

CINDI KNAPTON

cindiknaptonfilm@gmail.com • M:504-400-1711 • Los Angeles, CA 90036
SCREENWRITER/PRODUCER/PRODUCTION DESIGNER

<http://www.imdb.me/cindiknapton> • Instagram: knaptoncindi • www.cindiknapton.com

SCREENWRITING EXPERIENCE

- 2019 **THE SUICIDE AGENCY** - Female Driven Alternative Reality Drama Series--**Screenwriter** - Desperate to regain financial and moral control of her newly legal Suicide Agency, a widow compromises her grieving family's needs and her ethics by accepting financial support from a manipulative client who wants an illegal "suicide" for her husband and assistance in eliminating her own problematic clients.
- 2018 **EXPERIO**--Female Driven Sci-Fi Drama Series--**Screenwriter** - A hardened programming genius and her intuitive foster-daughter lead a team of highly capable, but emotionally damaged women to build an empathetic community through mandatory compassion-inducing Virtual Reality experiences.
Awards/Ratings: Second Rounder: Austin Writer's Festival 2018, WeScreenplay rated "Consider"
SCREENWRITERS NETWORK--Outreach & Screenwriting Competitions--**Script Reader & Evaluator** - Melissa Y. Sargent Program Director Hollywood Outreach Program (HOP)
STATE OF IMMERSION--Female Driven Contemporary Sci-Fi Feature Thriller--**Screenwriter**
- 2017 **CHANGE-ABLE**--Female Driven Sci-Fi, YA Adventure Series--**Screenwriter**-In 2119, clairaudient Charlie is abducted from indigenous Australia and taken to a military occupied school for psychics, where she must adapt to life in space and build a new family in order to save the human race.
Awards/Ratings: Top 100 Emerging Screenwriters 2017, WeScreenplay rated "Consider", Finalist Scriptfest Screenplay Contest (2016), Finalist: Other Worlds Austin 2018.
- 2016 **CAPE TRIBULATION**--Female Driven Horror Thriller Feature--**Screenwriter**--A broken-hearted African-American science teacher takes a sabbatical to the treacherous rainforests of Northern Australia where she discovers a human trafficking ring and must fight, not only for her life, but for the lives of her fellow captives.
Awards/Ratings: Quarterfinalist ScreenCraft Screenwriting 3rd Annual Fellowship, Second Round Finalist theWriteRoom.org, WeScreenplay rated "Consider"
SANDRA'S GRACE--Female Driven RomCom Feature--**Screenwriter**--To satisfy three ridiculous conditions in her estranged father's will, a neurotic world-
- 2015 class architect must remain in her claustrophobic hometown and find common ground with two old lovers--one of each sex, her racist, social climbing mother and her father's narcissistic girlfriend.
- 2013 **FETTUCCINE**--Comedy Short--**Producer/Writer/Production Designer**-Shanna Forrestall Producer, JonGunnar Glylafson Director
Selections: New Orleans Film Festival, Time Code:NOLA

PRODUCING EXPERIENCE

- 2018 **PIE**--Comedy Short--**Producer/Executive Producer/UPM/1st AD**, Adria Tennor Writer/Producer/Executive Producer/Director. **CINEQUEST: Encore Best of Shorts, Cleveland Film Festival: The After Hours Shorts Award, Montclair NJ Film Festival, Newport Beach Film Festival: Encore Screening, Pantny Short Film Nights Mumbai, FunCinema International Argentina, Woods Hole Film Festival, Southside Film Festival, Festival de Cine Independiente de Ciudad México, Flickers Rhode Island International, FrightFest London, Hollyshorts, MonsterFest, NYC HorrorFest, New Filmmakers Los Angeles.**
- 2017 **EVIL DAYS**--Horror Feature--**Producer**, James Franco Executive Producer, Ty Strickler Director
ELYSIUM BANDINI/ART OF ELYSIUM HEAVEN GALA--Documentary, Creating Content for Philanthropic Platform abstudios.org--**Producer**, Suzie Philippot
- 2016 **HATE CRIME**--Drama, Feature Film--**Production Designer/Co-Producer/Actor**, Alicia Allain Producer, Steven Esteb Director/Producer
Selections: MiFo LGBT Film Festival, Pembroke Taperelli Film Festival, Mt. Vernon Film Festival, Covellite International Film Festival, Action on Film International Film Festival, Northeast Film Festival, Tryon Film Festival, Great Lakes Film Festival, India CineFest, QCinema Fort Worth, New Orleans Film Festival.
Awards: New Orleans Film Festival Best Cinematography Louisiana Feature, MiFo LGBT Festival (now OUTshine) Programmer's Special Award for Excellence, Mt. Vernon Film Festival Best Feature, Best Supporting Actor: John Schneider, Northeast Film Festival - Director's Choice Award, Best Ensemble Cast, Tryon Film Festival: Best Feature, Humanitarian & Dignity Award, Action on Film Festival: Runner-up Best LGBT Project, Fort Worth QCinema Best in Festival.
- HABITAT FOR HUMANITY RESTORE**--Public Service Announcement--**Associate Producer**, Women in Film, Shay Moore & Lisa Logan Producers
- SPECIAL**--Drama Short--**Producer/Voiceover**, Ann P Meredith-Director/Writer, **Selection: 2016 Women in Film Mini Upfronts *Semi-Finalist***
- 2015 **EQUAL**--Drama Short--**Production Designer/Producer/Executive Producer**, Vanessa Dimitropoulos-Director/Writer
Selections: Big Easy Film Festival, Loyola Feminist Festival, Semi-Finalist Women in Film International Short Film Showcase 2016, First Annual Award: Big Easy International Film Festival Best Drama
ETERNO--Experimental Drama Short--**Production Designer/SFX/Associate Producer**, Shanna Forrestall Producer, JonGunnar Glylafson Director
Selection: Frame X Sound Online Film & Music Festival, Time Cc
- 2014 **PIT BULLS & PAROLEES**--TV Live to Tape Aftershow--**Associate Producer Audience Casting**, Lisa Lucas Talent/EP, Christina Bavetta EP
Award: Highest rated show in Animal Planet/Discovery Channel
- SAINTS & SINNERS**--Reality TV Dance Show--**Associate Producer/Locations**, Shanna Forrestall Lead Associate Producer/Locations
- 2013 **LAUNDRY MORNING**--Comedy Short--**Producer/Actor**, Randy Mack Producer/Writer/Director

PRODUCTION DESIGN/ART DEPARTMENT EXPERIENCE

- 2018 **TRUTHING**--Drama Short--**Production Designer**, Beejan Land Writer/Director
- 2017 **ACURA 2026**--Connectivity Themed Industrial--**Production Designer**, Geoff Kater Director, Michael Anderson & Rich Thomas Producers
- 2016 **ACURA FOREVER**--Space Themed Industrial--**Production Designer**, Geoff Kater Director, Michael Anderson Producer
- 2015 **HEAR ME OUT**--90+ Custom Written and Designed Actor Demo Clips--**Production Designer/Sound Recordist**
- KEEPING THE PROMISE**--Documentary Feature--**Art Director**, Carol Bidault D'Isle Producer, Sandy Parker Director, **Selection: Finalist Women in Film International Short Film Showcase 2015**
- 2014 **LEAST FAVORITE LOVE SONGS S2**--Comedy Web Series--**Production Designer/Actor**--Helen Krieger Writer/Producer
HELP WANTED--Spec Comedy TV Pilot--**Art Director/Actor**--Peter Zupardo Writer/Director/Producer
- 2010 **CALL BACK**--Narrative Comedy TV Pilot--**Production Designer**--Deborah Bradshaw Producer
4 FACES OF LOVE--Cabaret Theatre Show--**Production Designer**--Stephen Carnell Producer
- 2007 **EUCALYPTUS**--Feature Film--**Assistant Art Director**--Janet Patterson Production Designer, Jocelyn Moorehouse Writer/Director
Key sets under my direction: Farmhouse Bedroom Wing, Fire Tree, Hiding Tree, Chicken Coop, Fruit Stand.
- 2006 **SUPERMAN RETURNS**--Feature Film--**Assistant Art Director**--Guy Hendrix Dyas Production Designer, Bryan Singer Director
Key sets under my direction: Daily Planet offices incl. Elevator, Kent Family Farmhouse and Barn.
- 2005 **SON OF THE MASK**--Feature Film--**Assistant Art Director**--Leslie Dilley Production Designer, Lawrence Guterman Director
Key sets under my direction: Family home and grounds with practical SFX throughout
STAR WARS EP III--Feature Film--**Senior Draftsman**--Gavin Bouquet Production Designer, George Lucas Director
Key sets under my direction: General Grievous' Battleship, Senate Shuttle, Landing Platforms,
- 2003 **MATRIX REVOLUTION**--Feature Film--**Assistant Art Director**--Owen Paterson Production Designer, The Wachowskis Directors
Key sets under my direction: Zion Apartments, Locke's office, Council Chambers, Wreck of the Mjolnir. Zion Landing Deck
MATRIX RELOADED--Feature Film--**Assistant Art Director**--Owen Paterson Production Designer, The Wachowskis Directors
Key sets under my direction: The Merovingian's Chateau incl. Great Hall, Hallways, Keymaker's Cell, The Library,
- 2001 **NRMA**--Commercial--**Art Director/Storyboards**--Richard Hobbs Production Designer, Jonathan Teplitzky Director
WHEN GOOD GOHOLS GO BAD--TV Movie--**Set Designer**--Les Binns Production Designer, Patrick Read Johnstone Writer/Director
- 2000 **STAR WARS EP II**--Feature Film--**Junior Draftsman**--Gavin Bouquet Production Designer, George Lucas Director
Key sets under my direction: Queen Amidala's Space Ship, The Execution Cart, Count Dooku's Scooter

OTHER FILM/THEATER EXPERIENCE

- 2017 **PIN-UP**--Narrative Short--**1st Assistant Director**, Liz Lachman Writer/Director, Matthew Temple Producer
- 2015 **ACTOR AUDITION TAPES**--Coach, Tape, Edit, Upload 300+ audition clips in my home studio.
48 HOUR FILM FEST--80+ Actor Audition Tapes--**Casting Reader/In-room Manager (2014 & 2015)**
BATTLEFIELD HOME--Documentary, Feature--**2nd Unit Camera Operator/Producer Interview**
POPEYE'S MAJOR US CAR MANUFACTURER--Commercials--**Casting Assistant**--Tolley Casparis Casting Director
- 2010 **SHORT+SWEET SYDNEY** - Ten Minute Play Festival--**Chair, Actors Committee (2008-2010)**--Alex Broun Festival Director
Yearlong development of approx. 800 ten minute plays per year, Production of 180 ten minute plays over six week festival competition

OTHER PROFESSIONAL EXPERIENCE, CREDENTIALS & AFFILIATIONS

- Licensing:** California Licensed Architect 1988-Present, Designed & Managed construction of residential, multi-family and commercial projects throughout the Western US, Australia, London and the United Arab Emirates with budgets up to \$5 billion Euros over five years duration.
BA Architecture cum laude, UC Berkeley, American Institute of Architects Scholarship Recipient, Editor CED Newspaper "Concrete." Current
- Education:** Screenwriting student of Corey Mandell, Talton Wingate, and Jennifer Grisanti.
- Affiliations:** Former President, Women in Film & Television Louisiana 2014-2016; Current Member: Women in Film, International Screenwriters Association, Film Independent, Sundance Institute, Australians in Film, Australian Writers Guild, Saturn Awards Society.
- Software:** Excel, Word, Google Sketch-up, iMovie, Photoshop, Final Draft.
- Citizenship:** Dual US/Australian Citizenship
- Teaching:** Academy of Art University 14 years full and part-time teaching Interior Architecture & Design