





Portfolio
Viktoriiia Vlasenko
Costume & Fashion Designer/Model

About Me

My name is Viktoriiia Vlasenko. I'm a costume and fashion designer.

Contact

 +1(424)-355-4446
 +1(424)-355-4446

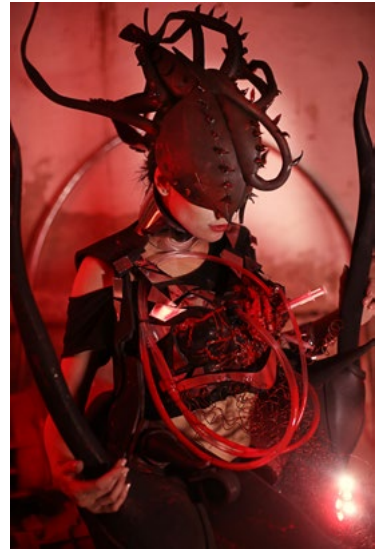
Website

 <https://vikvdesign.com>

Social

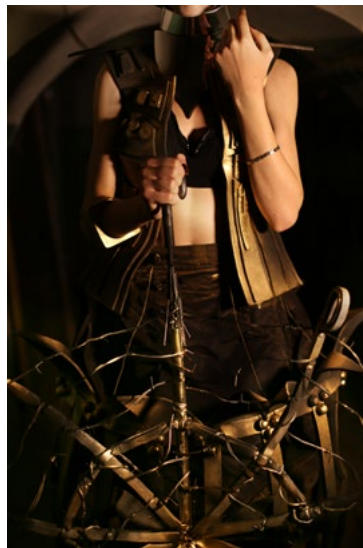
 @vik.vlasenko
 Viktoriiia Vlasenko
 vikvdesign@gmail.com
 Viktoriiia Vlasenko
 Viktoriiia Vlasenko

Costume *Design*



The most basic designs are produced to denote status, provide protection or modesty, or provide visual interest to a character. Costumes may be for a theater, cinema, or musical performance but may not be limited to such.

Costume design is the investing of clothing and the overall appearance of a character or performer. Costume may refer to the style of dress particular to a nation, a class, or a period. In many cases, it may contribute to the fullness of the artistic, visual world which is unique to a particular theatrical or cinematic production.



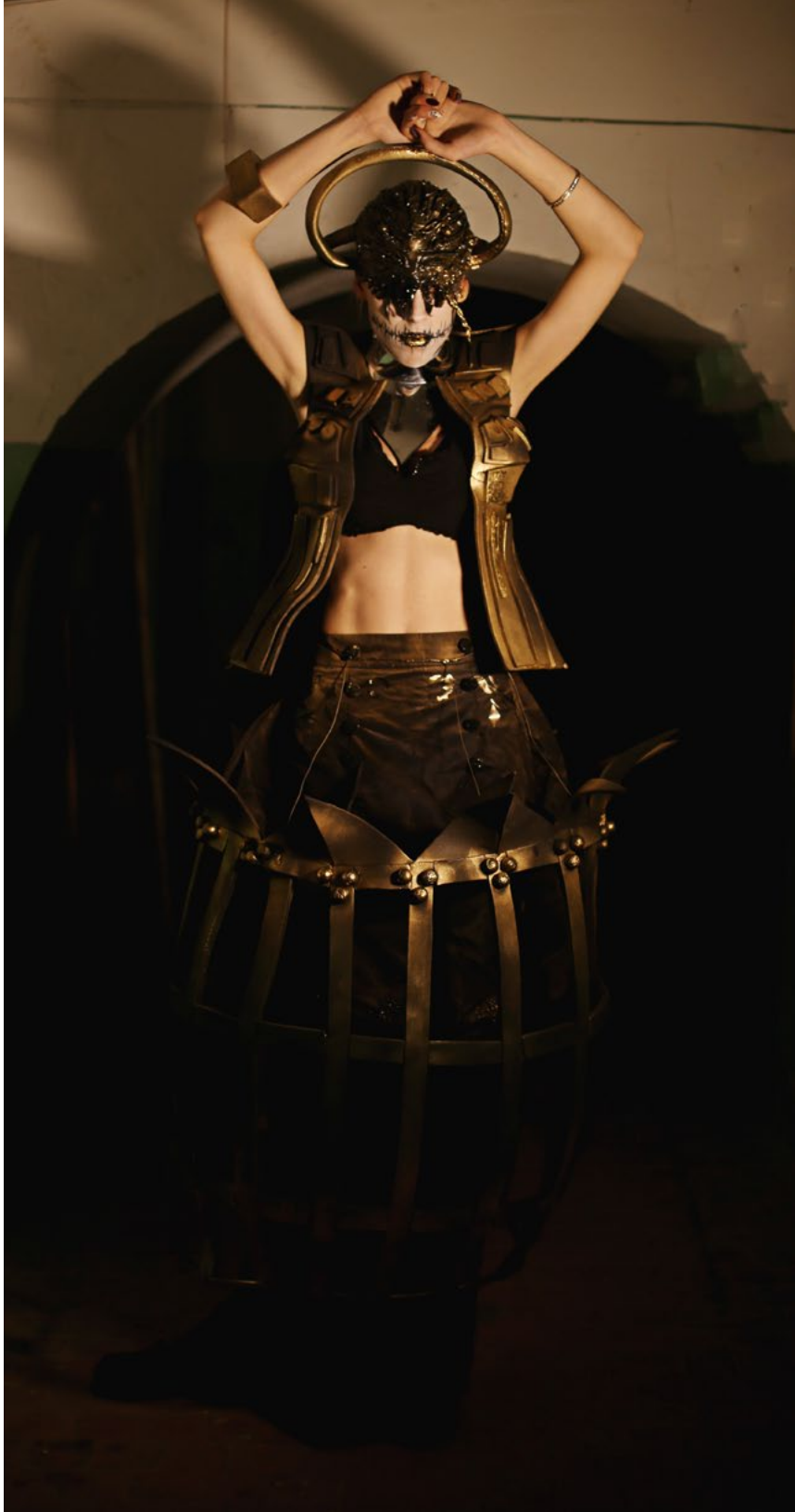
Costume design should not be confused with costume coordination which merely involves altering existing clothing, although both create stage clothes. Four types of costumes are used in theatrical design: historical, fantastical, dance, and modern.



My Future films
Costume Design



COSTUME





Fashion design is the art of applying design, aesthetics and natural beauty to clothing and its accessories. It is influenced by cultural and social attitudes, and has varied over time and place.



Fashion *Design*

Fashion designers work in a number of ways in designing clothing and accessories such as bracelets and necklaces. Because of the time required to bring a garment onto the market, designers must at times anticipate changes to consumer tastes.

Designers conduct research on fashion trends and interpret them for their audience. Their specific designs are used by manufacturers.

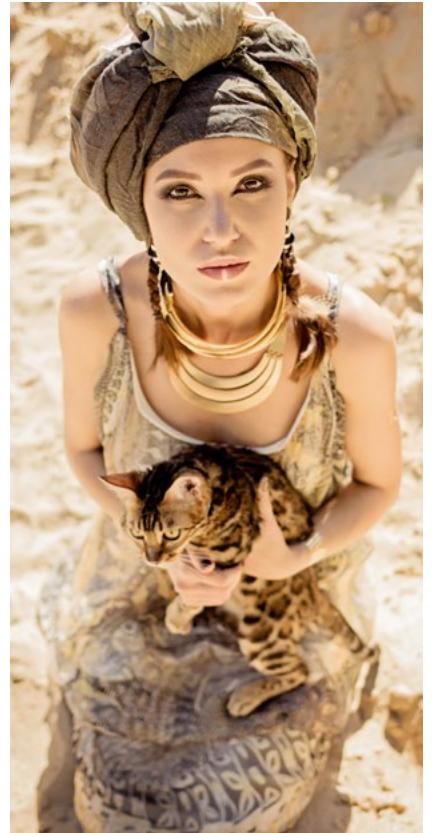


This is the essence of a designer's role; however, there is variation within this that is determined by the buying and merchandising approach, and product quality; for example, budget retailers will use inexpensive fabrics to interpret trends, but high-end retailers will ensure that the best available fabrics are used.

F
A
S
H
I
O
N

D
E
S
I
G
N





FASHION





Project Details

Category

**Fashion
Design**

Designer

Viktoriia Vlasenko

Film

ALL **IVES MATTER**



T

Betrayed

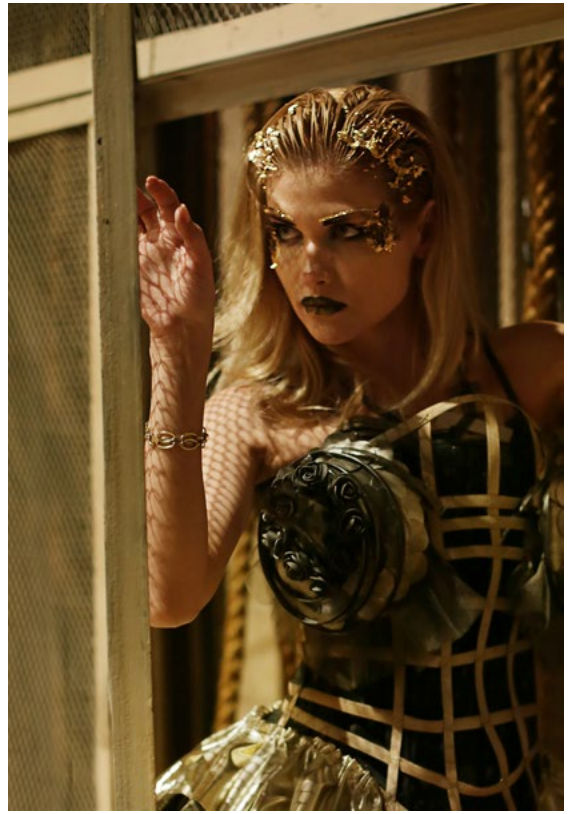
Heater

Project

For Concert

L









Project

Theater





1

Sketches/ Drawing

My sketches/drawing





THE
THE







Dolls

My dolls collection/Hand made



CORSETS



V



OGUE

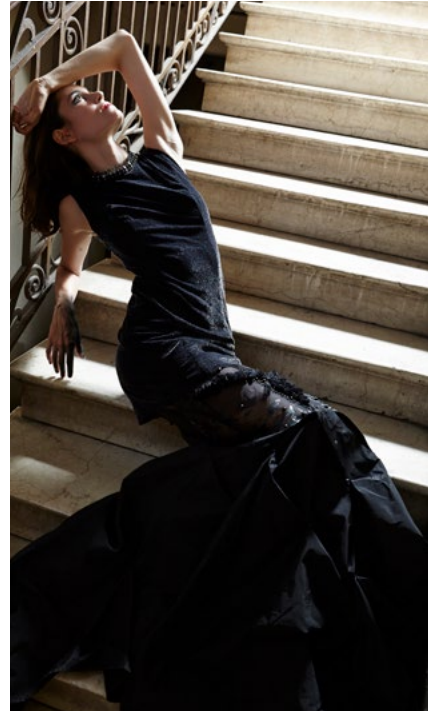
FASHION



NO WAR

OSTUMIE
DESIGN







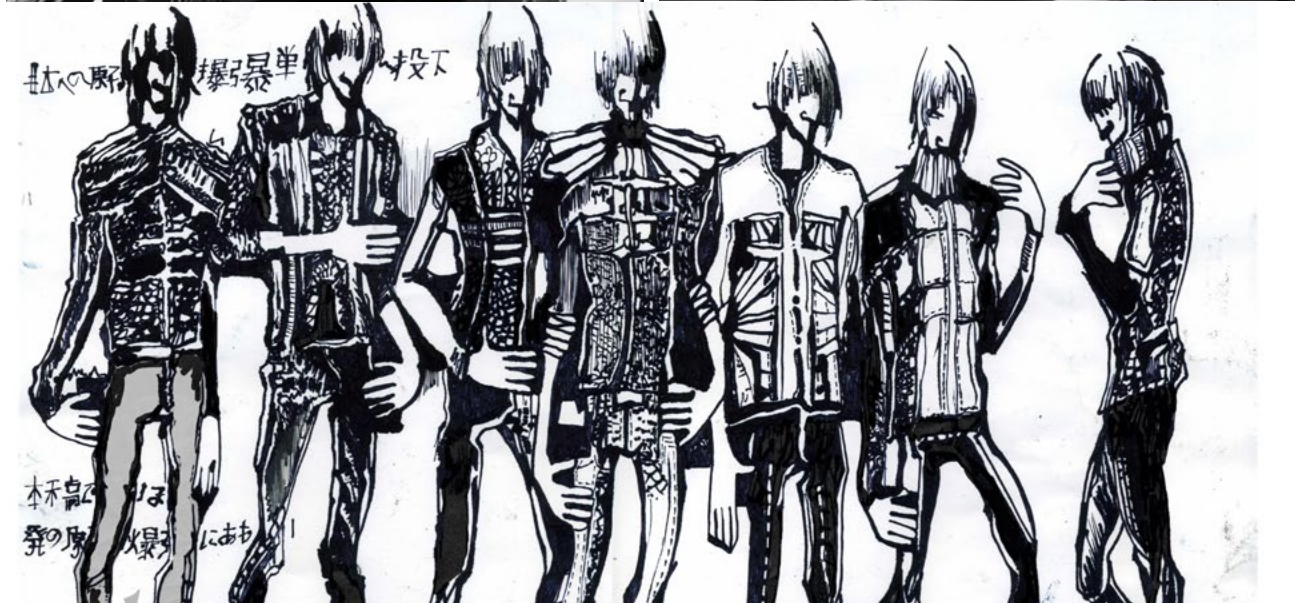




METAL GIRLS



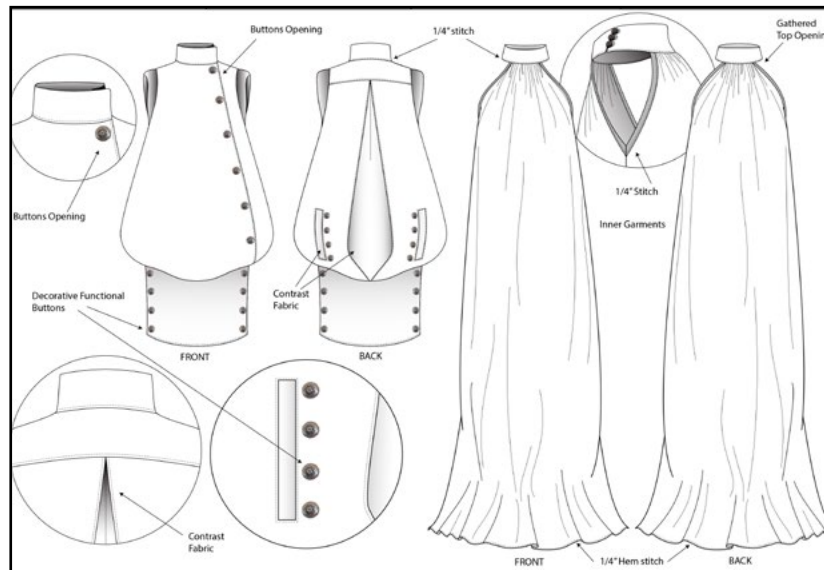
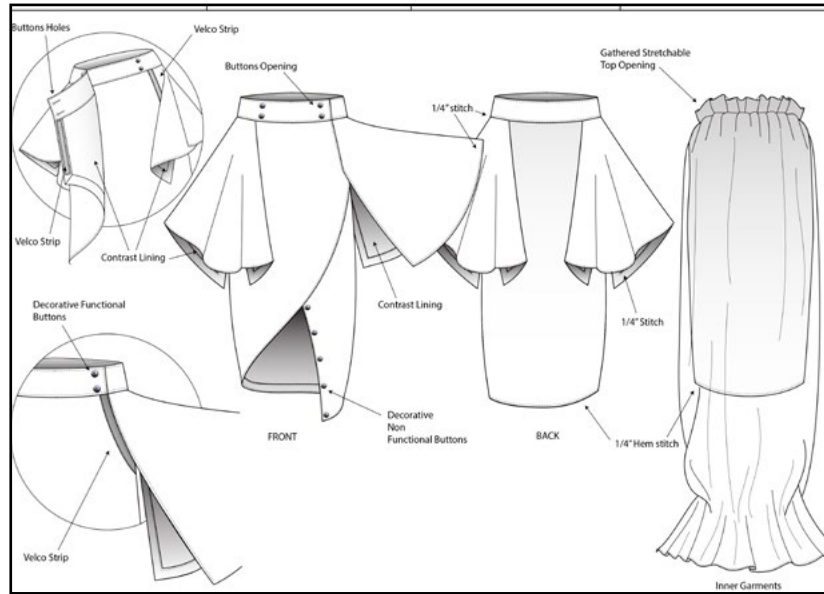
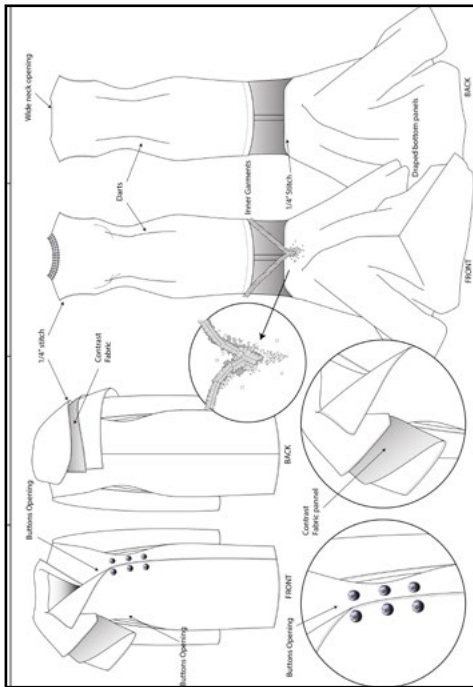
HEROSHELLMA Project





Makeup Project

Technical Drawing





TERRASSE

TERRASSE

terrasse-store.com.ua

BRAND Shop

TERRASSE



ACCESSORIES







Viktoriiia Vlasenko

2018

Viktoriiia Vlasenko
Viktoriiia Vlasenko

Costume & Fashion designer/Model