

Emanuel Ruggeri  
Accolades for "Unproduced Screenplays"

- The dark romantic gangster comedy, *Waiting For Jimmy*, was nominated for the Best Dark Comedy Award @ The Houston Comedy Film Festival, 2019.
- The dramedy, *VINYL MEMORIES*, was a finalist at The Australian Independent Film Festival, 2018.
- The outrageous comedy, *JOSH & LOUIE*, was accepted at The Palm Springs Comedy Festival.
- *A SUMMER WITHOUT JOSEPHINE* was a quarterfinalist in Screencraft Stage Play contest, 2018.
- The quirky and peculiar, *AGING LOVE*, was a Quarterfinalist at the 11th Annual StoryPros Awards Screenplay Contest.
- The horror thriller, *DEATH BY THE LAKESIDE*, was a Finalist at MOTOR CITY NIGHTMARE Film Festival. Under the title, *Gypped By Death*, it was a 3rd Place Winner at the Hollywood International Moving Pictures Film Festival 2016/17 and a Quarter finalist at the 10th Annual StoryPros International Screenplay Contest
- The mind-bending thriller, *LUMINITA* was a Top 6 Finalist at the October-November Edition of TMFF Screenplay Competition. It was also a Quarter finalists in the 4th Annual Search For New Blood Screenwriting Contest at Stage 32, and reached the Quarter finalist stage at the 11th Annual Storypros International Screenplay Contest 2017. Under the title, *LONG ROAD TO OUTBACK TEXAS*, it was selected in the Top 10 at Phoenix Melbourne Film & Screenplay festival, 2017. It also received a Finalist Award in the Suspense/Thriller category at the 2016 Los Angeles Screenplay Contest, and an honourable mention at Colorado International Film Festival 2016 and was read at the First Scene and Short Film/Screenplay Festival, 2016. Under the title, *THE PEONY PROMISE*, it was a Quarterfinalists at the 5th Annual StoryPros Awards Screenplay Contest, 2011.
- The good old fashion horror screenplay, *SOUL SNATCHERS*, was an official selection @ Horror Films in Hotlanta 2017. Under the title, *SOUL PIRATES*, it was short listed for the Top 50 Australian Project Greenlight competition.
- The gangster love story of a different kind, *AL + JEAN = LOVE & CHAOS*, was a semi-finalist at Los Angeles CineFest 2017. Under the title, *IS THAT A GUN IN YOUR POCKET?*, it reached the finalist stage at the US SCREENPLAY FESTIVAL 2008.
- Two screenplays, *AS FRIENDS* and *CANCER OF THE EGO*, were "Gold Winners" at the International Independent Film Awards 2017 Fall Session. *CANCER OF THE EGO* was also selected in the Top 10 at Phoenix Melbourne Film & Screenplay festival, 2017.
- The comic book action story, *JULIET OF THE NIGHT CITY*, was 3rd place at the 2016 Zed Fest Film Festival and screenplay competition.
- *LOVE ON THE ROOFTOP* won Best Short Screenplay at the 2015 Los Angeles Independent Film Festival Award, as well as receiving an Honourable Mention at the 2015 Canada International Film Festival. At present it is a Semi-Finalist @ APEIRON FILMS Screenplay Competition, Germany.
- The action screenplay, *THE FIVE*, reached the 2nd round in the FilmMakers.com 6th annual Screenplay Competition in 2006 and *PIZZICATO* reached the 1st round.
- *A SUMMER WITHOUT JOSEPHINE* was short listed for the 2006 National Open Playwrights' Competition held at Monash University.
- The fantasy thriller, *DREAM WARRIOR*, was a Quarter Finalist in the 5th annual 2005 Filmmakers International Screenwriting Awards.
- The short play, *THE CLEANER*, was performed at Newtown Theatre's *SHORT & SWEET* 2004.
- Other awards for screenwriting, include, *JOSH* and *JIM'S PLACE*, both winning awards at the 1999 Telluride Indiefest. *JIM'S PLACE* received script development funding in 1997 from the AFC.

- In 2001, ANGELS OF DARLINGHURST received script development funding from the AFC and was successfully completed as a second draft short feature. The following year it was extended to a feature length draft with the assistance from the NSW FTO. It is now being drafted into a musical.

- Short films made by Emanuel have screened at various international film festivals, with MY BROTHER THE QUEER, MOTHER'S BOSOM and THE HITMAN & HIS MOTHER broadcast on EAT CARPET / SBS Television.

Films can be viewed on [www.youtube.com](http://www.youtube.com)