



Joshua Hayes
Director, Cinematographer

ABOUT ME

I have worked in all aspects of media production for 15 years. I have worked with a broad range of clients including Google, BBC, New York Times, Microsoft, Noam Chomsky, Santogold, Facebook, Washington Post, YouTube, Moby, USA Today, Cypress Hill, and more.

I have a special place in my heart for philanthropic organizations and I provide sliding scale and free services in these areas. I have worked with Earth Island Institute, National Bone Marrow Program, Surfrider, and National Coalition For The Homeless, among others.

MY SKILLS

- Cinematography
- Stedicam
- Final Cut Pro X
- Producing
- Directing
- Lighting

CONTACT ME

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EXPERIENCE

- DIRECTOR** April 2011 - Present
SAN FRANCISCO EVENT VIDEO
SFEV is the premier event video production company in San Francisco and the Bay Area. We've also managed productions in Barcelona, London, and Dublin as well. Using a combination of stedicam, slider, tripod and handheld work we elevate conference production to the next level.
- EXECUTIVE DIRECTOR** Jan. 2016 - Present
VISUAL ANARCHY
VA has a dual mission. First it provides free and sliding scale video services for philanthropic orgs who deserve to get their message out, but don't have the means to do so and secondarily to provide university students with real world experience and demo reels long before they graduate.
- PRODUCTION MANAGER** Sept. 2006 - Present
UPSTARTMEDIA.TV
At Upstart Media I've filmed, edited, and managed projects of all types including Music Festivals, VIP interviews, Extreme Sports, Technology Companies, Orchestras, Film Festivals, Conferences, Product Launches, etc.
- INSTRUCTOR** Nov. 2009 - Nov. 2010
BAY AREA VIDEO COALITION
BAVC is a non-profit arts college with classes in Photography, Video Production, Audio Engineering, Graphic Design, Web Design, etc.

I taught Video Production & Filmmaking 101 classes to a variety of people. Format was 3 day intense workshops. I also did some work with YouTube and Google on training citizen journalism through mobile video platforms.

EDUCATION

- SAN FRANCISCO STATE UNIVERSITY** 2002-2005
BACHELORS OF ARTS - CINEMA PRODUCTION
I received a BA in Cinema Production and a minor in Science & Engineering from San Francisco State University. Courses included: Documentary Filmmaking, Critical Theory, Directing Actors, Sound Design for Film, International Cinema, Social Justice Through Film, Financing Films, editing on Final Cut Pro, etc.
- MTV** 2002-2004
TALENT & 2ND UNIT CAMERA
I was originally hired as the main subject of MTV's True Life Documentary series which had a viewership of 2.5 Million people. I then stayed on as 2nd unit and interned under MTV's Jonathan Karsh (Director of Sundance Audience Award winner My Flesh and Blood, and Primetime Television Host).

AWARDS AND RECOGNITION

- BEST DOCUMENTARY 2015 - ITSA FILM FESTIVAL**
- SHARE THE SPIRIT AWARD - SOUTHWEST AIRLINES**
- VISONARY AWARD 2016 - SF GREENFEST**
- ROGUE ALES - DOCUMENTARY AMBASSADOR 2017**