



RANDY KENT

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www.RandyKent.com



Features:

Producer/ Add. Editing/Director

Director/Co-Writer

Producer/Co-Director

Producer/Co-Director/Editor

Producer/Co-Director

Producer/Director

Producer/ Writer/Director

Producer/ Co-Writer/Director

Director/Co-Writer

"Blood Tulips"

"Road King" (*in post-production*)

"Shadow Of The Monarch"

"The Perfect House"

"The Lempke Brothers"

"Life Of Lemon"

"Life, Death, & Mini-Golf"

"The Wizard Project" (*feature trailer*)

"Bearing Fruit" (*feature trailer*)

Shorts:

Director

Producer/ Add. Writing/Director

Director/Editor

Producer/ Add. Writing/Director

Producer/Director

Producer/Director

Producer/ Co-Writer/Director

Producer/Writer/Director/Editor

Producer/Writer/Director

Producer/Co-Writer/Director

Producer/Writer/Director/Editor

Producer/Writer/Director

Producer/Writer/Director/Editor

Co-Producer/Co-Director/Editor

"The Pursuit"

"Forgotten"

"A Song For Jenny"

"Eclipse"

"Fuseli"

"Mind Trap"

"AMP-U-TEE"

"Timmy, The Bag Boy"

"Ten Cent Hitman"

"Sergej"

"Sore Winners 2: The Remake"

"All My Friends Are Dying So Why Can't I?"

"Let's Spend Some Time With Gym"

"Evolved"

Series (Web & Television):

Director/Producer/Editor

Director

Director

Director/Editor

Producer/Writer/Director

Producer/Writer/Director

"Sweet As Pye" (*Season 1*)

"9Realms: Angel of Death"

"The Stalker Chronicles: Wilted Daisies"

"The Twins: Job Share"

"Whistling Moon Avengers Sketch Comedy Show" (*1 yr*)

"Tabloid Review" (*2 yr*)

Randy Kent

Writer / Director / Producer / Editor

Currently Randy has become a bit of an international director as of late. Not only did he just get back from the Netherlands shooting a week on the thriller feature, ***Blood Tulips***, he is also in post-production on a one-of-a-kind experiment - directing a feature film over Skype from Los Angeles that is shooting on location in Bangalore, India. The film, ***Road King***, is breaking new ground in a number of ways and a 2020 release across Indian & US markets is planned. And to top that off, he is in early prep for the Chinese co-production, ***Frog***, that will shoot in Beijing, China and Los Angeles.

As of the summer of 2019, post-production has wrapped on the first season of the BLK Prime webseries, ***Sweet As Pye***; The 1970s throwback thriller, Randy's 7th feature film, ***Blood Tulips***, is about to tour the festival circuit; And the indie feature, ***Shadow Of The Monarch***, is currently available across most VOD platforms like Amazon Prime, DirecTV and iTunes.

Randy shot Bagboy Productions first feature film in 2002. Entitled, ***Life, Death & Mini-Golf***, the production was entirely self-financed and filmed in only three locations over a 14-day period. The drama ensemble is noted for being the first feature film role of comedy star, Kristen Wiig.

Kent has written, produced, and directed numerous shorts and commercials in the past fifteen years, including the short ***Timmy, The Bag Boy*** that won the Audience Choice Award for "Best Short Film" in October 2008 at the Kern Projections Film Festival. It also screened at numerous festivals throughout California and the United States.

Kent has two feature films where he served as a Producer and Director that are in current release. The first, titled ***Life Of Lemon***, is a sweet little award winning dramedy that stars "The Wonder Years" dad Dan Lauria, Beth Grant (*Little Miss Sunshine*), Rachel Miner (*Californication*) and the youngest Farley brother, comedian John Farley.

In addition to ***Life of Lemon***, Randy is celebrating the release of the indie horror anthology, ***The Perfect House***. This shock-fest is a co-production/co-directing deal with Kris Hulbert and marks the reunion of scream queen Felissa Rose and Jonathan Tiersten, who have not done a film together since their horror classic *Sleepaway Camp* in the 1980s. The film is the first of it's kind to ever premiere on Facebook and is currently out now on Bluray/DVD and on most VOD platforms.

Another film Randy was involved with is the independent epic, ***The Lempke Brothers***. This low-budget feature is being self-dubbed as "Borat meets *Little Miss Sunshine* on the road with Hope and Crosby." It is a co-production/co-directing deal between Bagboy Productions and Waterwheel Productions and is currently seeking distribution.

Other projects in the works are the Western meets Film Noir adventure, ***Capone's Kidd***; the experimental indie thriller, ***Blind***; The character-driven urban thriller, ***Road To Rosarito***; the '80s homage, spiritual adventure, ***The Wizard Project***; a TV show & feature film based on the mock band, ***Drunk N Stupid***; A spiritual medical drama, ***Life & Death***; And the feature length version of ***Timmy, The Bag Boy***.

And to top that all off, when Randy is in between narrative projects he runs the commercial production company, ***Zeropoint30 Productions***, where he writes, produces and directs commercials and promos for smaller and bigger businesses. Clients include DIRECTV, East West Bank, Lunex Telecom, Naturalena and Seafood City Supermarkets.

Awards:

“THE PURSUIT” (director)

- Best Short Film – Glendale International Film Festival (2018)
- (Special Award) Best Film Maker Glendale – Glendale International Film Festival (2018)
- Finalist – LA Shorts Fest (2018)
- Finalist – Burbank International Film Festival (2018)
- Official Selection at the Arpa International Film Festival (2018)

“FORGOTTEN” (director/producer)

Best Experimental Short (November 2016) – Chandler International Film Festival
Best Editing in a Narrative Short Film – San Diego Film Awards 2017
Award of Merit – Indie Fest USA International Film Festival
Finalist - Hollywood Screenings Film Festival
Finalist – Canadian Diversity Film Festival

“SHADOW OF THE MONARCH” (director/producer)

Laurel Award of Merit – INDIEFest LaJolla (2014)

“THE PERFECT HOUSE” (director/producer)

Best Feature / Best Director – Macabre Faire Film Festival
Best Director – UnderDogs Film Fest
Best Feature – Scarlet Waters Film Festival

“LIFE OF LEMON” (producer/director):

Silver Ace Award - Las Vegas International Film Festival
Finalist - International Family Film Festival

“TIMMY, THE BAG BOY” (writer/producer/director/editor):

Audience Choice Award "Best Short Film" - Kern Projections Film Festival
Best Feature Length Screenplay - Gloria Film Festival

Various Projects (all written/produced/directed):

Best Comedy Short (“Ten Cent Hitman”) – Hollywood Film Look Festival
Best Commercial (“Jolly Molly”) – Hollywood Film Look Festival
Best Music Video (“Pressed Ham”) – Hollywood Film Look Festival
Best Mockumentary (“Let’s Spend Some Time with Gym”) – Hollywood Film Look Festival

Links:

Film Website:

www.RandyKent.com

Commercial Website:

<http://www.zeropoint30productions.com/>

imdb Page:

<http://www.imdb.com/name/nm0448831/>

Vimeo Page:

<https://vimeo.com/randykent>