

JOSEPH WALLACE

~ BIOGRAPHY 2019 ~

Joseph Wallace is a BAFTA Cymru nominated animation and puppetry director. He has written and directed more than a dozen short films since 2007, which have received international acclaim and screened at festivals around the world including Kraków Film Festival, London Short Film Festival and Edinburgh International Film Festival, as well as receiving Vimeo Staff Picks.

His 2018 music video for the Canadian singer Parker Bossley received a Vimeo Staff Pick and was hailed as a 'triumphant return to cut-out animation' by website Directors Notes. His previous music video for American band Sparks trended on both Youtube and Vimeo, was featured on countless websites and screened at over 40 international film festivals. Described as "sublime" by French site Allociné, the video won two awards as well as being nominated for the Kinsale Shark Awards, British Animation Awards and long listed for the 1.4 Awards. Extracts were played on BBC's Newsnight and the One Show and the video featured on the Guardian online and VICE news. The video was later named as one of the ten best British animated music videos of all time by Anim18.

In addition to his film work, Wallace has a background working in theatre with companies such as the renowned Handspring Puppet Company, creators of War Horse. In 2015 he was made a BBC Performing Arts Fellow and named one of 32 'Ones to Watch'. In 2009 Wallace was the first British participant on the prestigious European training programme Animation Sans Frontières, which led him to run a film collective in France from 2013-2014. He is active as a curator, writer and lecturer, having spoken at festivals and universities internationally. He also curated the film programme of the 2015 Bristol Festival of Puppetry featuring the work of influential animators the Quay Brothers, OSCAR nominated Barry Purves and the late children's animator Ivor Wood.

Wallace's new short film received a development residency at the Open Workshop, Denmark in 2017 and won the Visegrad Animation Forum pitching prize in Czech Republic in the same year before pitching at Animarkt in 2018. The film is now in production with support from British Film Institute and the Czech Film Fund.

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~ FILMOGRAPHY ~

Salvation Has No Name (currently in production with Delaval / BFI)
Director/Writer/Designer. Stop motion puppet animation.

Chemicals (2018)

Director. Music video for Parker Bossley. 4'20"

Edith Piaf (Said It Better Than Me) (2017)

Director/Designer. Music video for Sparks. 3'32"

Dear John (2016)

Co-Creator. Music video for James. 4'10"

La Forêt Sauvage (2014)

Director/ Designer. Live action puppetry. 1'30"

Natural Disaster (2014)

Director/ Writer. Stop-motion cut-out animation. 4'48"

The Doctor's Tale (2013)

Co-Director. Live action / animation. 0'60"

La Vue (2013)

Co-Director. Live action. 0'20"

Star of Wonder (2012)

Co-Director. Stop-motion object animation. 1'16"

The Man Who Was Afraid of Falling (2011)

Director/Designer. Stop-motion puppet animation. 4'28"

Swarm (2010)

Co-Director. Live action dance film. 27'00"

We Weren't The First Ones Here (2010)

Director. Stop-motion puppet animation. 5'21"

Objects of Desire (2009)

Director. Stop-motion object animation. 5'13"

The Life and Death of Isambard Kingdom Brunel (2009)

Director/Writer. Stop-motion cut-out animation. 3'31"

The Scientist and the Omnipotence of Dream (2008)

Director. Stop-motion puppet animation. 2'16"

Curiouser and Curiouser (2007)

Director. Stop-motion puppet animation. 1'30"

Showdown at Yohoko Valley (2007)

Co-Director. Stop-motion object animation. 1'30"

~ AWARDS, NOMINATIONS & RECOGNITION ~

Best Music Video, *Hollywood Art & Movie Awards, USA, 2019*
Silver award for Best Animated Film & bronze award for Best Musical Film, *Global Independent Film Awards, USA, 2018*
Nominated for Best Music Video & Public Choice Award, *British Animation Awards*
Nominated for Best Animated Music Video, *International Music Video Underground*
Longlisted for 1.4 Awards, *UK, 2017*
Short film pitching prize, *Visegrad Animation Forum, 2017*
Vimeo Staff Pick, *2013, 2016, 2018*
Best Animation, *Los Angeles Independent Film Festival Awards, 2016*
Best Animation, *Kinsale Shark Awards, 2016*
Honourable Mention for Best Music Video, *Art of Creativity Awards, Los Angeles, 2016*
BBC Performing Arts Fellowship award, *2015*
Nominated for Encounters Animation Award, *London Short Film Festival, 2015*
Shortlisted for DepicT 90 Second Film Competition, *Encounters Film Festival, 2007 & 2014*
Work distributed by Future Shorts, *2013 - present*
Nominated for BAFTA Cymru Short Form and Animation award, *2012*
Shortlisted for the McLaren Award for New British Animation, *Edinburgh Int Film Fest, 2012*
Shortlisted for the British Animation Awards, *2012*
Best Animation, *One Voice Festival, 2012*
2nd Prize Royal Television Society Student Animation Award, *RTS Wales Centre, 2012*
Best Up-and-Coming Talent Award, *Canterbury Anifest, 2011*
Best Animation, *Ffresh Festival, 2011*

~ TALKS & WORKSHOPS ~

Creating Animated World, *masterclass at Silk Road Int' Film Festival, Trinity College, Dublin, 2019*
Aardman: One Frame at a Time, *in conversation with Peter Lord & David Sproxton, UK, 2018*
Ivor Wood: A Celebration, *talk & panel, British Film Institute, UK, 2018*
Creating Animated Worlds, *masterclass at Camberley International Festival, UK, 2018*
Student mentor, *University of the West of England, UK 2018-19*
Péter and Joseph's World of Stop Motion, *4 day workshop at Primanima Festival, Hungary, 2017*
Desert Island Flicks, *interviewing Michael Dudok de Wit, Encounters Festival, UK, 2017*
The Great War Horse, *closing plenary, Canterbury Christ Church University, UK, 2017*
Animated Worlds on Screen and Stage, *Falmouth University, UK, 2016*
Aesthetics & Storytelling in Puppetry on Stage & Screen, *University of Surrey, UK, 2016*
Joseph Wallace Retrospective, *Kiskakas FilmKlub, Hungary, 2016*
Director, New writing project, *London Academy of Music and Dramatic Arts, 2016*
Student mentor, *Central School of Speech and Drama, 2016*
Puppets on Screen: Aesthetics & Storytelling, *Curious School of Puppetry, UK, 2016*
Animation is not a Genre, *University of South Wales, UK, 2016*
Creative Practices on Stage & Screen, *lecture, University of Bedfordshire, UK, 2015*
37 Years With Puppets: In conversation with Barry Purves, *Bristol Festival of Puppetry, UK, 2015*
Alchemists of the Inanimate: In conversation with the Quay Brothers, *BFP15, UK, 2015*
Joe & Péter's Film & Music Show, *Animac Festival, Spain & Bruz Festival, France, 2014-2015*
Midsummer Night's Dream panel with Tom Morris and workshop, *Spoletto Festival, USA, 2013*
A Midsummer Night's Dream Adult Performer Puppetry Workshop, *Bristol Old Vic, 2013*
Making The Man Who Was Afraid of Falling, *TAF, France, 2012*
Animation Sans Frontières presentation, *FMX Festival, Germany, 2010*
Workshop assistant for Barry Purves, *Italian National School of Cinema, Italy, 2008*