

Julian C. Santos

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EDUCATION

New York University

Film & Television B.F.A., GPA 3.88
Honors: *Summa Cum Laude*

Graduated May 2018

Brett Ratner Scholarship

EXPERIENCE HIGHLIGHTS

Film and Production

Codesmith, New York, NY (2018-present)

- Continuously produced promotional material, from short commercials to in-depth profiles.
- Filmed and edited broadcast-quality interviews with residents and staff.

City Bear Media, New York, NY (2018-present)

- Produced and directed shorts, as well as currently working on a feature film.
- Founded, expanded, and promoted an independent film production company.
- Oversaw the videography of several live events and served as the primary camera operator.

New York University, Kanbar Institute of Film & Television, New York, NY (2015-2018)

- Directed, produced, casted, and edited intermediate film shoots.
- Curated and programmed repertory in-school screenings for Delta Kappa Alpha, Cinema Society.

Real Big Hits, New York, NY (June 2016- Sept. 2016)

- Deemed projects, both in-production and completed, viable for distribution within film market.

Theater

Young Performers Theater, San Francisco, CA (2004-2015)

- Involved in a total of 14 productions; assistant-directed mainstage productions.

SELECTED PROJECTS

Director

“Last Party in New York” - 4K Feature Film
“Six Feet After” - 4K Short Film
“One Day Soon” - HD Music Video
“Prodigal” - HD Short Film
Reservoir Dogs- Stage Adaptation
“Sleighted” - HD Short Film

1st Assistant Director

Godiva Tabletop- Spec. Commercial
“Home” - Public Service Announcement

Writer/Director

“Le Temps Perdu” - 4K Short Film
“Stay or Go” - HD Short Film
“Three Lost Souls in Vienna” - One Act Play

Editor

“Jack in the Box” - HD Short Film

Producer

“Almost There” - 4K Short Film
“Marionette” - 4K Short Film
“Burnt” - Public Service Announcement

QUALIFICATIONS SUMMARY

Film and Television Production: Skilled at directing actors, writing, and editing. Proficient in storyboarding and shooting with camera. Collaborative with strong ability to handle conflicts.

Theater: Experienced in working with actors. Good at fostering strong relationships among cast and crew.

Technical Proficiencies: Adobe Premiere and Media Encoder, DaVinci Resolve, Final Cut Pro X, Avid (basic), MS Office, Celtx, Sony FS-100, Sony FS-700, Sony F5, Canon C-300 Mk. II, Canon DSLRs.