

Bessy Adut

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Summary of Qualifications

Film education professional with excellent communication skills and fine arts background. Offering a participatory teaching style to engage students in ownership of creative projects. Demonstrates strong organizational skills to effectively implement long-term academic plans. Builds connection and puts diverse group of students at ease through welcoming and friendly disposition.

Administrative Management
Extensive International Experience
Communications

Cross-cultural Relations
Teaching and Training
Public Speaking

Film Productions
Customer Service
Technical Proficiency

Academic Credentials

Master of Fine Arts in Film Directing, Film/Video.....May 2009
California Institute of the Arts, Valencia, CA

- Received Merit-Based **Fulbright** Scholarship Award.

Bachelor of Arts in Film & Television, CommunicationsJune 2005
Istanbul Bilgi University, Istanbul, Turkey

Cum laude Fine Arts, Pera Fine Arts School.....May 2001
Graduated as top ranking, honor student

Academic Professional Experience

Adjunct Faculty, Media Arts..... **June 2015 — Sept 2016**
Art Institute of Charlotte, NC

- Taught five bachelors-level courses: Portfolio Development, History of Film, Principles of Cinematography, Survey of Film Production and Fundamentals of Video Production
- Worked independently to create communicative student-focused lessons.
- Designed and adapted materials to deliver engaging and effective lessons.

Part-Time Lecturer, New Media /Film.....**Sept 2009 — Dec 2012**
Kadir Has University, TR

- Teaching faculty teaching masters students the following coursework: New Media, Film and Television, Editing & Post Production Process
- Taught one bachelors level class: Editing - Theory and Practice of Film Editing

Teaching Assistant, Film/Video.....**Sept 2006 — May 2009**
California Institute of the Arts, CA

- Assistant to the head of the Film Directing Department Deborah LaVine
- Helped with organizing classes, announcements, guest artists and scheduling.
- Preparing class presentations and following up on students as well as working in financial aid office and college library.

Professional Experience *(continued)*

Founder/Freelance Director, Writer, Producer.....May 2015—Present
Queen B. Film Hive LLC, Greenville, SC

- Collaborated with university faculty and students to make a short film for a film festival
- Freelance film directing and producing for businesses
- Event Videography/Photography
- Music videos, promo videos and short film production
- Television show and several feature movie screenplays in development

International Productions Manager.....Mar 2012—May 2015
V1VFX Studios/TRT World

- Most recently, end of 2015 produced and filmed a documentary in New York about photojournalism “Photojournalist” for TRT World, TRT’s new English global channel
- In 2013, created a 5-episode documentary about special and visual effects in Hollywood movies “Mysteries of Cinema” that was broadcasted TRT Haber’s documentary channel.
- In 2012 Edited and directed for the digital news magazine application of Turkey’s second most-viewed public broadcasting station, TRT Haber (en.wikipedia.org/wiki/TRT_Haber)
- Managed and contracted writers, photographers and designers for TRT Haber
- International public relations, correspondence and translation
- Started working as a full time employee now I work freelance as a contractor for projects.

Production Assistant.....Dec 2012—Sept 2013
New Films International, CA

- Marketed New Films’ television concepts and pilot shows to international broadcasting brands
- Worked in pre-production of New Films International’s film, *American Beach House*, including budgeting, casting, hiring crew, script notes and preproduction notes, as well as acting to the producer and the director

Production Coordinator.....Mar 2009—Dec 2012
Sera Films

- 2010-2012 Production Manager, Sera Films, Ed Commercials, Dinamo Films, TV 8 Freelance in Film
- Marketed Sera Films’ television concepts and pilot shows to international broadcasting brands
- Acted as the assistant to the production department, including reports, mailings, and public correspondence

Executive Research Assistant.....May 2007—Feb 2009
007-2010, Executive Research Assistant to Professor Eric Sherman of Pasadena Arts Center, Film Industry Consultant (ericsherman.com)

- Technical writing and research, including presentations and preliminary business plans for Sherman’s clients
- Researched copyrights, analysis and grading of screenplays for film clients

- Managed Sherman’s professional calendar, phone calls, and emails
- Prepared mailings for potential clients
- Event planning

Professional Development

Co-President of Young Upstate Professionals, SC.....	2013-2016
Purra Alegria Salsa Dance Company, SC.....	2013-Present
Alchemy Improv Comedy Group, SC.....	2013-Present
Head of Daydreamers Writing Group.....	2013-Present
Freelance Assistant Director/Script Supervisor.....	2009-Present
Member of South Carolina Film Commission.....	2013-Present

Skills

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- Adobe Creative Suite
 - Microsoft Office
 - Video editing on Final Cut Pro, Premiere, Avid
 - Screenwriting
 - Videography/Photography
 - Producing/Directing
 - Time Management
 - Organizational Skills