

Charles Borg

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EDUCATION

- MFA | Screenwriting | CHAPMAN UNIVERSITY | '07
- BA | Film & Electronic Arts | CAL STATE UNIVERSITY, LONG BEACH | '05
- AA | Film Production | SAN FRANCISCO STATE UNIVERSITY | '03

PROFESSIONAL AFFILIATIONS

- CREATIVE SCREENWRITERS MAGAZINE | Published Article | '19
- CYPHER WRITER'S LAB (CWL) | Head of Development | '17 – present
- CHICAGO SCREENWRITING NETWORK | Speaker/Member | '17 – present
- IFP/SAG-AFTRA | Panelist Judge, "At The Table": script reading series | '18

TEACHING

Adjunct | FLASHPOINT CHICAGO *campus of Columbia College Hollywood* | Fall '18 - Present

- Teach quarterly classes: "Intro to Screenwriting", "Advanced Screenwriting", "TV Symposium", "Visual Storytelling", and "Feature Adaptation".

Instructor | CHICAGO FILMMAKERS | '17 - Present

- Teach 9-week classes, "Intro to Screenwriting", and screenwriting workshop intensives: "Perfect Pitch" and "25 Writing Techniques".

Instructor | SCREENWRITERS UNIVERSITY | '14 - '16

- Developed two online screenwriting workshops, "Creating Authentic Conflict" and "Loglines & One Sheets". Prepared lesson plans, lectures, & webinar tutorials.

SCRIPTED / UNSCRIPTED TELEVISION

Co-Producer | Intersections | ½-hr, talk show | URBAN BROADCAST MEDIA | '18

- Dr. Leon Finney interviews local business people in the Chicago community.

VO Writer | The Never Settle Show | 1-hr, talk show | NASDAQ STUDIOS | '18

- Promo trailer for season 3. This Emmy-nominated live-streamed series, hosted by Mario Armstrong, sits in the FB Watch section of their original programming.

Writer/Co-Producer | Knockout | 20 min, docu-series | FUSE | '15 - '17

- Story-produced seasons 1 and 2 (14 aired episodes), focusing on a professional boxing competition. Supervised network approved edits and worked with sound & GFX departments during post. Consultant on season 3, aired on *TV Azteca*.

Writer | Filmmaker's Showcase | 2-hr, TV series | NUVOtv | '14 - '16

- Wrote the complete host-scripts for this seasonal awards showcase, hosted by Gina Rodriguez, (*Jane The Virgin*) & EJ (*Insecure*).

FEATURE FILMS

Co-Producer | Rainbow Seasons | 65 min | ANIMALS | post-production

- A music-video/feature-doc hybrid that runs the length of a full 13-track album.

Co-Producer | Three Worlds | 90 min. | ANIMALS | available on *Amazon Prime*

- Psychological drama about a man who sells his present/alternate-life memories.

Co-Producer/Writer | MAN | 80 min. | ANIMALS | available on *Amazon Prime*

- An emotionally disconnected programmer shares an evening with a tinder date.

SHORTS / WEB SERIES

Story Consultant | Low Strung | Season 1, 8 episode web series | '19

- Story consulted on the development of ep. 7 & 8, and the full season 2 arc.

Co-Producer/Director | 77 Project | 30 min docu-series | CHICAGO IDEAS | '19

- Five, 5-min docs showcasing diverse businesses throughout Chicago, aired during 'Chicago Ideas Week' and five, 1-min social media-based promo docs.

Associate Producer | Roano Moreno | 25 min, dramedy | LATTO THOUGHT | '18

- Confronts Racial Imposter Syndrome through the eyes of a Honduran painter trying to discover his identity through art.

Co-Producer | ...Banks of the Euphrates | 15 min, music video/doc | ANIMALS | '17

- A hybrid documentary/music video focusing on an Iranian female poet.

Consultant/Actor | Canyon | 17 min, music video | ANIMALS | '16

- This single shot "visual album" short film runs the length of the entire 3-track EP.

Co-Writer/Co-Producer | Banned Kickstarter Videos | 2-3 min, web series | '13 - '14

- 4-part mockumentary focusing on failed, high concept crowd-funding campaigns.

Co-Writer/Story by | Dome | 10 min, animated | MIGHTY TREEHOUSE | '13

- Penned the bible and outline to an intended 3-season arc. "Proof of Concept", produced by Mickey Capoferri (*Lucasfilm*) & Brandon Fayette, (*Bad Robot*).

COMMERICALS

VO Writer | All Aboard | 3 min, animated | DELOITTE | 12/2017 - Present (in production)

- An internal corporate spot directed by Andrew Gordon, (former creative director, *Pixar*) with whom I worked directly to edit & shape the content.

VO Writer | Beast | 2 min, car commercial | REZVANI MOTOTRS | '15

- This nationally aired TV spot featured the renowned, 'Beast' super car.

SCRIPT ANALYSIS / COVERAGE

Script Consultant/Screenwriter | SMASH TO: SCRIPT CONSULTING | '14 - Present

- My company works with industry professionals to write & develop shorts, features, series bibles & pilots, TV/Web pitch packages, and script analysis.

Reader | STAGE 32 | '15 - '16

- Covered scripts weekly, up to 3 pages of notes. Read for annual script contests.

Script Analyst | THE WRITER'S STORE | '09 - '15

- Comprehensive notes, up to 10 pages, including an emotional response chart.

OPTIONED SCRIPTS

Ghost-Writer | Merish | 1-hr, drama series | '17 - Present

- Producer, Clarke Peterson (*Monster*), is attached with a 1 year-option.

Co-Writer | Richard the Reject | feature script, crime-caper | '17 - Present

- Packaged by *Toric Films*: David Wachs, (*Ryde*) and Ojan Misaghi, (*Unfriended*).

AWARDS

Feature Script Competitions:

- Winner | A/EXPOSURE | Comedy | "Yeah, I Blew Up the Internet"
- (2) Finalist | SCRIPT PIPELINE | Drama | "Neland Circle" & "Yeah, I Blew Up the Internet"
- Semi Finalist | BLUECAT | Drama | "Neland Circle"
- Semi Finalist | CREATIVE WORLD AWARDS | Comedy | "Yeah, I Blew Up the Internet"
- Quarter Finalist | SCRIPTAPALOOZA | action | "Death Touch"

Festivals Screenings:

MAN (80 min)

- Golden Fox Award | Best avant-garde feature- CALCUTTA INT'L CULT FF
- Honorable Mention | EXPERIMENTAL FORUM
- Featured, "Outstanding Sound Design/Music" | EXPOSING THE CREW

Three Worlds (88 min)

- Gold Winner, Best Feature | QUEEN PALM INT'L FF
- Silver Award, Best Editing | QUEEN PALM INT'L FF
- Official Selection | BIRMINGHAM SCI-FI CONVENTION FEST

'Til Death (8 min)

- Official Selection, LA SHORTS

Roano Moreno's Colorful Canvases (25 min)

- Official Selection, WINDY CITY INT'L FF
- Winner, Award of Merit | GLOBAL SHORTS COMPETITION
- Winner, Award of Merit | BEST SHORTS COMPETITION