

Rute Amieiro Rodrigues

📍 1, Rue des Artisans, L-4017 Esch-sur-Alzette (Luxembourg)

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At this moment I just finished my college degree on Social Work, but this is not my true passion. When I finished high school I wanted to go to Film school, but in Portugal there aren't many options in that department. The only university it is far away from where I live so it was very hard to me to go there, in terms of money.

But that didn't stop me to pursue my dream as a screenwriter and working as a filmmaker. I am a self taught screenwriter. It has always been my dream to write movies and tv shows. Since I put my mind in screenwriting I have won several awards for my first long feature script. My weakness is the fact that english is only me third language, but I believe that I fought and overcome that barrier, what only shows that I have perseverance.

I have always been a person who prides herself on being independent, and in good Portuguese spirit fast paced, which in my opinion are good qualities for those who want to work in a professional environment.

I look at this opportunity as a way of learning the medium as well as how it works and what it takes to succeed one day later. Working hard has never been an obstacle for me, as well as doing small jobs, whether it be taking photocopies and carrying coffees.

My long time dream is to live in the United States of America, and I believe that this job would be a perfect opportunity for me to start my life.

I attach my resume so that you have the opportunity to see more information about me and my journey. I am available to start anytime, I hope you will consider me, because this is a great step to start achieving my dream. I am at your disposal and thank you for the time you have taken to see my curriculum and read my motivation letter.

Kind regards,

Rute Amieiro Rodrigues

PERSONAL INFORMATION

Rute Amieiro Rodrigues

 1, Rue des Artisans, L-4017 Esch-sur-Alzette (Luxembourg)

 +352661870023

 ruteamieiro@gmail.com

Sex Female | Date of birth 03/05/1995 | Nationality Portuguese

WORK EXPERIENCE

09/2006–04/2011

Waiter

Edgar Rodrigues, Vila Real (Portugal)

Table service;
Attend the counter;
Reset stocks;
Meeting with the suppliers.
Opening/ closing the caffe.

07/2012–09/2013

Waiter

Alfredo Manuel Guedes, Régua (Portugal)

Table service;
Attend the counter;
Reset stocks;
Meeting with the suppliers.
Opening/ closing the caffe.

2016–2017

Social work Intern

Centro Diocesano Promocional de Lamego, Lamego (Portugal)

Filling and maintaining registration forms;
planning day to day activities.

08/2018

Cleaning Lady

Nettoservice (Luxembourg)

2015–2016

Administrative secretary

Brothers, Vila Real (Portugal)

Maintenance of the entrance area;
Answer the phone and make appointments;
Cleaning;
Help in what was needed.

03/2018–05/2018

Production Assistant

"Jogo Duplo" (Portugal)

Assist to what was necessary;

Help cameramen and talent to what they needed;
Serve as an assistant to the director.

EDUCATION AND TRAINING

09/2010–07/2013 **Languages and Humanities**
Escola Secundária/3 Camilo Castelo Branco
Largo dos Freitas, 5000 - 657 Vila Real (Portugal)
<http://www.esccbvr.pt/>

09/2014–Present **Bachelor**
Escola Superior de Tecnologia e Gestão de Lamego-IPV
Av. Visc. Guedes Teixeira, 5100-074 Lamego (Portugal)
<http://www.estgl.ipv.pt/>

PERSONAL SKILLS

Mother tongue(s) Portuguese

Foreign language(s)

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	C2	C2	C2	C2	C1
German	A1	A1	A1	A1	A1
Spanish	B1	B1	B1	B1	A1
French	A2	A2	A1	A1	A2

Levels: A1 and A2: Basic user - B1 and B2: Independent user - C1 and C2: Proficient user
Common European Framework of Reference for Languages

Communication skills

good communication skills gained through experience as a waitress and working as a Social Work intern. This experience allowed me to be receptive and attentive of others;
excellent professional personality acquired during work, since I was eleven.

Organisational / managerial skills

Since I was a college student I believe I have a great ability of multitasking because I was managing work, studying, research projects and learning how to be a screenwriter by myself.
professional and a great ability to learn.

Digital skills






SELF-ASSESSMENT				
Information processing	Communication	Content creation	Safety	Problem solving
Independent user	Independent user	Independent user	Basic user	Independent user

Digital skills - Self-assessment grid






Rute Amieiro Rodrigues

Mother tongue(s)
Portuguese






Foreign language(s)
English, German, Spanish, French

English				
Self-assessment of language skills				
UNDERSTANDING		SPEAKING		WRITING
 Listening	 Reading	 Spoken interaction	 Spoken production	 Writing
C2 Proficient user	C2 Proficient user	C2 Proficient user	C2 Proficient user	C1 Proficient user






German				
Self-assessment of language skills				
UNDERSTANDING		SPEAKING		WRITING
 Listening	 Reading	 Spoken interaction	 Spoken production	 Writing
A1 Basic user	A1 Basic user	A1 Basic user	A1 Basic user	A1 Basic user

Spanish				
Self-assessment of language skills				
UNDERSTANDING		SPEAKING		WRITING
 Listening	 Reading	 Spoken interaction	 Spoken production	 Writing

B1 Independent user	B1 Independent user	B1 Independent user	B1 Independent user	A1 Basic user
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French				
Self-assessment of language skills				
UNDERSTANDING		SPEAKING		WRITING
 Listening	 Reading	 Spoken interaction	 Spoken production	 Writing
A2 Basic User	A2 Basic User	A1 Basic user	A1 Basic user	A2 Basic User
Certificates and diplomas				
Title	Awarding body	Date	Level*	
-	CCPL	01/2019	A2	

Common European Framework of Reference for Languages - Self-assessment grid

		A1 Basic user	A2 Basic User	B1 Independent user	B2 Independent user	C1 Proficient user	C2 Proficient user
Understanding	 Listening	I can understand familiar words and very basic phrases concerning myself, my family and immediate concrete surroundings when people speak slowly and clearly.	I can understand phrases and the highest frequency vocabulary related to areas of most immediate personal relevance (e.g. very basic personal and family information, shopping, local area, employment). I can catch the main point in short, clear, simple messages and announcements.	I can understand the main points of clear standard speech on familiar matters regularly encountered in work, school, leisure, etc. I can understand the main point of many radio or TV programmes on current affairs or topics of personal or professional interest when the delivery is relatively slow and clear.	I can understand extended speech and lectures and follow even complex lines of argument provided the topic is reasonably familiar. I can understand most TV news and current affairs programmes. I can understand the majority of films in standard dialect.	I can understand extended speech even when it is not clearly structured and when relationships are only implied and not signalled explicitly. I can understand television programmes and films without too much effort.	I have no difficulty in understanding any kind of spoken language, whether live or broadcast, even when delivered at fast native speed, provided I have some time to get familiar with the accent.
	 Reading	I can understand familiar names, words and very simple sentences, for example on notices and posters or in catalogues.	I can read very short, simple texts. I can find specific, predictable information in simple everyday material such as advertisements, prospectuses, menus and timetables and I can understand short simple personal letters.	I can understand texts that consist mainly of high frequency everyday or job-related language. I can understand the description of events, feelings and wishes in personal letters.	I can read articles and reports concerned with contemporary problems in which the writers adopt particular attitudes or viewpoints. I can understand contemporary literary prose.	I can understand long and complex factual and literary texts, appreciating distinctions of style. I can understand specialised articles and longer technical instructions, even when they do not relate to my field.	I can read with ease virtually all forms of the written language, including abstract, structurally or linguistically complex texts such as manuals, specialised articles and literary works.
Speaking	 Spoken interaction]	I can interact in a simple way provided the other person is prepared to repeat or rephrase things at a slower rate of speech and help me formulate what I'm trying to say. I can ask and answer simple questions in areas of immediate need or on very familiar topics.	I can communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar topics and activities. I can handle very short social exchanges, even though I can't usually understand enough to keep the conversation going myself.	I can deal with most situations likely to arise whilst travelling in an area where the language is spoken. I can enter unprepared into conversation on topics that are familiar, of personal interest or pertinent to everyday life (e.g. family, hobbies, work, travel and current events).	I can interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible. I can take an active part in discussion in familiar contexts, accounting for and sustaining my views.	I can express myself fluently and spontaneously without much obvious searching for expressions. I can use language flexibly and effectively for social and professional purposes. I can formulate ideas and opinions with precision and relate my contribution skilfully to those of other speakers.	I can take part effortlessly in any conversation or discussion and have a good familiarity with idiomatic expressions and colloquialisms. I can express myself fluently and convey finer shades of meaning precisely. If I do have a problem I can backtrack and restructure around the difficulty so smoothly that other people are hardly aware of it.
	 Spoken production	I can use simple phrases and sentences to describe where I live and people I know.	I can use a series of phrases and sentences to describe in simple terms my family and other people, living conditions, my educational background and my present or most recent job.	I can connect phrases in a simple way in order to describe experiences and events, my dreams, hopes and ambitions. I can briefly give reasons and explanations for opinions and plans. I can narrate a story or relate the plot of a book or film and describe my reactions.	I can present clear, detailed descriptions on a wide range of subjects related to my field of interest. I can explain a viewpoint on a topical issue giving the advantages and disadvantages of various options.	I can present clear, detailed descriptions of complex subjects integrating sub-themes, developing particular points and rounding off with an appropriate conclusion.	I can present a clear, smoothly-flowing description or argument in a style appropriate to the context and with an effective logical structure which helps the recipient to notice and remember significant points.
Writing	 Writing	I can write a short, simple postcard, for example sending holiday greetings. I can fill in forms with personal details, for example entering my name, nationality and address on a hotel registration form.	I can write short, simple notes and messages. I can write a very simple personal letter, for example thanking someone for something.	I can write simple connected text on topics which are familiar or of personal interest. I can write personal letters describing experiences and impressions.	I can write clear, detailed text on a wide range of subjects related to my interests. I can write an essay or report, passing on information or giving reasons in support of or against a particular point of view. I can write letters highlighting the personal significance of events and experiences.	I can express myself in clear, well-structured text, expressing points of view at some length. I can write about complex subjects in a letter, an essay or a report, underlining what I consider to be the salient issues. I can select a style appropriate to the reader in mind.	I can write clear, smoothly-flowing text in an appropriate style. I can write complex letters, reports or articles which present a case with an effective logical structure which helps the recipient to notice and remember significant points. I can write summaries and reviews of professional or literary works.

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