

Adam Schlachter

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(323) 708-1452

EDUCATION

Aug 2003 --- Dec 2005, American Film Institute, Los Angeles, CA

- Master of Fine Arts Degree (MFA). Graduate Fellowship: Directing. Film Conservatory.
- Major Academic Courses Highlights: Cycle Production; Narrative Analysis; Directing Workshop; Screenplay Development; Dramatic Analysis; The Art and Craft of Directing; Acting Scene Study; Master Seminar; American and World Approaches to Film: Feature Screenwriting; Advanced Workshop; Portfolio Review; Thesis Development/Production.
- Special Honors: Hispanic Scholarship Fund/McNamara Family Artist Project Grant; The Caucus Foundation/Hollywood Charities Grant; Daniel Petrie Graduate Scholarship; LINK TELACU Foundation Arts Prize; Multicultural Motion Picture Association Diversity Award.
- Graduate Thesis: "My Backyard Was A Mountain" (24min, 35mm, narrative film.)

Aug 2001 --- Jun 2003, University of California, Los Angeles, CA

- Professional Certificate. Advanced Program: Screenwriting. School of Film & Television. Major Academic Courses Highlights: Feature Screenwriting; Analysis Lecture/Workshop.

Aug 1994 --- Dec 1997, Florida State University, Tallahassee, FL

- Bachelor of Fine Arts Degree (BFA). Major: Motion Picture, Television, & Recording Arts.
- Major Academic Courses Highlights: Film History; Screenwriting; Directing; Producing; Cinematography; Production Design; Editing; Sound Design; Film Aesthetics/Genres; Documentary; Thesis: Pre-Production, Production Management, Post-Production.
- Special Honors: Graduated Magna Cum Laude (3.8/4.0); Florida Scholar Full Tuition Academic Scholarship; London Study Abroad Academic Grant; National Honor Society.
- Undergraduate Thesis: "Facing The Ocean" (10min, 16mm, narrative film.)

Aug 1990 --- Jun 1993, Coral Gables Senior High, Miami, FL

- International Baccalaureate Studies Program (IB). Advanced Placement Courses (AP). Special Honors: Graduated Top 5%. "Don't Look Back" (45min, Super-8, narrative film.)

OCCUPATION

Jul 2009 --- Present, Cinema Nouveau, Hollywood, CA

Film Director, Screenwriter, Producer

- Development of seven screenplays: "Born Dead", "Dancing With Fidel", "The Polybius Project", "Redemption", "Sweet Dreams Kiss", "They Sway Toward The Sun", "Top Ten".
- Development, preparation, pre-production, production, post-production, and distribution: "And The Brave Shall Rise", "Hair In A Bag", "H.W.", "T.D.Q.", "a woman IN LOVE".

Aug 2003 --- Present, Palmarejo Films, Miami, FL
Film Director, Screenwriter, Producer

- Development, preparation, pre-production, production, post-production, delivery, and/or distribution: "And The Brave Shall Rise", "Hair In A Bag", "H.W.", "T.D.Q", "a woman IN LOVE", "Born Dead", "Dancing With Fidel", "Redemption", "Sweet Dreams Kiss", "The Mirror Room", "The Polybius Project", "They Sway Toward The Sun", "Top Ten", "And In This Corner..." "The Fire Dancer", "The Bridge", "My Backyard Was A Mountain", "The Stain On The Sidewalk", "Father Figure", "We Are All Latino", "The Perfect Shot".
- Seven feature screenplays completed. Seven more projects currently in development.
- Responsible for raising over \$100,000 in non-profit donations for student film projects.
- Managed the marketing and promotion of all films at over 200 international film festivals.
- Secured distribution for short films on iTunes, Shorts International, Ouat Media, Inc.

Nov 2005 --- Apr 2014, Black Bear Films, Los Angeles, CA
Feature Director, Associate Producer

- Development, preparation, pre-production, production, post-production, delivery, and distribution of feature film project, "The 7", currently playing at international film markets.
- Managed the marketing and promotion of the film before securing a sales representative, Worldwide Film Entertainment, which has already sold several foreign sales territories.

Aug 2011 --- Dec 2012, Miami World Cinema Center / CCAT, Miami, FL
Cinema Professor

- Workshop instructor of college-level courses, including film directing and directing actors.

Aug 2000 --- Jul 2003, Los Angeles Unified School District, Los Angeles, CA.
Certificated Substitute Teacher

- Day-to-day instruction of students at secondary schools, including magnet programs.

Nov 1999 --- Jul 2003, Various Production Companies, Los Angeles, CA.
Freelance Production Coordinator

- Managed the day-to-day operations of several commercial and music video productions.

Jan 1999 --- Oct 1999, Touchstone Pictures, Santa Monica, CA.
Automobile Specialist

- Art department assistant on the Jerry Bruckheimer production, "Gone In 60 Seconds".

Jan 1998 --- Dec 1998, Suntain Entertainment, West Hollywood, CA.
Development Assistant

- Staff development assistant at the offices of the Paul Aaron production, "In Too Deep".

Jan 1998 --- May 1998, October Films / MTV Films, Los Angeles, CA.
Development Intern

- Internship duties included completing script coverage and maintaining office supplies.

ACHIEVEMENTS & AWARDS

- Received Letters of Commendation from L.A. Mayor Antonio Villaraigosa, U.S. Senator Dianne Feinstein, U.S. Congressman Henry Waxman, and the California State Assembly.
- Competitive Fellowships: 2010 CBS Directing Initiative; 2009 NBC Universal Showcase; 2007 Berlinale Talent Campus; 2006 Cannes Film Program; 2005 IFP/New York Film Market; 2004 WGAW/CCF Screenwriters Lab; 2004 NALIP Latino Producers Academy.
- Highlighted in several industry publications: Esquire, Variety, The Hollywood Reporter, Film Independent, Miami New Times, Brooklyn & Boyle, and Latinos In The Industry.
- Memberships: Writers Guild of America; Academy of Television Arts and Sciences; AFI.
- AFI thesis film won over 30 Grand Prizes at 165 Film Festivals and qualified for the Short Film Oscar, a rare achievement for a student film, ranking it in the top-30 in the world.
- Film Awards: Grand Prize - Best Short, Rhode Island International Film Festival; Imagen Award - Best Theatrical Short or Student Film, The Imagen Foundation; Diversity Award - Outstanding Short Film, Multicultural Motion Picture Association; Kodak International Competition - Best Student Short, Fort Lauderdale International Film Festival; Panavision Gold Circle Award - Outstanding Student Film, The Caucus Foundation; Montgomery Prize - Best Film by an Emerging Director, Chicago International Childrens Film Festival; Platinum Remy - Best Shorts Director, Worldfest Houston International Film Festival; Best of the Fest - Student Film, Tahoe Reno International Film Festival; Best Short Film, San Francisco Latino International Film Festival; Best Love Story, International Student Film Festival Hollywood; Best Student Film, Westwood International Film Festival; Best Graduate School Film, Lake Forest Film Festival; Best Short Subject Film, Los Angeles Indie Awards; Grand Jury - Best Short, Stony Brook Film Festival; Best Student Work, San Diego Latino Film Festival; Best Short Film, Santa Clarita Valley Film Festival; Best Director, Oxnard Independent Film Festival; Best Student Film, Buffalo Niagara Film Festival; Best Dramatic Short, Ole Muddy Film Festival; Best Actor, Socal Independent Film Festival; Best Student Film, Charlotte Film Festival; Best Director, Tartan Road Film Festival; Best Short Film, Roxbury Film Festival; Best Short Film, Valley Film Festival; Best Composer, Sapporo Shortsfest; Best Short Trailer, Reel Rasquache; Best of Fest - Short Film, Kids First Film Festival; Best Indie Film for Kids, Kids First Film Festival.
- Honorable Mentions: Student Film, Angelus Student Film Festival; Student Film, Methodfest Independent Film Festival; Short Film, Golden Star Shorts Film Festival; Cinematography, Sacramento Film Festival; Director, Rhode Island International Film Festival; Screenplay, Rhode Island International Film Festival; Short Film, Miami Short Film Festival; Narrative, Miami Short Film Festival; Short Film, Sapporo Shortsfest.

SKILLS & INTERESTS

- Bilingual Fluency: English & Spanish. (American English. Puerto Rican Spanish, Et. Al.)
- Visited 30 countries in Europe and Latin America. Completed a cross-country road-trip. Love to attend festivals and markets to experience new trends in customs and culture.
- Started a writers group with colleagues to read, discuss, and critique their screenplays. Joined a bi-weekly film group to screen, discuss, and critique specialty motion pictures.
- Created and manage a fantasy sports league with industry colleagues, "Donnie Darko".
- Passed the C-Best Exam (State of California Teaching Certification). SAT Score: 1350. Computer Programs: Final Draft; Movie Magic; Final Cut; DVD Studio; Photoshop; Et. Al.