

Scene 1 Est. Shot Panel 1



Notes: Downtown city scene. Day. Lots of pedestrian and vehicular traffic.

Scene 1 Long Shot Panel 2



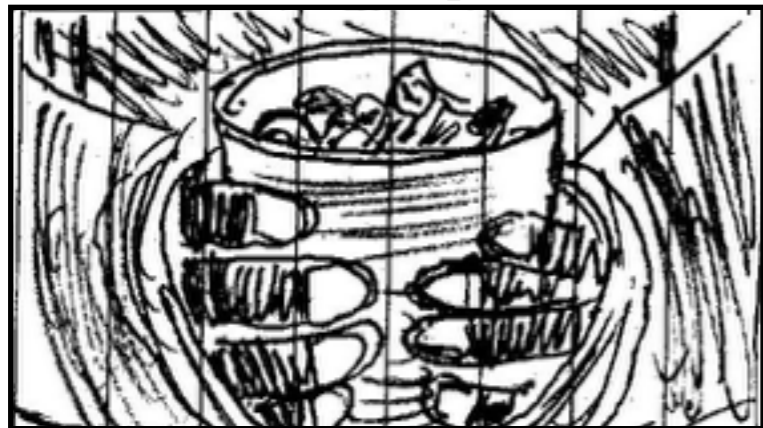
Notes: Amidst this densely populated urban landscape, a man who appears to have fallen on hard time stands against a wall.

Scene 1 Med. Shot Panel 3



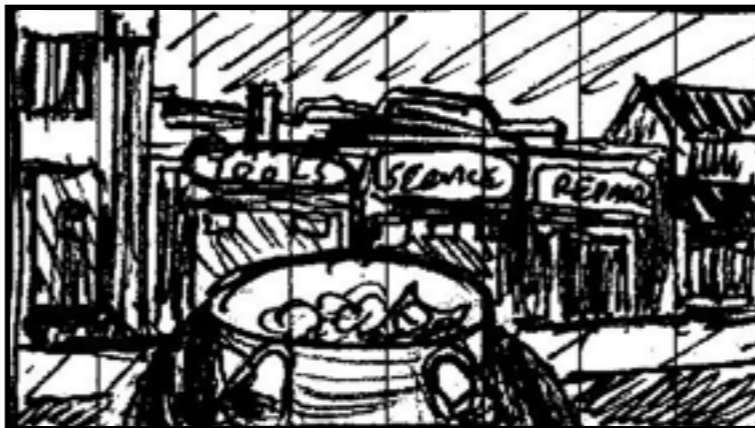
Notes: As we get closer, we see that this man wears a sign around his neck indicating just how he's far fallen. He's also holding a cup that people drop change into as they pass. His name is **Marcus** and he doesn't say a word.

Scene 1 Close Up Panel 3A



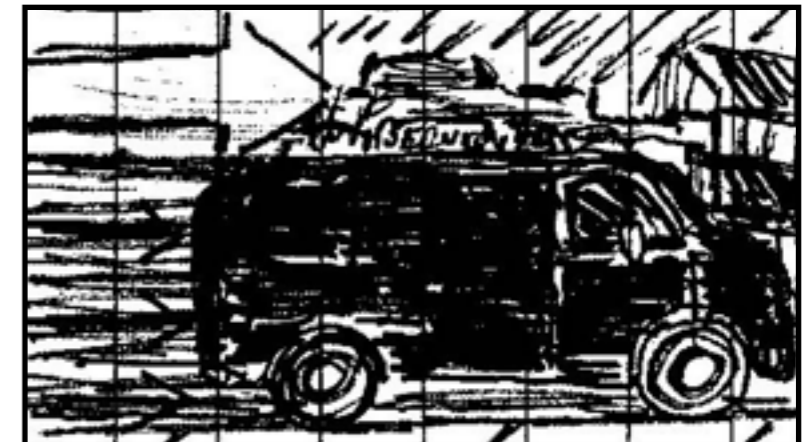
Notes: We then get a closer view of the cup and the hands that hold them. They are surprisingly clean.

Scene 1 Med. Shot Panel 4



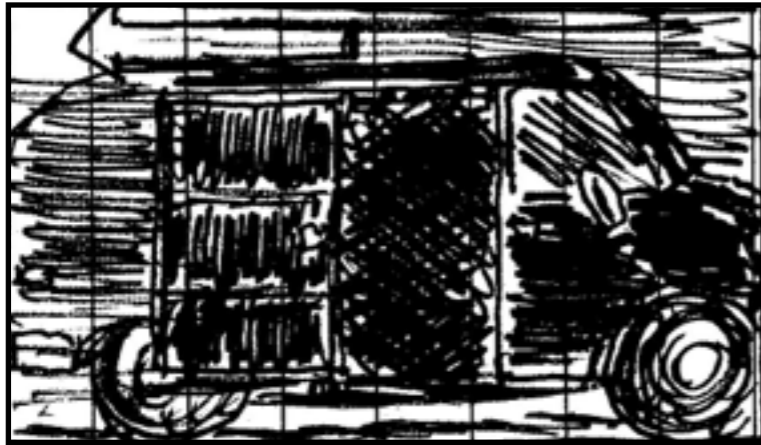
Notes: We now see a shot from this man's point of view.

Scene 1 Pan Panel 5



Notes: A black van quickly enters the frame from the left, pulls up to the curb, and abruptly stops.

Scene 1 Med. Shot Panel 6



Notes: The van's sliding passenger door slams open.

Scene 1 Close Up Panel 7



Notes: We quickly get a shot of the homeless man's reaction.

Scene 1 Two Shot Panel 8



Notes: Two men in dark work uniforms jump out of the van.

Scene 1 Group Shot Panel 9



Notes: They ambush the homeless man . . .

Marcus: (frightened and confused)
What the—hold it!

Scene 1 Close Up Panel 10



Notes: . . . And force him to the ground for a lunchtime, concrete sandwich.

Marcus: Who are—

Scene 1 Med. Shot Panel 11



Notes: Each of the men grab one of his arms.

Scene 1 Close Up Panel 12



Notes: Marcus's eyes are wide with fright.

Marcus: Stop!

Scene 1 Med. Close Up Panel 13



Notes: One of the attackers jams a syringe into Marcus's right arm.

Marcus: Wait a min—

Scene 1 Close Up Panel 14



Notes: Marcus's face goes slack. His eyes stare blankly ahead and verbal protests cease.

Scene 1 Group Shot Panel 15



Notes: The men pull Marcus to his feet. His expression does not change.

Scene 1 Med. Shot Panel 16



Notes: They usher Marcus toward the open van. Everything blurs and fades out.

Scene 2 Long Shot Panel 17



Notes: The world slowly fades back in and we now see Marcus's attackers wheeling him down a long corridor in a gurney.

Set / Location Notes: Nearly all of the remaining scenes (save the final one) can be filmed at one locale - either a hospital, warehouse, or derelict office building.

Warner Bros. would be ideal the most ideal place for shooting these in a very short period of time.

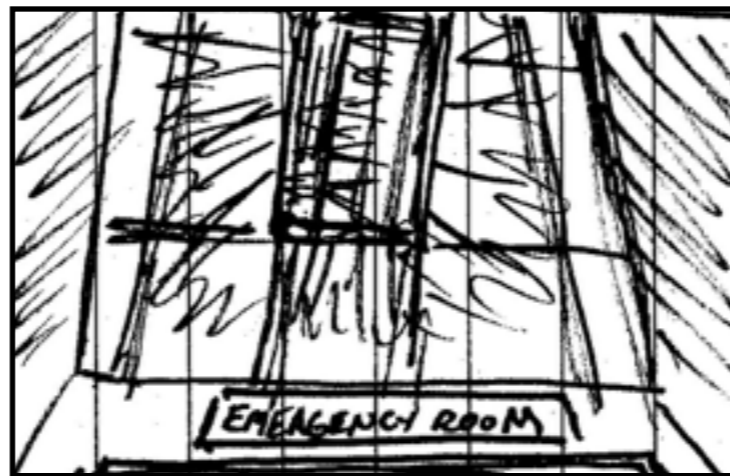
Scene 2 Close Up Panel 18



Notes: We see that Marcus's face has not changed. He speaks, but his lips don't move

Marcus: What happened . . . first I got drugged . . .

Scene 2 Close Up Panel 19



Notes: POV shot of what Marcus sees: mainly corridor ceilings and LED lights.

Marcus: Then kidnapped . . . why me???

Scene 2 Med. Shot Panel 20



Notes: One of the attackers consults a computer tablet.

Computer: Full body diagnostic scan complete. Subject appears to be in excellent physical health with an ideal height-to-weight ratio. No signs of tobacco, alcohol, or controlled substances. All organs are functioning normally.

Scene 2 Med. Close Up Panel 21



Notes: Marcus is bewildered.

Marcus: Where am I . . . a hospital?
Hey, what's going on here?

Scene 2 Med. Close Up Panel 22



Notes: The attacker with the tablet taps a button on the screen.

Med Tech 2: And the blood analysis test?

Scene 2 Long Shot Panel 23



Notes: The men continue wheeling Marcus down hallways and corridors.

Computer: BAT also complete. Patient's CBC is normal . . . (etc.).

Scene 2 Med. Close Up Panel 24



Notes: Angle on Med Tech 2, who continues to consult with the computer tablet while in transit..

Med Tech 2: Any presence of an STI or blood borne pathogen?

Scene 2 Long Shot Panel 25



Notes: They enter another corridor.

Computer: Negative. Final conclusion, patient meets all candidacy requirements for donation.

Scene 2 Close Up Panel 26



Notes: Marcus is horrified by what he's just heard.

Marcus: Donation???

Scene 2 Close Up Panel 27



Notes: Cut to intercom speaker. A female voice pages Dr. Roth to Operating Room Three.

Scene 2 Med. Shot Panel 28



Notes: The attacker pushing the gurney consults with his partner in crime.

Med Tech 1: This one's headed there, right?

Scene 2 Close Up Panel 29



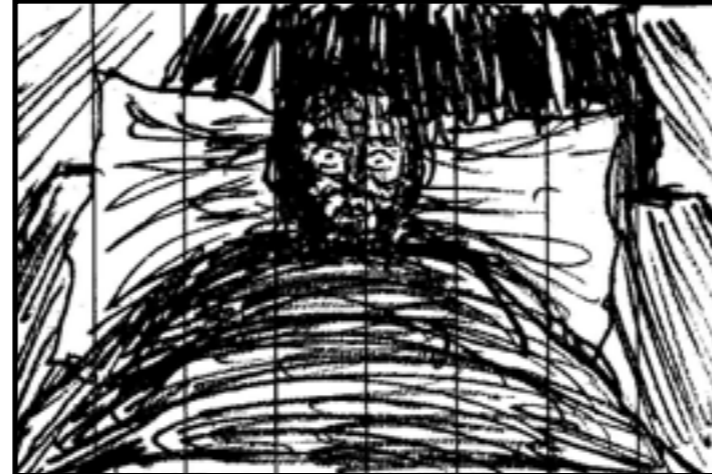
Notes: The other man simply nods.

Scene 2 Med. Shot Panel 30



Notes: Just ahead is the surgical ward.

Scene 2 Med. Close Up Panel 31



Notes: Brief shot of Marcus from the end of the gurney.

Marcus: HELP . . . HELLLLPPP!!!

Scene 3 Med. Shot Panel 32



Med Tech 2: Up on the left.

Med Tech 1: Right on schedule.

Scene 3 Med. Close Up Panel 33



Notes: Now in the surgical ward and headed for the operating room.

Scene 3 Close Up Panel 34



Notes: Slow zoom in on Marcus's face.

Marcus: Why can't anyone hear me? Oh god. . . oh my god. I'm paralyzed!

Scene 4 Two Shot Panel 35



Notes: A nurse and a surgical assistant are waiting outside of the operating room for their patient.

Scene 4 Group Shot Panel 36



Notes: The nurse and the surgical assistant take Marcus from the men who brought him there.

Nurse: We'll take it from here.

Scene 5 Med. Shot Panel 37



Notes: They wheel Marcus into the O.R. right away.

Scene 5 Long Shot Panel 38



Notes: A typical operating room. This could take place at a hospital or even an abandoned industrial location where a makeshift operating area could be set up.

Scene 5 Med. Shot Panel 39



Notes: Shot of a nurse arranging a tray.

Scene 5 Close Up Panel 40



Notes: A close up shot reveals she's prepping an array of surgical instruments.

Scene 5 American Shot Panel 41



Notes: A doctor enters the O.R and it's readily apparent that this man is in charge before he even utters a word.

Scene 5 Med. Shot Panel 42



Notes: He gives a stern order to a nurse from jump street.

Dr. Roth: Let's get the patient onto my operating table today, please.

Scene 5 Group Up Panel 45



Notes: The nurses and the surgical assistant transfer Marcus from the gurney to the operating table.

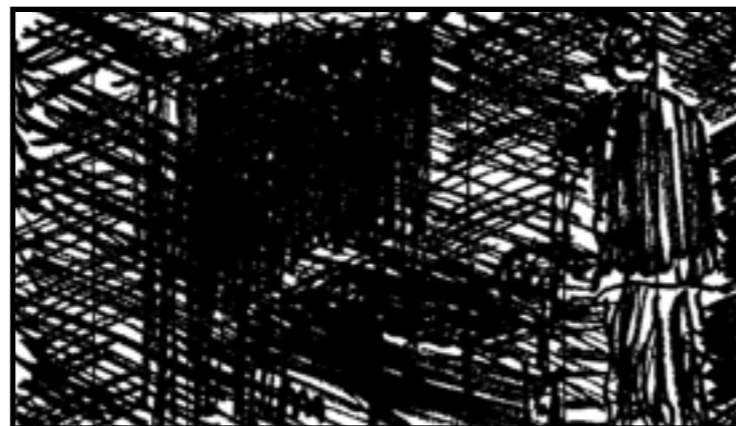
Scene 5 Close Up Panel 43



Notes: He's all business.

Dr. Roth: Time is of the essence here!

Scene 5 Med. Shot Panel 46



Notes: The assistant wheels the gurney out of the frame.

Scene 5 Med. Close Up Panel 44



Nurse 1: Yes, Doctor.

Scene 5 Close Up Panel 47



Notes: Marcus may be having the worst day of his life, but he somehow retains his sense of humor in spite of it.

Marcus: Ok, joke's over. Where are the cameras???

Scene 5 Two Shot Panel 48



Dr. Roth: Hook up the vitals monitor and start an I.V.

Nurse 1: Right away, Doctor.

Scene 5 Close Up Panel 49



Notes: Close on Marcus to focus on his helplessness.

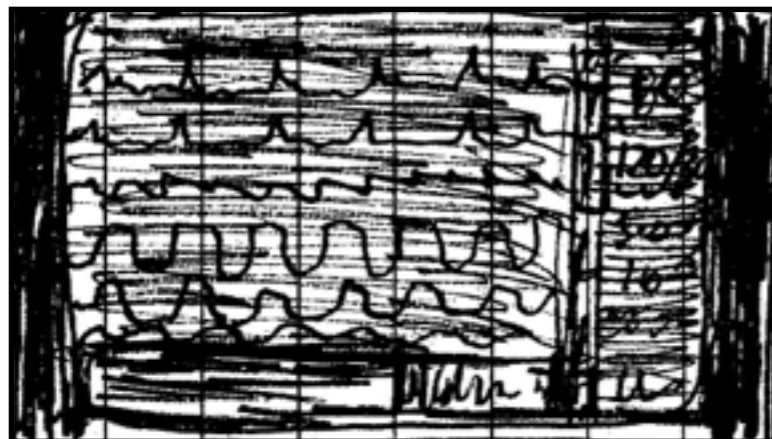
Marcus: You can stop rolling now . . . this isn't funny anymore!

Scene 5 Med. Shot Panel 50



Notes: Nurse 1 setting up vitals.

Scene 5 Close Up Panel 51



Notes: Close on vitals monitor.

Scene 5 Close Up Panel 52



Notes: Nurse 2 inserting an I.V. into Marcus's right arm.

Scene 5 Med. Shot Panel 53



Nurse 1: He's ready, Doctor.

Scene 5 Close Up Panel 54



Dr. Roth: Are the residents all scrubbed?

Scene 5 Close Up Panel 55



Nurse 1: They're standing by.

Scene 5 Med. Close Up Panel 56



Dr. Roth: Very well. Send them in.

Scene 5 Pan Panel 57



Notes: Camera pans and follows Nurse 1, who exits the O.R. to get the residents.

Scene 5 Close Up Panel 58



Notes: Back to Marcus.

Marcus: Oh great! Now I'm getting an audience? Step right up and see the surgery show! Best view in the house!

Scene 5 Group Shot Panel 59



Notes: Nurse 1 re-enters the O.R. with the residents in tow.

Scene 5 Two Shot Panel 60



Notes: Nurse 1 then rejoins Nurse 2 at her station.

Scene 5 American Shot Panel 61



Notes: Shot of Dr. Roth facing the residents as he begins to address them.

Dr. Roth: I'm Dr. Roth . . .

Scene 5 Med. Shot Panel 62



Notes: Shot from the residents' POV.

Dr. Roth: . . . the primary surgeon handling the extractions . . .

Scene 5 Med. Close Up Panel 63



Notes: On Marcus.

Marcus: Extractions! What is this—the Operation game? Does my nose light up, too?

Scene 5 Group Shot Panel 64



Notes: Back to Dr. Roth addressing the residents.

Dr. Roth: Also present . . .

Scene 5 Two Shot Panel 65



Dr. Roth: . . . is my team of attending nurses . . .

Scene 5 Med. Shot Panel 66



Dr. Roth: . . . And a surgical assistant.

Scene 5 Med. Close Up Panel 67



Dr. Roth: Since our patient here is Type O negative, he can donate blood, tissue, and organs to anyone.

Scene 5 Close Up Panel 68



Marcus: Come on down and get yours today!
These babies are gonna go faaassst!

Scene 5 Group Shot Panel 69



Notes: Dr. Roth consults a tablet for pending organ transplant recipients.

Dr. Roth: Today's lucky winners are a doctor with renal failure, a singer with cystic fibrosis . . . (etc).

Scene 5 Close Up Panel 70



Marcus: Over my bleeding liberal heart!

Scene 5 Two Shot Panel 71



Notes: Dr. Roth hands the tablet to the surgical assistant.

Dr. Roth: The irony here is that our donor's just another vagrant and ne'er-do-well who will be far more valuable in death than he ever was in life.

Scene 5 Med. Shot Panel 72



Notes: The nurses hover over Marcus like buzzards, running final equipment checks.

Marcus: No, you've got me all wrong!
I'm not who you think . . .

Scene 5 Close Up Panel 73



Notes: Slow zoom into close up of Marcus.

Marcus: Please, you're making a
terrible mistake!

Scene 5 Med. Close Up Panel 74



Nurse 1: Shall I ring for the anesthesiologist,
Doctor?

Scene 5 Close Up Panel 75



Dr. Roth: No need. I'm confident we can
finish before the paralytic wears off.

Scene 5 Med. Shot Panel 76



Notes: Over the shoulder shot of Nurse 1 nodding
at Dr. Roth's answer to her question.

Scene 5 Med. Close Up Panel 77



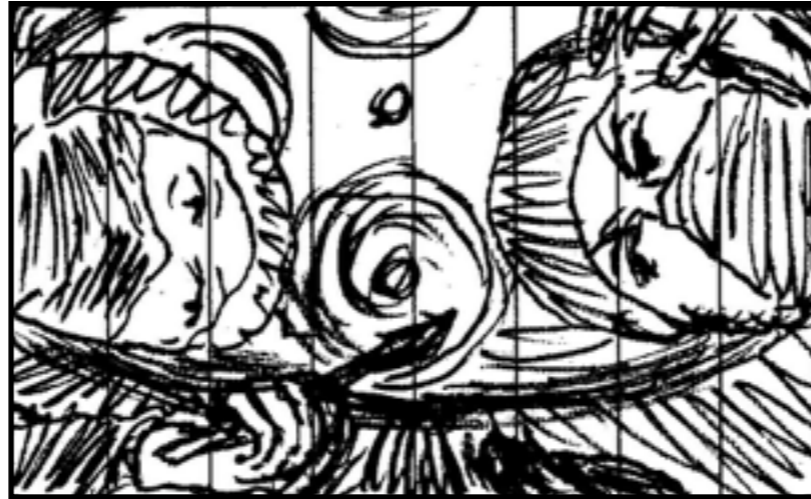
Notes: Nurse 2 reaches for something on the
instrument tray.

Scene 5 Close Up Panel 78



Notes: It's a scalpel, razor sharp and ready for service.

Scene 5 Two Shot Panel 79



Notes: Nurse 2 hands the scalpel to Dr. Roth. We see this from Marcus's POV.

Scene 5 Close Shot Panel 80



Notes: Marcus begins screaming from the inside.

Scene 5 Med. Shot Panel 81



Notes: Back to Marcus's POV. Dr. Roth moves in, instructing the residents (who are off camera here) as he does so.

Dr. Roth: Now . . .

Scene 5 Close Up Panel 82



Dr. Roth: . . . we're going to start with a Y incision . . .

Scene 5 Extreme Close Up Panel 83



Notes: Extreme close up of one of Marcus's eyes, which reflects the image of Dr. Roth holding his scalpel.

Marcus: Murderers... you're... all...
murrdddeer...

Scene 6 Group Shot Panel 84



Notes: Dr. Roth and the team exit the O.R. carrying Marcus's newly harvested organs in portable containers.

Scene 6 Med. Shot Panel 85



Notes: Behind them, through the open door of the O.R. we see a bloody sheet draped over the operating table.

Scene 7 Long Shot Panel 86



Notes: The film comes full circle by winding up where it initially started. A reporter now stands where Marcus was.

Scene 7 Med. Shot Panel 87



Notes: Zoom of camera toward correspondent as she gives her report.

Scene 7 Med. Close Up Panel 88



Notes: Camera stops at closeup of correspondent and briefly hovers there.

Scene 7 Pan Panel 89



Notes: Camera finally pans over to the picture on the wall and zooms in.

News Correspondent: . . . are alarmed by the sudden disappearance of Marcus Jackson, a gifted graduate student enrolled in UC Irvine's Demographic and Social Analysis Masters's program. According to fellow students and faculty, he was writing a thesis on racial bias and poverty, and often immersed himself in his research by posing as a homeless person. According to eyewitnesses, Mr. Jackson was last seen here yesterday and police are asking anyone with possible leads to please come forward...