

TREY DAVIS

EXPERIENCE



Email



435-868-1121



PORTFOLIO



VIDEO CONTENT

OBJECTIVE

- To collaborate with colleagues on major and minor projects.
- To become an essential addition to a production team.
- To expand my professional experience in digital film production.

SKILLS

AUDIO/VIDEO EDITING

ADOBE PREMIER

AFTER EFFECTS

AUDITION

PHOTOSHOP

SONY FS5

SONY FS7

SONY F55

CEC-TV TRAILBLAZER WEEKLY PRODUCER

08/2018 – Present

Produce a live weekly television program based on the sports accomplishments of Dixie State University. Arrange interviews with players and coaches, create graphics, edit video highlight reels of various games and show recaps. Act as Director, Camera Operator, Air Talent, Editor, and Replay Operator as well as other production positions.

DSU FILMS: VIDEOGRAPHER/PRODUCTION ASSISTANT

01/2018 - Present

Operating camera and sound equipment. Editing and organizing sub-clips for a variety of film projects including faculty, staff, and students.

KCTS-9 SEATTLE: VIDEO PROMOTIONS INTERN

07/2017 – 10/2017

Assist promotions team filming projects including documentary interviews, sponsors advertising, and PBS fundraising events. Perform research, Write scripts, Sub-clip footage and assist editors.

DIXIE STATE UNIVERSITY: LAB TECHNICIAN

07/2014– Present

Prepared and coordinated all lab simulations for DSU Nursing Professors and students. Coordinated multiple schedules and was responsible for several high dollar budgets.

EDUCATION

BS-DIGITAL FILM PRODUCTION W/ MEDIA STUDIES MINOR 2018

Dixie State University

Conferment to Deans List 2015-2016.

REFERENCES

Jeremy Cropf – KCTS 9 Creative Services Director

Phone: 206-443-6758. E-Mail: jcropf@kcts9.org

Lauren Cummings-Golden – CEC-TV Video/Broadcast Production Coordinator

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