
KINDRID PARKER

156 Rose Street San Francisco CA, 94102 (415) 678-9107 lastwavefilm@gmail.com

PROFILE

Producer/Director, Founding member of Last Wave Film: lastwavefilm.com. Produced & directed anything-&-everything you can point a camera at, from script to screen. Well-versed in the joyful & fickle ways of production. Knows how to run a set, large or small & when to lead & when to follow. Filmmaking: each project, is fine art & construction work.

EXPERIENCE

PRODUCER/DIRECTOR, LAST WAVE FILM – 2007-PRESENT

Last Wave Film is a tight crew of filmmakers. We produce a ton of narrative, documentary, and commercial videos. Along with all the features & shorts our regular clients include: Adobe, Salesforce, Northeastern University, Siemens, SAP, & countless pr companies with names like Bite & Ozone, etc., ad infinitum.

DIRECTOR, MEANS OF PRODUCTION – 2018-PRESENT

Means of Production is the media cooperative that produced the viral video that put congresswoman Alexandria Ocasio Cortez on the map. I direct political campaign videos for them on a project basis. <https://means.media/>

DIRECTOR/FILM INSTRUCTOR, SHELTON STUDIOS – 2011-CURRENT

Shelton Studios is a proper theatre company & school here in SF. I'm their film educator and resident film director. I teach quarterly there and direct on a project basis. The Shelton community is a creative family for me & my primary resource for talent.

EDITOR, STUDIO B – 2009-2010

Studio B is a Berkeley based production company founded by the cinematographer for the Real World. I cut my teeth there as an editor & it was my gateway from being a passionate DIY filmmaker to learning the business of online video production.

EDUCATION

SAN FRANCISCO STATE - BACHELOR'S DEGREE, CREATIVE WRITING, 2000-2004

CITY COLLEGE OF SAN FRANCISCO - ASSOCIATE'S DEGREE, FILM PRODUCTION, 2006-2009

SAN FRANCISCO FILM SOCIETY, EDUCATION DEPARTMENT TEACHING INTERN, 2008-2009

SKILLS

I am skilled & experienced in all aspects of pre-production, production, & post-production: writing, budgeting, shooting, lighting, sound; a decade's editing with Adobe Creative Suite & Final Cut. I'm really good at producing, directing a set, working with actors, & conducting interviews.

References available upon request. Thank you for your time.