percentage of occupation:** about 200 hours per year – 2 days per week (8 CFU), total approximately 900 hours.

Supervision of internships, juries, other academic tutorials, letters of recommendation, etc.

Stages, internships : Milan Polytechnic (500 hours each): Alessandra Chiarelli, Anna De Putti, Damiano Giaccherini, Fatima Niyazbekova, Francesco Camanzi, Gegia Bertolotti, Jacopo Ferrario, Paolo Antonini, Serena di Giuliano; **Florence University (500 hours each):** Luca Sammartino, Luca Lotumolo; **University of Milan:** Simone Mattia Lattanzio; **University of Provence Aix-Marseille 1 (one year):** Alix Afferni; **Krakov University of Technology (500 hours):** Daniel Ciesielski.

Member of juries and final reviews.

School: LOCI Tournai, UCLouvain. **Supervisor:** Prof. Elie Pauporté. **Examination:** 1st year B.Arch. architecture project exam annual final jury. **Subject:** “An adjoining single family house in Tournai”

School: Architecture Faculty La Cambre Horta, *Université Libre de Bruxelles*. **Supervisor:** Prof. Jean-Luc Brisly. **Examination:** B.Arch. 3rd year architecture project first-semester mid-term exam (May 25th, 2016.) **Subject:** “A sports-medical centre in a semi-urban context, Ganshoren”

School: Architecture Faculty La Cambre Horta, *Université Libre de Bruxelles*. **Supervisor:** Prof. Patrice Neirinck (June 20th, 2016.) **Examination:** M.Arch. 2nd and last year final review, *Projet d’architecture : architecture, art et paysage*. **Subject:** “Architectural project: architecture, art and landscape, a new function for the Citroën Garage, Yser Square, Brussels”

School: Architecture Faculty La Cambre Horta, *Université Libre de Bruxelles*. **Supervisor:** Prof. Jean-Luc Brisly (12/22nd, 2016.) **Examination:** M.Arch. 2nd and last year final review, *Projet d’architecture : architecture, art et paysage*. **Subject:** “Architectural project: architecture, art and landscape, a new function for the Citroën Garage, Yser Square, Brussels”

Recommendations: Filipp Blyakher (Harvard, Yale, Columbia University, M.Arch.); Vincenzo Ribaudò (Goteborg Chalmers University of Technology, PhD); Denis Qeremi (Milan Polytechnic School of Architecture, Urban Planning and Construction Engineering); Serge Délire (Vienna University of Technology); Riccardo Matteo Villa (Princeton University).

Direction and supervision of Master thesis at the end of the second and third cycles

2010-4: Co-tutor of Alix Affermi's master thesis in geography and town planning ("From creativity to territorial innovation : Universal Exhibition Milan 2015") Provence Aix-Marseille University. **2016-7:** Tutor of Nikita Itenberg master thesis in architecture (title: "Raimund Abraham, une monographie analytique"). External reader and advisor for Aliki Loizidis's master thesis in architecture on Tokyo, Cinema and Post-punk culture. **2017:** Co-tutor of Anne-Marie Fagoaga's master thesis in architecture on architectural education and Cristovao Martins Vaz (title: "Brasilia: Evolution d'une Utopie") Université Libre de Bruxelles. Supervising-committee of Daniela Salgado Cofré's PhD (title: "In-between Design and Objetual Resistance: Mutations and Permeability in the Production of Expressions at Traditional Crafts Localities. Artisanal Producers in Outlying Communities of Chile.") Pontifica Universidad Catolica de Chile, Université Libre de Bruxelles. **2018 :** Tutor of Carla Giovanetti "La sensibilisation à l'univers carcéral et l'expérience de workshop "Dé/construire la prison" (short-listed for best M.Arch. final thesis prize

Scientific career

Positions held

09/ 2016, present. Name and Address of Employer : *Université Libre de Bruxelles*, La Cambre Horta Architectural Faculty. CP248, 19 Place Eugène Flagey B-1050 Ixelles. **Posts:** Member of the HORTENCE and CLARA scientific department. Member of the Scientific Research, Cultural Affairs and International Relations Committee. **Duties :** analysis and approval of application for scientific and cultural funding. Elaboration of international agreements strategies and policies. Participation in the Hortence research dep. activities, meetings, in PhD, M.Arch. and B.Arch. juries and tutorial to Master Thesis fellows. Member of the Research Committee.

01/ 2010 to 03/ 2015. Name and Address of Employer : doctoral consortium Universities of Palermo, Parma, Naples Federico II, Mediterranean, Milan Polytechnic, Academy of Brera. Piazza Marina, 61, 90133 Palermo, Italy. M.I.U.R. (Ministry of Education, University and Research, Italian Republic.) **Posts:** PhD fellow in architecture. **Salary:** full funding for three years doctoral scholarship 43.000,00 € **Duties:** elaboration of a research architecture project for the integration, conservation and preservation of the Italian Memorial of **Auschwitz (Primo Levi, BBPR, Pupino Samonà, et. al.)**. Organization of activities to prevent their destruction. Analysis / survey of the site (Poland), redefinition of a project for the Italian Memorial. Academic contacts with architects, architectural historians, politicians, foundations, journalists and scholars in **Italy, USA, Israel**. Organization of connected activities. Research for the dissertation of the doctoral thesis. **Percentage of occupation:** full-time, exclusive dedication.

Study and research stays abroad

- 1) 05/ 2016, 09/ 2016. Name and Address of Employer :** Canadian Centre for Architecture, 1920, rue Baile Montréal (Québec) H3H 2S6 Canada. **Post:** Post-doctoral Visiting Scholar Fellow 2017 **Salary:** 6.400,00 Can\$
- 2) 08/ 2015 to 12/ 2016. Program:** Graham Foundation Research Grant for the research project "The Creation of the Kenneth Frampton Archives: Uncovering a New Narrative". **Organisation:** Graham Foundation for Advanced Studies in the Fine Arts, Chicago and Columbia University in The City of New York. **Address:** Avery Architectural & Fine Arts Library Drawings & Archives, Kenneth Frampton's office, Columbia University in The City of New York. 403A Avery Hall, Mail Code 0337, 1127 Amsterdam Avenue, New York, NY 10027. **Grant:** 5.000,00 U.S.\$ **Duties:** Kenneth Frampton (1930-present) is one of the most influential historians and architecture critics in the world. Its archives are a showcase of lesser-known aspects of his work: political articles, poems, correspondence between architects, books and unpublished texts, drafts, lessons and lecture notes. To date, this treasure has been neither consulted nor organized. The project, in collaboration with Prof. Frampton

- himself laid the foundation for the most comprehensive organization possible from these archives, and draw possible theoretical and historical reflections on this material. This objective included the conservation of damaged documents (for physical protection and scanning); transcription and digitization of certain texts and dissemination of certain content will introduce new researchers to this information, laying the foundation for future studies and innovative possibilities. Created and organized all the archives, in Prof. Frampton's office, in his presence, during several months. Created the archive's structure and wrote a report to the Graham Foundation. Helped the Canadian Centre of Architecture in the process of acquisition and organisation. I also helped Prof. Frampton in the packing and transportation process of his library to the Hong Kong University.
- 3) **05/ 2014. Program:** doctoral research. **Organisation:** The Canadian Centre of Architecture. **Address:** 1920 Rue Baile, Montréal, QC H3H 2S6, Canada. **Duties:** researches on the Institute for Architecture and Urban Studies, «Oppositions», Peter D. Eisenman and Aldo Rossi archives.
 - 4) **08/ 2013. Program:** Visiting Research Scholar at the Getty Research Library. **Organisation:** The Getty Foundation. **Address:** 1200 Getty Center Dr #1100, Los Angeles, CA 90049, USA. **Duties:** doctoral researches on the Aldo Rossi archives.
 - 5) **05/ 2012 to 10/ 2015. Program:** Visiting Research Scholar. **School, Organisation:** Columbia University in The City of New York Graduate School of Architecture and Urban Planning. **Address:** 1172 Amsterdam Ave, New York, NY 10027, USA. **Duties:** the visiting, assigned under invitation of Professor Kenneth Frampton, in addition to doctoral researches, permitted to follow the courses: Aesthetics Under Siege: The Frankfurt School, Prof. Andreas A Huyssen; Politics of Space: Cities, Institutions, Events, Structuralism and Contemporary Theory and Criticism of Architecture, 1960-Present (03/ 2014: Presentation of Aldo Rossi's *The Architecture of the City*), Prof. Mary McLeod; Studies In Tectonic Culture and History of Architecture II: Twentieth Century Architecture, 1895-1984, Prof. Kenneth Frampton; Phd Seminar, Architectural Infrastructures and Cultural Techniques, and Architectural Visualization Since 1900, Prof. Reinhold Martin; Architecture As Concept from 1968 To Present, Prof. Bernard Tschumi.
 - 6) **10/ 2012 to 05/ 2012. School, Organisation:** Polytechnic University of Madrid. **Address:** Calle Ramiro de Maeztu, 7, 28040 Madrid, Spain. **Duties:** doctoral researches study stay in Madrid under the supervision of Prof. Manuel Blanco, Polytechnic University of Madrid.
 - 7) **08/ 2005 to 05/ 2006. Program: Renzo Piano / Ermanno Piano Foundation Fellowship program. School, Organisation:** Renzo Piano Building Workshop, University of Genoa, Genoa 2004 European Capital of Culture. **Address:** 34 Rue des Archives, 75004 Paris, France. **Salary:** 1.600,00 € /month. **Supervisor / team:** Antonio Belvedere, associate; Bernhard Plattner, senior partner; Buro Happold; Caputo & Associati; Davis Langdon; Donald Hart, senior partner; F. Giorgetta; filmmaker Ermanno Olmi; Jack Carter, associate; Maurits van der Staay, associate; Michel Corajoud landscape architect; Nayla Mecattaf, associates; Nobel Prime Carlo Rubbia; Ove Arup & Partners; Philippe Goubet, senior partner; Renzo Piano; SC Sembenelli Consulting; Sesto San Giovanni City Government architects; SPIT Engineering; Studio Tedesi; Studio Villa; Systematica; William Matthews, associate.

Projects:

Ex-Falck, Sesto San Giovanni, Milan, Italy.

Public presentation “Oltre il Muro della Falck” – *passato, presente e futuro dell'ex area Falck, (Past, present & future of the Ex-Falck Area)*, May 27th to 31st 2006, under the Ex-Falck dismissed industrial buildings, Sesto San Giovanni, Milan, Italy. Client: Sesto San Giovanni City Government, Zunino Group - Risanamento, SpA.

New London Bridge House, London, U.K.

Central St Giles Court Mixed-use Development, London, U.K. Client: Legal & General, Stanhope PLC. Team: Fletcher Priest Architects (London); design team: J.Moolhuijzen, M.van der Staay (partner and associate in charge), N.Mecattaf (associate) with L.Battaglia, S.Becchi, A.Belvedere, G.Carravieri,

E.Chen, D.Colas, P.Colonna, W.Matthews, G.Mezzanotte, S.Mikou, Ph.Molter, Y.Pagès, M.Pare, L.Piazza, M.Reale, J.Rousseau, S.Singer Bayrle, R.Stampton and M.Aloisini, R.Biavati, M.Pierce, L.Voiland; O.Auber, C.Colson, Y.Kyrkos (models) Consultants: Arup (structure and services); Davis Langdon (cost consultant); Bovis Lend Lease (pre-construction advice); Emmer Pfenninger & Partners (façades); P.Castiglioni / G.Bianchi (lighting); PRP (fit-out for affordable residential); Charles Funke Associates (landscaping).

Preparation of the II International Rome Film Fest logotype, official presentation to the international press, Paris, France. With **Renzo Piano**. Client: Rome Comune & International Rome Film Fest.

1000-foot Downtown Brooklyn “City Tech” Tower, N.Y.C. With B. Plattner & Erik Volz (associate). Client: Forest City Ratner.

- 8) **Summer to fall 2004. Program:** European Union “Leonardo da Vinci” internship fellowship. **School, Organisation:** Paulo Santos Rodrigo Arquitecto, Polytechnic of Milan. **Address:** Oporto, Portugal.
- 9) **09/ 2001 to 08/ 2002. Program:** European Union Socrates-Erasmus Exchange Programme. **School, Organisation:** F.A.U.P. (Faculty of Architecture of the University of Porto.) **Address:** Via Panorâmica Edgar Cardoso, 4150-755 Porto, Portugal. **Examinations and marks [max. 20]:** *Urbanismo contemporaneo* (Contemporary city planning, Prof. Nuno Portas) - [19]; *Paisagismo* (Landscape architecture, Prof. Laura Roldão e Costa) - [15]; *Interpretação dos sistemas constructivos* (Building systems interpretation, Prof. Manuel Teles); *Desenho assistido por computador* (C.A.D., Prof. Marco Ginoulhiac); *Planeamento urbano* (Urban planning theory, Prof. Rui Bràs); *Projecto 5* (Urban Planning studio, Prof. Manuel Fernandes Sá Masterplan, urban landscape project for the new public spaces surrounding Rem Koolhaas’s *Casa da Musica* and Eduardo Souto de Moura’s underground project for Boavista, Porto.) **Contact for references:** Prof. Manuel Fernandes Sá: +351 22 605 71255

Scientific activities

Active participation in international congresses and symposia as guest speaker

03/ 21st, 2018 Guest speaker (with Çiğdem Talu) at the international day of studies “Urban and Gender Studies: quali prospettive per la ricerca-azione?” (org. Alma Mater Studiorum – Università di Bologna; Institut français de Bologne). Communication title: “These Streets Are Made for Walking : the contemporary Milanese flâneuse”.

06/ 15th, 2017 Guest speaker (with Caio Rodrigues Castro) at the international congress “Porto City Portraits”. Communication title: “From Carnations to Airbnb. Casa da Musica, Troika and gentrification: rise and fall of the School of Porto, 1974-2017”

12/ 16th, 2016. Guest speaker at the international seminar on Portuguese architecture at the Venice Higher Institute of Architecture (IUAV) Doctoral School. Communication title: “Tendenze Itaiane, Vie Lusitane, Architettura Analoga”

06/ 30th, 2016. Guest speaker at the international congress “Re-Imagining Challenging History” (org. Cardiff University, June 29th - 30th, 2016) Communication title: “The destruction of the Italian Auschwitz memorial in 2015”,

03/ 2015. “Progetto Glossa per l’integrazione e la salvaguardia del Memoriale Italiano di Auschwitz”, Milan, Academy of Brera and Gherysh92 Committee for human rights (ECOSOC) conference on “L’insegnamento Della Memoria, Storia, Arte, Razzismo, Diritti Umani”

11/ 29th 2012. “Il Progetto per le acque del parco sud di Milano”, Academy of Brera international convention on “Per Brera Sito UNESCO” (Milan, 11/ 29th – 12/ 1st, 2012)

12/ 1st 2012. “Il contributo dell’architettura per la ridefinizione dell’Accademia e di Brera” Milan, Academy of Brera international convention on “Per Brera Sito UNESCO” (Milan, 11/ 29th – 12/ 1st, 2012)

30 06/ 2011. Oral and written presentation of the Glossa project for the integration and preservation of the Auschwitz Italian Memorial, at the international scientific Conference “Questions and issues on the preservation and restoration of the former extermination camp of Auschwitz-Birkenau”, Organized by the Jan Matejko Academy of Fine Arts’ Faculty of Preservation and Restoration, Krakow, Poland and the Brera Academy of Fine Arts, Milan.

08/ 1, 2011. Public and poster presentation of the Glossa architectural project for the integration and preservation of Auschwitz Italian Memorial at the *University of Camerino PhD Architectural international Conference - XXI International Seminar and Award for Architecture and Urban Culture - ‘Building in the built environment. Architecture at zero volume.* Aula Magna, Ducal Palace, , University of Camerino, Italy.

Active participation in international congresses and symposia as organizer. Logistical responsibilities in the fields of teaching and research. Organization of national congresses and symposia / others.

01/ 2017 – present. Creation and coordination of Soviet Revolution centenary celebrations Belgian comity.

07/ 2016–07/ 2017. Preliminary exhibition project about “Frampton before Frampton” on Frampton’s activities as graphic and architectural designer. With Ashley Simone and Beatrice Zanelli.

03/ 27-30, 2017. Workshop “Exposer le paysage”. One-week workshop, (around 30 landscape and architecture design students) with international lectures (Benjamin Malinge, Laurent Busine, Dietmar Post, Lucio Palacios, Francine Fort, among others) with the scope to develop exhibition designs for different museums (Arc-en-Rève, Bordeaux, Bozar, Brussels, VAI, Antwerp, etc.) for the E.U. research project “Modscapes” on the Modernist rural landscapes. My duties were organisational (with Axel Fisher), caring about part of the logistics; to design the graphics of the whole event, to care about the social media, give a public lecture on my museographic projects and assist the students.

10/, 2016 – present. Member of the Cultural, Communication; Research and International Relations Affairs Commissions at the Architecture Faculty La Cambre Horta, Université Libre de Bruxelles.

10/ 27-28, 2016. Single representative for the Architecture Faculty in the delegation of the Université Libre de Bruxelles on the occasion of the formalization of privileged partnership with the the University of Lausanne. Relations with professors of Art History. Participation in joint meetings and in the meeting “History of Art, History of Architecture”.

03/ 15-21, 2015. Organization, coordination and teaching at the week-long special activity workshop with 50 students on the theme “De-construct the Prison” with lectures from Léopold Lambert («The Funambulist» magazine), Sabrina Puddu (University of Cagliari) and others. A large collaborations between «The Funambulist» magazine and Bruxelles Laique made possible to give, to all students, free copies of the magazine and other books.

05/ 25-26-27, 2015. Organization of the international streaming-lab-workshop *How to produce living knowledge*. Milan, Espace Piano Terra. Org. I.R.A.-C. (*Interaction, research, architecture in crisis-contexts*, no profit org., Milan), Onassis Cultural Centre, Athens.

01/ 27 - 02/ 10, 2012. Organization of the special activities within the Holocaust Remembrance Days 2012, at the Brera Academy and the University of Palermo Doctoral Consortium Ceremony organization of the Honoris Causa and Price *Lauream Braidensis* to Peter Eisenman. Organization of the exhibition/conferences/seminars/debates on the Auschwitz Italiana Memorial and on the Glossa preservation and valorization project.

With Nolfo Emanuela, Eisenman Peter, Costa Silvana, Taccola Gregorio, de Putti Anna, Castagna Eleonora, Camanzi Francesco, Busca Gaja, Perrone Federico, Scolari Vlad, Gandolfi Carlo, Ferrario Jacopo, Lionetti Francesco, Ignesti Maurizio, Serpato Fabio, Zampa Luca Leone, Florence Carboni.

In 01/, in close collaboration with Brera Academy, preparation/organization/management of the exhibition-conference on the Glossa project, in the former church of San Carpoforo, Brera’s exhibition centre.

Management of the communicative event “conferring the title of Doctor Honoris Causa to Peter Eisenman”: coordination and dissemination of one week meetings; sending more than ten thousand mails to promote the event and the Italian Memorial cause with delivering content, images, coordination of information and press releases; appointments management. Organization (including through the crowd-founding process) of an autonomous group of about twenty people around the exhibition which encouraged and supported the cause of the Memorial. Full organization (logistics and contents) of the exhibition on the Glossa Memorial-Project, lasting two weeks, including the museographic project.. Organization of a round table between Architect Stefano Boeri, Councilor for Culture, the Association of Italian ex-deportees in concentration and extermination camps, the Jewish community and the scientific community. Contacts with the journalist Philippe Daverio in order to study the possibility of a special program in RAI on the Memorial. Presentation of the project for the Italian Memorial during the Urban Council of the Milan Region 1 during a special session on Memory Day. During the 15 days of exhibition, organization of meetings, debates and conferences with special guests, national associations, committees, political parties and regional actors, including former members of the association of anti-fascist ex-partisans and Paolo Patané, national director of Arcigay; permanent screening of a video made ad hoc (“Guide to Hammerstein” by Federica Ravera); exhibition of the multimedia artist Kanine Krunchers’ art installation and of Michele Miele’s photos. . During the following months, managing correspondence with Peter Eisenman for information sharing (press review) and other bureaucratic issues related to the event. After the event and until 2014, countless meetings around the topic, between Milan, Rome, Bologna, New York and Montreal with personality and academic institutions, including director Paola Romano and the Polish Cultural Institute in Rome.

2011. Responsible for the operational secretariat for the organization of the Polish-Italian scientific conference “The problems of restoration of the former Auschwitz-Birkenau death camp.” Graphic design of the event poster.

April 18th, 2007. Organization of the **meeting-debate** with **Eduardo Souto de Moura** at the Milan Polytechnic Civil Architectural Faculty.

May 7th, 1999. Organization of lecture on the Kosovo war at Milan Polytechnic Civil Architecture Faculty.

Participation as guest speaker, non-congresses and conferences

11/ 28th, 2017 public conference “*Main, travail, architecture et « relativité idéologique » De Bakhtin à Frampton : totalité, sélection et socio-histoire de l'espace bâti pour l'ère de la révolution robotique.*”
Université de Montréal

11/ 28th, 2017 lecture “*N.Y. deux modernités entre deux Guerres, Mouvements et architectures de Cass Gilbert à Frank Lloyd Wright*” at the course *Architecture et stratégies urbaines ARC3305*, Prof. Alessia Zarzani, Université de Montréal

11/ 2nd, 2017 lecture “*Portugal, Arquitectura, Tendenza, Revolution*” at the course *Theories in Contemporary Architecture* (prof. Sara Riboldi), AUIC School, Politecnico di Milano

09/ 11th, 2017. Pecha Kucha entitled “*Architecture and Totality. For a socio-history of built space. Political [r]evolutions of a research: selection and dialectic between working-class and architectures*” presented as part of the results presentation of the workshop in residence in the faculty La Cambre Horta led by R. Enescu and teachers of London’s Architectural Association School “*House of Politics*”, confronting architectural issues and the policy of European structures.

10/ 21st, 2016. Freedoms Festival (org. Bruxelles Laique). Congress “*Critique Carcerale: Urgence de deconstruire et nouveau souffle*” Theatre National, Brussels

12/ 15, 2016. FabLab, Université Libre de Bruxelles. Lecture “*Main, Travail, Architecture*” [Hand, Work, Architecture]

09/ 2016. Lecture on my projects and studies on Milan’s Brera complex at the DEEP Brera workshop (org. Lorenzo degli Esposti), Polytechnic of Milan, School of Architecture Urban Planning and Construction Engineering.

05/ 3, 2014. Invited guest at the first WBYA Interdisciplinary Workshop / Seminar “*Who Builds Your Architecture?*” at Studio-X, GSAPP, Columbia University (with Amale Andraos, Andrew Ross, Andy Vann, Anna Fixsen, Beth Stryker, Brian Loughlin, Carl Fosholt, David Smiley, Jacob R Moore, Jordan Carver, June Williamson, Kadambari Baxi, Kyle Hovenkotter, Laura Diamond Dixit, Laurie Hawkinson, Miku Dixit, Peggy Deamer, Reinhold Martin, Smita Srinivas, Tiffany Rattray, Will Thomson, Yolande Daniels.)

05/ 28, 2015. Public lecture at the Academy of Fine Arts of Venice about “*The Philip Johnson Archives, an American enigma*”. Class of history of contemporary architecture, Professor Alberto Giorgio Cassani.

12/ 2012. Public Conference on “*History of Industrial Design After World War II in Italy*” and on “*Evolution of Urbanism in Italy After World War II*” at UFRGS (Federal University of Rio Grande do Sul) Industrial Design Faculty, in Porto Alegre, Brazil.

01/ 31, 2011. Public lecture on “I Quaderni Azzurri di Aldo Rossi” in the seminar “The end of the book and the artist’s book”, organized by Professor Sandro Scarrocchia, Academy of Fine Arts of Brera, Milan.

10/ 28, 2011. Public lecture on the winner project of the Bergamo Prize for Architecture 2011. Project laboratory of architecture and urbanism 2 (M.Arch.), Prof. Fabio Fusco, Faculty of Environmental Architecture, Polytechnic of Milan, Piacenza. With Michelangelo d’Ettore, Michele Luca Galella, Stefania Grusso (University of Pescara Studies), Mara Pietta, Isabella Daidone (University of Palermo Studies), Virna Nannei.

03/ 2007. Lecture on the Ex-Falck project (Renzo Piano Building Workshop - Sesto San Giovanni) at professor Salmoiraghi Workshop - Milan Politechnic , Lecco campus.

2006. Public Lecture on the “Ex-Falck Project” (Renzo Piano Building Workshop - Sesto San Giovanni, Milan) as part of the course “Architecture and Architectural Composition III”, by Professor Luigi Chiara at the Faculty of Engineering-Architecture of the Polytechnic of Milan.

08/ 2009. Public lecture at the UFRGS (Federal University of Rio Grande do Sul, Brazil)

09/ 1, 2009. Public Lecture on “Architectural Interdependencies: Aldo Rossi and Alvaro Siza” in the auditorium of the PUC-RS Faculty of Architecture (Catholic University of Rio Grande do Sul), in Porto Alegre, Brazil.

2006. Conference-lecture at the Porto Alegre Italian cultural centre (A.C.I.R.S.) about “The idea of *old* and *antique* in the Italian culture from Middle Age to the Present”

1992. Public lecture to third-year high school students on Jesuit architecture. Athénée Royal André Vesale, Brussels, Belgium.

Expert or consultant missions

2011-2016 Permanent Guest Expert at the Urban Commission of the Historical Center (Zone 1) of the Commune of Milan, Italy.

2014 Permanent guest expert on the C.N.J. artistic and cultural scientific committee Coordinamento Nazionale per la Jugoslavia, ONLUS (ASBL) Italy.

University Degrees

Third cycle

03/2015. Universities of Palermo, Calabria Mediterranea, Naples Federico II, Parma; Milan Polytechnic, Brera Academy doctoral consortium. **PhD thesis dissertation *Viva Voce*. PhD. Title:** “*Oppositioni: Il Memoriale italiano ad Auschwitz - «Oppositions» e la nascita della Scuola di New York*” **Advisors:** Kenneth Frampton, Sandro Scarrocchia, Zeila Tesoriere. **Subject:** research on the architecture magazine «Oppositions» (1974-1985) and the

Institute for Architecture and Urban Studies in New York (1967-1984); its correlations with the social, political and economic transformations in the mid 1970's. Sub-thesis on the Italian Memorial in Auschwitz.

01/2010 - 03/2015. Italian Ministry of Education and Scientific Research. Doctorate fellow in Architecture.

2009. Westminster University and Milan Polytechnic. **Successful** PhD acceptance examination.

Second cycle

2007. University of Genoa. Architectural profession qualification State-examination. Right to enrol in Milan's board of Architects, Planners, Landscape and Preservation designers.

04/19, 2007. Milan's Polytechnic. *Ad Lauream Thesis* graduation defence (Master / M.Arch. / *Laurea*) Grade 100/100 (Hons.) **Title:** "Tendenze Italiane, Vie Lusitane" (429 pages). **Supervisor:** Eduardo Souto de Moura; Orsina Simona Pierini. **Subject:** research on the links between Portuguese and Italian architecture with deepening on the case-studies of Fernando Tavora, Alvaro Siza Vieira, BBPR, Aldo Rossi, *Tendenza*, Oporto's, Milan's and Venice's Schools.

09/ 1998 to 08/ 2001. Degree / Qualifications obtained: 3rd, 4th, 5th year of Master in Architecture **School Provider:** Milan's Polytechnic Faculty of Civil Architecture. **Degree / Qualifications obtained:** 3rd, 4th, 5th year of M.Arch. **With Focus on:** the Milan & Italian urban & topo-morphological culture in composition process, historical & conservation analysis & methods. The Polytechnic engineering culture. **Examinations Passed, modules included [Marks max. 30]:** *Laboratorio di sintesi finale* (Final synthesis workshop, Prof. Daniele Vitale) - [Successful]; *Tecnologia dell'architettura* (Architectural technology); *Storia dell'architettura* (History of architecture, Prof. Isabella Carla Rachele Balestreri), *Teorie dell'urbanistica* (City planning theory); *Geografia umana* (Human geography), *Architettura e composizione architettonica* (Architecture and architectural composition, Prof. Fabrizio Zilli), *Museografia* (Muscology); *Fondamenti di urbanistica* (City planning fundamentals), *Laboratorio di progettazione architettonica 4* (architectural design laboratory 4, Prof. Giorgio Grassi – Riccardo Campagnola. Among others: Reconstruction of the ideal city of Sforzinda on the basis of measurements reported in the *Trattato di Architettura* (1464) by Filarete. Introduction of the Pavia plan within the project to verify a hypothesis of correspondence of measures. Project of a collective student house in Pavia), *Estimo ed esercizio professionale* (Estimate and practice of the profession, Prof. Gianfranco Brusa) - [27]; *Diritto urbanistico* (City planning legislation, Prof. Sergio Luigi Brenna), *Economia regionale* (Regional economy), *Laboratorio di costruzione dell'architettura 2* (Architecture construction laboratory 2), *Laboratorio di progettazione architettonica 3* (Architectural design laboratory 3, Prof. Rosaldo Bonicalzi), *Laboratorio di progettazione urbanistica* (City planning design laboratory, Prof. Cesare Macchi Cassia), *Rilievo dell'architettura* (Architecture survey), *Storia dell'architettura contemporanea* (Contemporary architecture history), *Storia dell'architettura moderna* (Modern architecture history, Prof. Luciano Patetta), *Fisica tecnica 2* (Technical physics 2), *Matematica applicata – calcolo numerico* (Applied mathematics – numerical calculation), *Scienza delle costruzioni* (Building science), *Urbanistica* (City planning) - [28]; *Progettazione ambientale* (environmental design) - [29]; *Fondamenti di conservazione dell'edilizia storica* (Historical estate preservation basis, Prof. Marco Dezzi Bardeschi), *Laboratorio di restauro architettonico* (Architectural restoration laboratory, Prof. Lionella Scazzosi), *Teorie e storia dell'arredamento e degli oggetti d'uso* (furniture and industrial design theory and history) - [30]; *Teorie e tecniche della progettazione architettonica* (Architectural design theory and techniques, Prof. Angelo Torricelli), *Teorie della ricerca architettonica contemporanea* (Contemporary architectural research theories, Prof. Angelo Torricelli, Guido Canella), *Teorie e storia del restauro* (Restoration theory and history, Prof. Alberto Giorgio Cassani) - [30 with Laude]; *Analisi della città e del territorio* (Cities and

territories analysis), *Analisi della morfologia urbana e tipologie edilizie* (Urban morphology and building typologies analysis), *Disegno* (Drawing), *Disegno dell'architettura* (Architectural drawing), *Fisica tecnica 1* (Technical Physics 1), *Fondamenti di tecnologia* (technology basis), *Istituzioni di matematiche 1 & 2* (Mathematics institutions 1 & 2), *Laboratorio di costruzione dell'architettura 1* (Architecture building workshop 1), *Laboratorio di progettazione architettonica 1 & 2* (Architecture design workshop 1 & 2), *Statica 1 & 2* (Static's 1 & 2) - [Passed in Belgium and validated]. **Reference contacts:** Prof. Riccardo Campagnola: riccardo.campagnola@polimi.it; Prof. Rosaldo Bonicalzi: rosaldo.bonicalzi@polimi.it; Prof. Angelo Torricelli: angelo.torricelli@polimi.it

09/ 1996 to 08/ 1998. School Provider: Belgium's French Community Architecture Superior Institute "La Cambre", Brussels. **Degree / Qualifications obtained:** "Architecture Candidate" certificate (undergraduate degree obtained after the first two years of course.) 1st and 2nd year of bachelor's in architecture. **Examinations and marks [%]:** *Géométrie descriptive et applications 2* (Descriptive geometry and applications 2), *Mécanique* (Mechanics), *Résistance des matériaux et stabilité des constructions* (Materials resistance and Building stability) ; *Technologie de la construction* (Building technology) ; *Mathématiques 2* (Mathematics 2); *Géométrie descriptive et applications* (Descriptive geometry and applications); *Éléments d'architecture et d'urbanisme* (Elements of Architecture and City planning); *Projets d'Architecture 1* (Architectural projects 1); *Équipement du bâtiment: électricité et hygiène* (Building infrastructure: electricity and hygienics), *Mathématiques* (Mathematics), *Sciences du milieu, écologie* (Environnement sciences, ecology), *Technologie de la constructions 2* (Building technology 2); *Paysage, parcs et jardins* (Landscape, parks & gardens) ; *Projets d'Architecture 2* (Architectural Projects 2), *Projet d'architecture: Jury de fin d'année* (Architectural project: end of year jury) ; *Chimie appliquée* (Applied chemistry) - [68]; *Mécanique 2* (Mechanics 2) - [69]; *Topographie* (Topography) - [71]; *Philosophie et Esthétique* (Philosophy and Aesthetics) - [73]; *Physique appliquée* (Applied physics) - [77]; *Questions d'architecture contemporaine* (Contemporary architecture issues) - [78]; *Moyens d'expression* (Means of expression) - [80]; *Moyens d'expression 2* (Means of expression 2) - [82]; *Formation de la ville* (Cities formation) - [85]; *Histoire de l'architecture, de l'urbanisme et des arts* (History of architecture, city planning and fine arts) - [90]; *Équipement du bâtiment: confort et chauffage* (Building equipment : comfort and heating) - [95], *Informatique et applications* (computer science and applications) - [93] **Internship:** site-work training with Architect Jean Pierre Demesmaeker, Linkebeek, Belgium. In order to obtain the *Candidat en Architecture* certificate, students must accomplish a three months training in a working site. Students must accomplish, together with worker foundations, cement, carpentry, plant engineering, finishing works with photo reports. Trainings were supervised, certified and approved by the building project architect on a regular basis. **Extra-curricula activities:** French-Japanese Cultural Summit on the theme of the "Exclusion and Culture in the third Millennium Cities", at the *Maison de la Culture du Japon à Paris* (11/ 13th e 14th, 1997).

Pre-university education

1996, School-leaving examination: *Baccalaureate*, Belgium French Community Jury, Brussels, Belgium. **ARBITUR. 1991 to 1995, fine-arts academy:** course of drawing, oil-paintings, cartoon-strips and art-history (Fine Arts Academy of Saint-Gilles, Belgium.) **1990, specialization course:** "Surrealism, Americas and Literature" (Federal University of Rio Grande do Sul, Porto Alegre, Brazil). **1988 to 1996, middle and secondary school:** 7th year (Institute "Universitário", Porto Alegre, Brazil); 5th and 6th years (Royal Athenaeum Jean Absil, Brussels, Belgium); 5th year (architectural and space sciences introduction, Saint-Luc Institute, Brussels, Belgium); 4th year (Royal Athenaeum André Vésale, Brussels, Belgium); Course of serigraphy and cartoons organized (Porto Alegre city hall, Brazil, 1990); French language specialization course (French Alliance, Porto Alegre, Brazil, 1989 to 1990); Course of drawing and painting (Academia Studio, Porto Alegre, Brazil, 1989 to 1990); 2nd and 3rd year (State School Paula Soares, Porto Alegre, Brazil); 1st year Scuola Media Statale S. Caterina da Siena, Milan, Italy.

1982-1988, elementary school: 3rd-5th years (State Elementary School Cardinal F. Borromeo, Milan, Italy); 2nd year (State Elementary School of Piano di Follo, La Spezia, Italy); 1st year (Italian School Guglielmo Marconi, Rio de Janeiro, Brazil)

Special prizes, Distinctions and brands of scientific notoriety

04/ 2015: one of 5 selected projects among 50 participants by the scientific committee of the “Right to the Future” contest on ideas for the future of Palermo, Italy, organized by Intensive School and Urban Thinkers Campus, UNESCO, Palermo City administration.

10/ 2016: Canadian Centre for Architecture 2017 Research Fellowship Prize

04/ 2015: 2016 Graham Foundation Research Grant.

2014: IPA, Institute for Public Architecture Fellowship Nominee. Nominated by a group of New York architecture and housing experts to apply to become one of four first-ever Institute for Public Architecture Fellow. This inaugural, two-month residency program took place in Sugar Hill (June). Proposals had to be inspired by IPA “Total Reset” programming on public and affordable housing, along with the site-specific collaboration with No Longer Empty. Fellowship themes: the new mayor De Blasio had declared a “total reset” for public housing in New York. At the same time, the decline of affordable housing options has become New Yorkers’ greatest concern. The Institute for Public Architecture was established to tackle these sorts of issues creatively. Fellow were given space within a studio apartment to exhibit their work and to foster collaboration. Fellows were invited to be in residence at least six hours a week and to use their work for a maximum public presence. During the residency, connections were facilitated with local nonprofits and advocacy groups and will bring in experts to critique the Fellows’ work.

2012: First prize at the “Bergamo PhD Prize of Architecture” for the project “Strategies of the Void”. International doctoral urban planning workshop “Bergamo International PhD Summer School 2012” that focused on the theme “Designs, Researches And Strategies For Contemporary City - Urban Architecture and New Forms of Production”. Org. PhD in Urban Planning from the Polytechnic University of Milan, Bergamo, Italian Confederation of Industrialists. With Michelangelo d’Ettore, Michele Luca Galella, Stefania Grusso (University of Pescara Studies), Mara Pietta, Isabella Daidone (University of Palermo Studies), Virna Nannei.

2007: Participation at the DARC-MAXXI (21st century Museum of Art) Prize.

2004: First prize in the training program Ermanno Piano - Renzo Piano Building Workshop 2004 Org. RPBW, Genova 2004 European Capital of Culture, University of Genoa). *2004 R.P.B.W. Ermanno Piano International Internship Prime, 1st place. (2005/spring 2006)*

1998: Mention at the 1st Festival BD (Brussels Comics Festival) Belgium.

1997: Mention, 1st prime at the competition for the Christmas Charitable Festival of Warisoulx, Belgium.

1996: Finalist at the National Prime of best essay, Auschwitz National Competition, on the theme “No liberty for the liberty enemies?”, Belgium. **Fondation Auschwitz de Belgique**

1995: Honourable mention of best student of the 1994-1995 academic year, Athenaeum Royal Jean Absil, Brussels, Belgium.

1994 and 1995: 1st place at the FIRR Carrefour BD - Festival International du Rire de Rochefort, Belgium. *Carrefour de la Bande Dessinée de Rochefort*, (cartoons and comics), Belgium.

1993: Honourable Mention of the best student in the moral and humanistic subjects of the 1992-1993 academic year, Athenaeum Royal Jean Absil, Brussels, Belgium.

1993 and 1994: Honourable Mention of best student in the artistic subject of the 1992-1993 and 1993-1994 academic year, Athenaeum Royal Jean Absil, Brussels, Belgium.

1990: Mention at the 4th Carlos Barbosa Literature Competition, Rio Grande do Sul, Brazil.

1989: 1st place at the 2^o Salão de Arte Studio, Brazilian Posts National Competition of Painting, Porto Alegre, Rio Grande do Sul, Brazil.

Development Cooperation Activities, Volunteer work

2018

F.I.L.E.F.-N.E. founding member (Federazione Italiana dei Lavoratori Emigrati e Famiglie Nuova Emigrazione Belgio.)

2017

Memorial for Colifiorito's (Foligno, Italy) **concentration** camp architectural project. With Pierre Emans Fabro, Italijanska Koordinacija za Jugoslaviju – onlus.

Commission on the **memory of antifascist resistance in cities destroyed by earthquakes** (Monte Cavallo, Valle Castellana, Pozza international partisan cemetery.) With Italijanska Koordinacija za Jugoslaviju – onlus.

2008.

Founding member of “Prove di Democrazia”, non political association founded by important cultural and social Italian personalities (filmmaker **Ermanno Olmi**, economist **Marco Vitale**, magistrate **Gherardo Colombo**) for the divulging and debate about fundamental democracy and citizenship culture values.

01/ 2003 – 08/ 2004.

C.R.U.A.R.B./C.H., Commissariat for the Ribeira Barredo/Old Town area rehabilitation, Oporto City Government Authority, Portugal.

Volunteer Architect, Masterplan architect, Urban-rehab Strategies consultant.

Directeur : Antonio Moura. Groupe de Projet : Anne Simon, Cécile Hagmann, Charlotte Godard, Denis Clément, Gaëlle Goréguès, Julie Poirot, Rozenn Coignard.

The projects on which I worked:

Bar & layout of an archaeological stone element within a nineteenth-century factory transformed in a juvenile sports center (achieved), Oporto, Portugal.

Feasibility study & Plan for Batalha neighbor area, Oporto, Portugal.

Largo dos Lóios public space complete redrawing, Oporto, Portugal.

Project + building-site phase for the restoration & conservation of seventeenth, eighteenth & nineteenth-century façades, along the Douro River (achieved), Oporto, Portugal.

Urban re-qualification & for the construction of a museum at Mindelo, Cape Vert, Africa.

Project for the **urban re-qualification and for the construction of a museum at Mindelo**.

“Art galleries” street urban furniture & stainless steel balustrade along Rua Dão Manoel II (achieved), Oporto, Portugal (achieved).

09/ 2004 – 12/ 2004.

Driver for blind teachers and professors for A.N.P.V. - Associazione Nazionale Privi della Vista, Milan.

2001 to 2003.

Elected Faculty Council member at the Academic council of Milan Polytechnic’s Civil Architecture Faculty.

1999.

Participation in the work of the European Conference on “En Marche - Cologne '99” Germany, as part of the development objectives for the establishment of a European social policy. Assistance in the translation of conferences.

Collaboration with Bovisa neighbourhood association in order to study the future of its industrial architectural heritage and the urban implications of the settlement of the Politecnico.

Organization of a lecture/conference/debate, in the presence of Gino Candrea and Tiziano Tussi, on Kosovo’s War, at the Politecnico di Milano’s Civil Architecture Faculty (May 7th)

1998

Collaboration in the work of the General Meeting of Ecology Policy, Brussels, Belgium.

1996

Collaboration with the Comissão Pobreza e Políticas Infantis (Poverty and Childhood Policy Commission) at the **Parliament of Rio Grande do Sul, Porto Alegre, Brazil.**

Collaboration with **Salvarte** (Artistic and historical goods safeguard and protection association), Porto Alegre, Rio Grande do Sul, Brazil.

Supervision of groups, etc.

Creation of the association I.R.A.-C. (Interaction, research, architecture for crisis contexts - ASBL) with about 20 university students. Research work in the field of public architecture, “Roma issues”, urban contexts in times of war, privatization of urban space. Over the years, the group has established numerous international contacts, being invited to participate in the Venice Biennale of Architecture of 2014 and in numerous networks of critical

reflection. Collaborations have been developed with Athens' Ad-Hoc-Racy and many other institutions, associations and non-profit organizations. Since 2013, a Free University has been developed in Milan, with an international network of groups focusing on the critical teaching of architecture.

irac-freeuniversity.tumblr.com/ <http://ira-c.org/>

Other professional experiences (non-academic)

Architecture

10/ 2015 – 2018. DIA, Dialéctique Architectures, S. coop. à r. L., Brussels, Belgium. *Co-founder, architect.*

2005 to 2015. GCMa, Gregorio Carboni Maestri Architettura, Milan, Italy. *Founder, architect.*

2010

Salone del Mobile, Milan, participation at [a casa]®, design-think-thank lunch.

House Maestri 1, Viamão - Porto Alegre, Rio Grande do Sul, Brazil. House for a family in a natural reserve area in the Buenavista Park Condominium area.

Project for eco-compatible hotel in the W.W.F. natural reserve in Siculiana Marina, Agrigento, Italy.

Museum of the Italian Jewish culture, history and victims of holocaust, Ferrare. Participation to the international competition (M.E.I.S.) Chief architect. With : A. Baschera; G. Bresciani; T. Colombi; J. Ferrario; E. Grassi; A. Iovine ; S. Labanti, M. Pescio, N. Shoval, R. Vassallo (architects); J. Lellouche; S. Lenzi, F. Savoretti, S. Quarenghi (engineer) ; M. Muggianu (engineer-architect) ; C. Nielsen (landscape architect) ; D. Villalon (designer)

Project to restore and cover the patio of the Hospital Clinic Orestano, Palermo, Italy.

Chinese bar-restaurant in Viale Corsica, and “Smooth” in Buonarrotti / Wagner district, Milan, Italy

Lazzaretti Apartment, Milan.

Delicatessen restaurant, viale Tunisia/viale Casati, Milan, Italy. With Massimiliano Pescio. Area: 500 square meters. Budget: 500,000€

2009

Tuscan Biennial, Pontremoli, Italy. With Andrew Dawson (original field architects, Oxford), Giulia Arvonio, Igea Troiani (Senior Lecturer, dep. of architecture, Oxford Brookes University), Leo Forte, Roma Tearne (Oxford).

2007 to 2011

Independent research project and landscape-territorial strategic project “Energia della Memoria” *Energy of Memory*, South Agricultural Park of Milan, Italy. Clients: associations, citizens & municipalities of the South Agricultural Park, Metropolitan Zone of Milan.

2005

“4x4=1”, group of 4 Houses & a *piazza* for a family of 4 brothers, Brazilian Pampa, Pantano Grande, Rio Grande do Sul, Brazil

Fall 2008 to 2010: Antonio Citterio, Patricia Viel & Partners, Milan, Italy. *Freelance architect*. With Patricia Viel and Flaviano Capriotti. Consultants: GP Architettura Engineering; Hydea; Studio Ori&Arienti architecture and landscape; Studio di Geologia Coli. Clients: The Ritz-Carlton Hotel Company; Bulgari Group; Fingen Group

Bulgari hotel & resorts, Bolgheri, Tuscany, Italy; London, United Kingdom.

W Hotel Saint Petersburg, Russia. With Patricia Viel and Flaviano Capriotti. Total concept of the interior design. Presentation work. Drawings of internal architectural details.

Summer to fall 2008 Luigi Marchetti Architetto, Milan, Italy. *Freelance architect*. Interior design and construction site supervision for the Alexander Hotel, Milan.

Fall 2008 to summer 2008 Deotto Associates, Bergamo, Italy. *Freelance Architect*.

YAS Island Marina Hotel, Abu Dhabi, United Arab Emirates. Co-architect **Hani Rachid ASY Asymptote**, N.Y.C. & **Cecilia Suarez, Milan-Buenos Ayres**. With Mauro Piantelli, Guadalupe Ferverza, Alberto Percassi, Delfina Cortese, Robert Ivanov & Costantin Doheler (ASY) & others. Client: Aldar Properties pjsc.

Eco-friendly sport facilities hypogeum building, Bergamo, Italy.

MAPIC Fair Expo pavilion, Palais des Festivals, Cannes, France. Client: Premium Retail Group.

Winter to fall 2008. MPartner project & construction management, Milan, Italy / **Colombo Constructions**, Lecco, Italy / **Franzosi + Matricardi**, Milan, Italy. *Construction-site & construction management freelance Architect*.

Construction management of Milan-Santa Giulia complex (project Sir Norman Foster, London, U.K.) & **Sky Italy headquarters & tv studios**, Milan, Italy. With **BH+A Byron Harford & Associates**, Melbourne, Australia, the architects, engineers & building-masters of Mpartner/Colombo/F+M. Area: 1.2 million s.m. (Milan S. Giulia), 76.000 s.m. (Sky studios). Cost: € 2,8 bilions (Milan S. Giulia), € 300 million (Sky studios). Clients: Zunino Group; News Corp Group.

Luxury apartments complex, Sochi, Russia Federation.

Fall 2008. 8MG&NCC, Milan, Italy. *Co-founder*.

With Eleonora Grassi, Antonio Ottomanelli, Tommaso Grassi.

2007. Archea Associates, Milan, Florence, Genoa, Rome, Italy. *Freelance Architect*.

Celinate-Pezzoli hypogeum villas, Bergamo, Italy.

With Marco Casamonti (associate-founder) & Giuseppe Pezzano (partner). Client: Pezzoli Family.

Torre delle Arti, Arts Tower, Milan, Italy. With Marco Casamonti, Silvia Fabi (associates-founders), Ezio Birondi (consultant), Eleonora Grassi, Marco Lupi, Aldo Giacchetto (chief architects). Cost: € 50 millions. Client: Babcock & Brown.

Arts Tower cultural & communicative strategy. With Marco Casamonti & Ergon Communications. Client: Babcock & Brown.

Editorial, cultural («Area» magazine and exhibits) With Lara Tonnocchi, the Cava dé Tirreni comune, Alvaro Siza Vieira Arquitectos.

Summer 2006. Mauro Prini architect, Paris, France. *Internship*.

Renovation of a Nineteenth-century farm, Roye, Ile-de-France, France. With Mauro Prini. Created eight small apartments & worked on the renovation/conservation project.

2004. Storage Milano, Milan, Italy. *Internship*.

Milan's new Ventaglio Discotheque interiors.

2003. Plastic models (one-family houses) for different architectural offices. *Free-lance*. Elaboration of plastic-models for architect offices. With Axel Fisher.

Cinema, music and performances

2017 – present: “Hillside”, pilot-writing collaboration (with Benedetta Grasso)

2017 – 2018: Written-documentary-movie “The Power of Architecture. Palladio, Architect of The World” (prod. Magnitudo Film, Milan). Author (with Elia Gonella and Giacomo Gatti), scientific advisor and main character.

2016 – present: Scientific advisor for a documentary on the Italian contemporary architecture for the Italian national radio and television broadcasting (R.A.I.)

2017: Disney Channel Italy, script-writing collaboration for a tv-show on Star Wars (with Benedetta Grasso).

09/ 2015: Script and architectural advisor in the shooting of XAU (directed by Giorgio Cugno, Ganglio Films), New York.

04/ 19, 2015: “Tulipas em Bossa Nova”. Reading of texts (Oscar Niemeyer, Le Corbusier, Anatole Kopp, Herbert Helder, Gogol ', Marc Antoine Laugier, Mário Maestri), improvisations of poetry and Brazilian music with live line drawings with accompaniment of guitarist Davide Borsa. Closing of the exhibition of architectural drawings from the years 1970-80 “Tulipenmania” to the Gallery of Architecture Tulipenmania, with the guitarist Davide Borsa.

03.2015: Help to shoot a documentary in the Planetarium Ulrico Hoepli of Milan (production by Federica Ravera).

04.2011: Participation at the performance project “Color Zone” at ArchesiLAB, Milan. Org. and dir. Danae Festival, Teatro delle Moire, Federico Perrone and Barbara Rivoltella. The performance consisted of various “noisy” actions carried out by 27 people dressed with colourful clothes (purple, fuchsia, green, yellow, blue, electric blue, orange, red, pink) along a multicolour table of 30 meters. All the performers were be on one side of the table, and each will have its own action, to be implemented with or without an object. The noise created by the action composed a symphony with the amplification and distortion of sounds and noises by environmental microphones.

06.2010: Camera framer for the visual documentation of the literary festival L'Isola delle Storie in Gavoi (Sardinia, Italy) in the troupe of Ermanno Olmi.

2006: Location scouting assistance. “Sangue Pazzo” (directed by Marco Tullio Giordana, first assistant production designer Ludovica Ferrario, Bi.Bi. Film Tv S.r.l.)

Graphic design, painting, comics, illustration, photography

2017. Graphic design for theatre playbill *Eclisse* (dir. Luisa Bigiarini, Federico Perrone).

2016. Graphic illustration of the special weekly exercise of the first semester of the architectural project in the first year of bachelor's degree at the Faculty of Architecture LOCI Tournai, Catholic University of Louvain, Belgium.

09.2011. Graphic design for the theatre spectacle "Panait Istrati, Verso un'Altra Fiamma" (Vlad Scolari)

08.2016. Candidature for an artistic-research project with contemporary conceptual artist Eric Stephany for an artistic residence at the Thalie Art Foundation (Brussels)

2008. creation of the logotype of Prove di Democrazia.

2004, 2007. Rebus and enigmatography illustrations and drawings, with Pasquale Petruccio, for the newspaper Eco del Risveglio and the magazines Amici del Toscano, L'Altra Enigmistica, and Alea Jacta.

2004. Drawings and illustrations for the Fashion sector in Milan (client may not be divulged).

1989 to 1996. Illustrator, graphic designer and comic-strip artist in different newspapers and magazines: Oi!, O Interior, A Folha do Trabalhador, Porto & Vírgula, D.M.C. Cultura, O Jornal do Sul, Jornal do Comércio, Porto Alegre and Pelotas, Brazil.

DATA PROCESSING KNOWLEDGE COMPUTER, IT SKILLS. Proficiency in Apple and Windows environment; Microsoft Office Package (Microsoft Excel, Word & Outlook, PowerPoint); Adobe (Photoshop, In Design, Illustrator...); AutoCAD (2D and 3D).

PERSONAL PROFILE. Capoeira; Cycling; Swimming; Ethics; Highly Experienced Traveller; History; Interdisciplinary thinking; Linguistics; Philosophy; Psychology; Sciences; Semiotics; Social anthropology; Theatre; Classical, Funk, Rock and Soul Music.

Music

2008-13 Soloist tenor and impro singer in the gospel group "Sarpincoro" (M° Mario Belloni and M° Anne Aldridge). Live concerts and performances. **12/ 19th, 2008**, SS. Trinità Church, Milan, live gospel charity performance. **May 10th, 2009**, SS. Trinità Church, Milan, opening and closing mess live gospel performance. **June 11th, 2009**, Verga theatre, live concert.

2008-13 Soloist singer in the rock band "Greg & The Casuals Players" (with Nicola Zucchini, Gian Francesco Garigali, Cesare Businaro). **June 22nd, 2010**, live concert at the Como Lake. **11/ 12th, 2011**, live concert at concert hall Ittolittos, Milan