



CYBORG ASYLUM EPK

BIOGRAPHY



Cyborg Asylum is, David Varga and John Tumminia, a NYC Producer-Singer duo with roots in the United Kingdom and the United States. An inventive brand of electro post-industrial alt-rock. Sharply crafted beats and grooves blended with beautiful melodies and harmonies make up a rich sonic palette. Listeners are taken on an emotionally charged, alluring, and at times, ominous journey. All of the writing and arranging for Cyborg Asylum takes place in David's home studio (The Sky Box). Guitar parts are sent to David's cousin, Phil Jones in England, where he plays and records them. The process is very much a product of the times we live in, with constant digital transfer of files throughout the writing process. It isn't until the group heads into the studio to properly record vocals and mix that everyone is in the same room at once. Stay tuned for the album coming soon!



David Varga- Composer/Arranger/Producer Keyboards, Sequencing, Programming

Scoring commercials, TV, film and video games, music producer and classically trained composer David Varga set out to create an album based on his many musical influences. These include an eclectic mix of industrial rock, pop, electronic music, Romantic era composers and film scores. David has worked in television and all forms of media since the turn of the century, and even has a few Emmy Awards to show for it.

David's first vision for Cyborg Asylum was for it to be a compilation of dark electronic instrumentals set in a post-apocalyptic landscape. After writing the gritty album opener, "Blitz," and a live orchestral and electronic interlude piece, "Angle of Incidence," he decided to round out the vision by adding songs to the track line up. Long time friend, singer/songwriter John Tumminia thus joined the project at David's request. "I needed a good lyricist to work with and John was the perfect person for that." Having sung and co-written songs for bands in addition to lending his vocals to jingles over the years, John has also filled the role of lead singer for Cyborg Asylum.

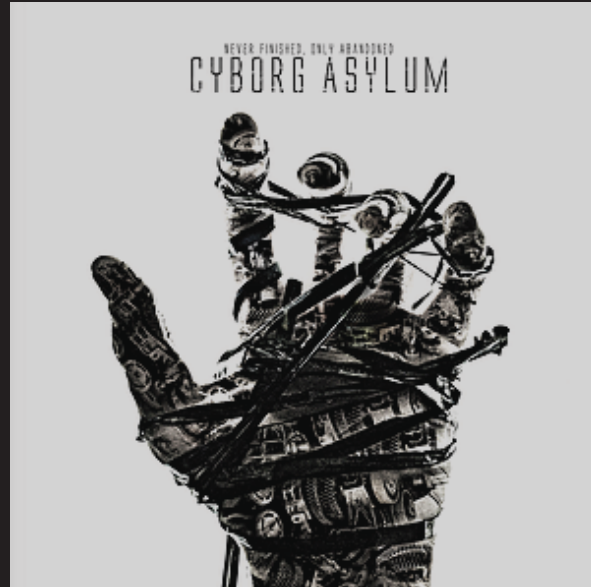


John Tumminia- Vocals/Lyrics

John began singing four part harmony at the age of four, when his father, a music teacher and fine arts supervisor, began teaching him. A few years later, at the age of eight, John began gigging professionally on the weekends (playing drums and singing) and at clubs during the summer with his family band, a popular four piece group that was well known in the Philadelphia area during that time. This continued during high school, during which time he played with local college orchestras and was selected for all state jazz ensemble (New Jersey).

Leaving for college, he moved to New York City and within a few years became the manager of the famous Electric Lady Recording Studios – the studio complex built by Jimi Hendrix. There, he not only met a who's who in the music industry, but also recorded, as lead singer, at the studio with various band projects, including the rock/funk ensemble "God is Black" for which he was also a principal writer. During this time he also lent his voice to some commercial spots, and became known as the guy who could create a choir of voices in a short time by doubling vocals with precision. Later he would write and sing for another band, "Fringehead," performing all over the New York City area with band members from Japan, Turkey, Kazakhstan, and Israel.

MUSIC



NEVER FINISHED, ONLY ABANDONED

**ALBUM AVAILABLE
ON ALL POPULAR MUSIC SITES**

PRESS

"... 'NEVER FINISHED, ONLY ABANDONED' IS EASILY UNDERSTANDABLE AND RELATABLE FOR THE NEW GENERATION MUSIC FOLLOWERS WHO ENJOY BEATING AND PULSATING AMBIANCE WHILE THE LYRICS AND THEME OF THE SONG TAKE THEM THROUGH AN INCREDIBLE JOURNEY OF RAW EMOTIONS, EMPATHY, AND SOLITUDE."

-TOP40-CHARTS

"...CYBORG ASYLUM IS DAVID VARGA AND JOHN TUMMINIA...
...THE COMBINATION OF THE TWO IS A DREAM COME TRUE,
MUCH LIKE THE COMBO OF BOWIE AND ENO IN THE 70'S.
CYBORG ASYLUM IS A DUO MADE IN HEAVEN. I LOVE THEM."
-AUDIO FUZZ

"...THE PERFECT SOUNDTRACK TO BE EMANATING FROM OUR CAR STEREO AS WE DRIVE INTO THAT FINAL SUNRISE OF A DYSTOPIAN FUTURE.
THE FUTURE HAS NEVER SOUNDED SO WONDERFULLY BLEAK OR SO HORRIFICALLY BEAUTIFUL."

-DANCING ABOUT ARCHITECTURE

<https://www.cyborgasylum.com/press>

"CYBORG ASYLUM COULD EASILY BE THE LOVE CHILD OF
DEPECHE MODE AND NINE INCH NAILS."

-STEREO STICKMAN

"...THIS IS WHAT THE MILLENNIAL WORLD NEEDS RIGHT NOW!
MUSICIANS AND GROUPS THAT AREN'T AFRAID
TO SPEAK UP ABOUT THE TIMES, BUT ALSO NOT AFRAID
TO PUSH MUSIC PRODUCTION TO THE LIMITS!

I HIGHLY RECOMMEND CYBORG ASYLUM AND THINK THEY
ARE A BAND THAT IS GOING TO CONTINUE TURNING HEADS!"

-SKOPE ENTERTAINMENT

"...THIS ISN'T YOUR TYPICAL MISHMASH OF ELECTRONIC EMBELLISHMENTS,
GUITAR HISTRIONICS, AND OVERWROUGHT TORTURED LYRICS – INSTEAD, THERE'S
AN ARTISTIC STANDARD THE DUO ASPIRES TO HERE THAT GOES WELL BEYOND
BY THE NUMBERS INDUSTRIAL ALT ROCK AND, INSTEAD, BRINGS A LEVEL OF
IMAGINATIVE SOPHISTICATION TO A GENRE THAT, UNFORTUNATELY, HAS TOO OFTEN
SETTLED FOR GOING THROUGH THE MOTIONS AND RELYING ON TIRED TROPES.
THERE'S NONE OF THAT HERE..."

"...NEVER FINISHED, ONLY ABANDONED WOULD BE AN ADMIRABLE SECOND
OR THIRD ALBUM FROM ANY OUTFIT, BUT THE FACT THAT THIS IS A DEBUT EFFORT
IS ALL THE MORE IMPRESSIVE..."

-BURNED OUT BOARDERS

AUDIO

QUICK LINKS TO SOME POPULAR MUSIC SITES
WHERE YOU CAN FIND CYBORG ASYLUM

[SPOTIFY](#)

[APPLE MUSIC/ITUNES](#)

[AMAZON](#)

[IHEART RADIO](#)

[DEEZER](#)

[TIDAL](#)

...AND MANY MORE.

SINGLES: [PARADIGM SHIFT](#)
[MY METALLIC DREAM](#)
[STEAMPUNK HIGHWAY](#)
[SYNERGY](#)



Apple Music

amazon music

iHeartRADIO

DEEZER

TIDAL

VIDEO

YOUTUBE CHANNEL



OFFICIAL MUSIC VIDEO FOR THE SINGLE, *PARADIGM SHIFT*

[CLICK](#)



OFFICIAL MUSIC VIDEO FOR THE SINGLE, *MY METALLIC DREAM*

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