



EDUCATION

NEW YORK UNIVERSITY ABU DHABI
ABU DHABI/2015-MAY 2019

*BA in Film and New Media/ Psychology, Minor in
Creative Writing*
GPA: 3.87

DEUTSCHE SCHULE DER BORROMÄERINNEN IN KAIRO
CAIRO/2006-2015

Middle School/ High School
GPA: 4.0

WORK EXPERIENCE

SCREENPLAY WRITER
OCT 2018-PRESENT

Netflix Show "This Is How We Started" - Dubai

- Co-writing a new Arabic Netflix show with renowned Gulf writer Noor Al-Hajj.

WRITER, DIRECTOR, EDITOR
FEBRUARY 2018-PRESENT

"Afaf" Short Film - Abu Dhabi

- 10-minute narrative short that tackles religiosity and politics in Egypt in the form of a dark comedy.
- Supervised by Academy-Award nominee Scandar Copti.

1ST ASSISTANT DIRECTOR
SEP-DEC 2016

Arasian" Short Film - Abu Dhabi

- Worked closely with Director Ahmed El-Tunaji, DP, Gaffer and Producer on script breakdown, time tables, shotlist, casting and budgeting.
- Responsible for the smooth running of the shoot, safety on set and time management.
- The film was featured at the Dubai International Film Festival.

PRODUCTION ASSISTANT
JULY 2016

Al-Adl Group - Cairo

- Worked with renowned Egyptian Director Kamla Abu Zekry and Casting Director Mohamed Shahin on the Ramadan 2017 series "Sunset Oasis".
- Casting, aiding the costume department, script reviewing in English and Arabic, translation from Arabic to English, general assistance with pre-production.
- The series won 5 awards at the Arab Satellite Festival for best director, cinematography, production, actress and new face.

INTERNSHIP EXPERIENCE

CONTENT CURATOR
JUNE 2018

Second Screen Application - New York City

- Watched over 40 international films, critiqued them in detail and cut them down to 10-minute bite-sizes.
- Determined which films made it onto the online platform, following extensive analysis.
- Created Social Media ads for chosen content.

INTERN
FEB-MAY 2017

Pallas Film GmbH/Twenty Twenty Vision Filmproduction GmbH - Berlin

- Read and criticized over 15 feature film scripts in German and English for potential adoption of the projects.
- Edited English subtitles in 4 German films, proof-watched rough cuts of 6 major international productions.
- Worked with the budgeting department on 4 feature-length films.

LANGUAGES AND COMPUTER SKILLS

ARABIC	Native
ENGLISH	Native
GERMAN	Fully proficient in reading, writing, listening, speaking
FRENCH	Proficient in reading, writing, listening. Intermediate level in speaking
MICROSOFT OFFICE	Excel, Word, Power Point
PROGRAMMING LANG.	AVID Media Composer, MovieMagic, SPSS, STATA

SET EXPERIENCE

WRITER, DIRECTOR, EDITOR	"Clinical Encounter"/ "Gazing at the Sun"/"A Hot Debate"/"Deserted"/"Afaf"
PRODUCER, SCRIPT SUPERVISOR	"Every Day, Except Sunday"/"When Grown Wild and Far"
DIRECTOR OF PHOTOGRAPHY	"Beyond the Sea"
SOUND MIXER	"Bad Hombre"

WRITING EXPERIENCE

- WRITER, JOURNALIST
- **2015-Present:** Contributor at *SpiralMag*, an online magazine.
 - **2013-Present:** Freelancer for *HASH*, an online international magazine.
 - **2013-2015:** Staff-member at *TeenStuff Magazine*, writer of short stories, articles, reviews.