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# Natalie Villa

## Filmmaker

(720) 839-6678  
natalie.villa34@gmail.com

## SKILLS

- Adept at capturing, organizing, and editing film footage.
- Proficient in editing software including Final Cut Pro and Adobe Premier Pro.
- Experienced in Movie Magic Scheduling and Budgeting to plan, organize and communicate time management expectations for film sets.

## EXPERIENCE

### **WESTAF (Western States Arts Federation), Denver** - *Project Associate*

June 2016 - PRESENT

Oversees and manages board meetings. Manages the YouJudgelt technology program, including technology enhancement and bug prioritization, overseeing marketing and sales campaigns and creating video content. Writes, produces and edits how-to videos for WESTAF technology programs. Creates social media content for the Creative Vitality Suite program. Manages independent contractors. Assists the executive director in special projects including execution of website updates, production of video content, and assistance with arts advocacy efforts.

### **WESTAF (Western States Arts Federation), Denver** - *Technical Assistant*

June 2012 - June 2016

Provided technical support for ZAPplication and CaFE technology systems. Tested and documented new enhancements for the systems. Wrote, produced and edited how-to videos for ZAPplication and CaFE users. Compiled and edited ZAPplication's annual conference audio for distribution.

### **City of Aurora, Village Green Recreation Center, Aurora** - *Clerical Assistant*

August 2010 - June 2012

Provided customer service for preschool programs. Processed monetary transactions. Created signage for building. Prepared reports. Performed secretarial duties. Answered multi-line phone system.

## EDUCATION

### **University of Colorado, Denver** - *Bachelor of Fine Arts*

May 2016

Graduated cum laude with a bachelor's degree in theatre, film and television.

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## FILM PROJECTS

WESTAF's My Art Story (celebrating the National Endowment for the Arts 50th anniversary)

Position: Producer, Writer, Editor

2016 Grassroots Institute for Fundraising Training (GIFT), Money for Our Movements

Conference Video

Position: Cinematographer, Producer, Writer, Editor

WESTAF's Emerging Leaders of Color Program Highlight

Position: Producer, Writer, Editor

With the Power of a Thousand Suns (short film)

Position: Producer, Writer, Director, Editor

Pink Slip (web-series)

Position: Creator, Director, Co-Editor

Once Upon a Monster (short film)

Position: Producer, Writer, Director, Editor

Sins of the Father (short film)

Position: Producer, Writer, Director

As Seen on TV (Protein X) (short film)

Position: Producer, Writer, Director

Found Footage (feature film)

Position: 1st Assistant Director

Drain Babies (short film)

Position: 1st Assistant Director

Kung Food (web-series)

Position: Producer

Perpetrators (short film)

Position: 1st Assistant Director

## AWARDS

Audience Choice Award and Best Amateur Film | *Ridgway Moonwalk Film Festival, 2016*

Best Documentary Film | *Oklahoma Cine Latino Film Festival, 2017*

Award of Recognition | *Impact Docs Awards, 2016*

Award of Merit | *Docs Without Borders Film Festival, 2017*