

DJORDJE MIKOVIC



Cinematographer | Director | Editor

SUMMARY

Filmmaker from Montenegro graduated from EICAR (International film school in Paris). Developed a wide range of experience and skill-sets both physical and mental, covering the management of technical crew and actors.

I have participated and collaborated on approximately 30 different technical and artistic projects. With them I gathered skill-sets and passion towards this craft.

CONTACT DETAILS

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LANGUAGES

Serbian/ Montenegrin: **Native**

English: **Fluent**

French: **B2**

EDUCATION

EICAR (2015-2018)



International Film & Television School in Paris

In my 3 years Study I have developed knowledge through every department in film-making as well as training through workshops & end-of year projects.

KNOWLEDGE GAINED

- Directing, Management of technical department & actors.
- Cinematography, Digital Media
- Editing, Post-Production
- Writing, Screenwriting
- Cinema History & culture
- Photography
- Workshops
- Masterclass
- End of year short films, projects.

SOFTWARE



EXPERIENCE

Director:

- Grounded (2018) 9min

Cinematographer:

- Innocent Souls (2018) 7min
- Violet Barrette (2018) 6min
- Vampire's appointment (2018) 6min

Camera Operator:

- The Lantern (2017) 12min
- We look the same (2018) 9min

1st Assistant Camera:

- Sara (2017) 10min
- Earl (2017) 10min
- Nos jours benis (2017) 12min
- Spectrum (2017) 10min
- Sara by Jithu (2017) 10min

2nd Assistant Camera:

- Unfunny (2016) 9min
- Anniversary (2016) 9min
- Drawn (2017) 8min

Gaffer/ Grip:

- Farmer & the Rooster (2016) 6min
- Alive (2016) 7min
- Scales of Guilt (2016) 7min
- Pas si Fort (2016) 7min

Editor:

- 2.0 (2017) 10min
- Under the surface (2017) 6min
- Rasendriya (2017) 3min Documentary

SPECIALTY: CINEMATOGRAPHY

- Hard-working creative thinker who's proficient in getting the best technical aspects of the image.
- Skilled at recognizing and framing valuable shots along with the placement and operation of the equipment.
- Excellent communication skills with a variety of people which allow effective interaction, from directors to crew members, to post-production teams.
- Effective in devising workable budgets and obtaining necessary equipment to match the director's vision.
- Composing and framing every shot and applying technical aspects of light, filters, camera settings to capture the effect desired by film directors.
- Clarified assignments and goals to crew members.
- Cameras used:
 - Black Magic URSA
 - Sony F5
 - Sony FS7
 - Red Epic Dragon, Helium
 - Arri Alexa Mini
 - GH5