



Eric Player

549 West Kanai Avenue

Porterville, CA 93257

(213) 271-0016

playerpage.geo@yahoo.com

<http://www.pantherpictures.biz>

EDUCATION: MFA – Film and Television Production, Chapman University, Dodge College
BA – Screenwriting, Brigham Young University, College of Fine Arts & Communications

WORK EXPERIENCE:

10/2006 to Present: President, Roseland/Panther Pictures, Porterville, CA (Corporate HQ, UT)

- **Script Consulting and Film Project Management Service**
- Represent Proprietor and clients to industry
- Film Production Limited Liability Corporation
- Organized productions on behalf of President and partners

4/1999 to 09/2006: Creative Project Manager/Writer, Halestorm Entertainment, Salt Lake City, UT

- **Script Doctor on The Singles Ward (2002), Nationally Distributed**
- Name and Logo ideas; Corporate Prospectus; Programming Suggestions; Market Research
- Commissioned for play-to-screenplay adaptation, The Other Side of Love
- Distribution letter of intent secured from Halestorm Entertainment for scripts completed

6/2000 to 7/2003: Computer Analyst/Administrator, LA/Orange Counties, & Army CRTC Alaska

- **Project Manager**, Systems Administration support, technical expertise and assistance
- Support users in developing requirements for hardware and software

12/95 to 1/98: Media Services Audio/Visual TV Tech, Missionary Training Center, Provo, UT

- **Camera and sound operator**
- Wrote and directed New Teacher Training Video
- Managed and contributed to set-up/take down of audio/visual facilities in large group meetings
- Weekly director for live closed circuit broadcasts; Alternate supervisor of sound and video feed

Radio Announcer, Cedar City Utah Thunder 91.1; 1990-91, 1994

LDS Missionary, Minnesota Minneapolis Mission, 1992-1994

INDUSTRY SOFTWARE: Adobe Photoshop, EP Budgeting & Scheduling, AVID Media Composer Editing Suite, Final Draft, AVS4You Suite, Celtx, Shotgun.

OFFICE SOFTWARE: Microsoft Word, PowerPoint, WordPerfect, Windows 98, XP, 7 Microsoft Internet, Excel, Quicken/Quickbooks.

WRITING SKILLS: Have written both creatively (scripts) and copy for magazines. Also prepared reports and inter-office memos, as well as composing legal briefs with the aid of a Paralegal.

SHORT FILMS:

2018: *UndercoverUp* (**Producer**)

2016: *Moment of Anger* (**Director**)

2014: *Open Call* (**Writer**)

2011: *Political Fallout* (**Director**)

2009: *Momentum* (**Producer**), *Fereshteh* (**2nd AD**)

2008: **Producer** - *Till Death*, *Sugar Cane*, *In the Hall of the Mountain Kings*.

2007: *Save Me* (**Producer**), *On Her Own* (**Producer**), *One Last Goodnight* (**Line Producer**), *Esperanza* (**Line Producer**), *The Band Played On* (**Producer**), *Cantina* (**2nd 2nd AD**), *Blind To Grace* (**Producer**), *The Kid Pound* (**Script Supervisor**).

2006: *Chilis* (**Unit Production Manager**), *College* (**Line Producer**), *Neland Circle* (**Production Design**).

NOTABLE FESTIVAL FILM PROJECTS:

Moment Of Anger (2016): **Producer, Director**, Official Selection/Best Picture, 2017 Roadhouse Film Festival

Political Fallout (2012): **Producer, Director**, Official Selection/Special Screening, 2013 LDS Film Festival

The Secret Life of Jonathan Sky (2011): **Associate Producer**, Official Selection, 2011 Fifteen Minutes of Fame Festival

The Given (2010): **Co-Writer**, Official Selection and Grant Recipient, 2010 Film Expo Asia

Free Lunch (2008): **Co-Producer**, (**Academic Credit UPM**) – Multiple International Festival Award Winner

Nothing But The Best (2007): **Producer – Best Drama**, 5th International Student Film Festival;
Official Selection, Newport Beach Film Festival (2010)

Moment of Silence (2000): **Research Coordinator, 2nd 2nd AD**, and **Cameo Appearance**.

Distributed by Galt's Gulch Productions.

FEATURE FILM PROJECTS:

More Money More Family (2015): Feature Film; Comedy; **Associate Producer, Talent Coordinator, Script Supervisor**. Distributed By Lionsgate

The Singles Ward (2002): Feature Film; Comedy; **Script Doctor**. Distributed By Halestorm Entertainment

FEATURE SCREENPLAYS:

- "The Philo Project: The Invention of Electronic Television" - Drama currently being pitched
- "College Funding With One Simple Felony" - Comedy currently being pitched.
- "The Given" - Co-writer, premiered August 8, 2010, at The Paragon, Bangkok, Thailand, for Film Expo Asia
- "Till Death" - Honorable Mention LDS Film Festival Short Script competition (2008)
- "The Singles Ward" - Uncredited Script Doctor, National Theater Release for Halestorm Entertainment, (2002)
- "Jack, Angela, An iPad, A Scotsman, And The Man In The Ugly Yellow Suit" - comedy spec, Zoetrope honorable mention
- "Civic Duty: Deliberation" - **TV Pilot commissioned by Cinevision 2000, (2001)**
- "The Other Side of Love" - Feature Adaptation of Stage Play, work for hire for Halestorm Entertainment. (2000)
- "Three Days" - Romantic Comedy repped by Montgomery West Literary Agency, (1999)
- "Vercimilli's Italian Disco" - Comedy Script written for the screen AND produced for the stage during Utah Shakespearean Festival, largest in US and second largest in world, (1998)
- "Slave Labor On UFOs" - Spec Disney Fellowship Entry, (1998)

TELEPLAY/SPEC: *The Simpsons: Homer Security* (2011). *My Name Is Earl: Bernie Hindwallop* (2008)

SHORTS: *Political Fallout* (2011), *Till Death* (2007), *Vercimilli's Italian Disco* (1998), *Technician Training Video 1* (1997), *Johnny Ordinary* (1996).

INTERACTIVE WEB EXPERIENCE: *LunchTray Adventures*, (2006)

My scripts have placed in the Quarter and Semi-Finals in the PAGE and FADE-IN Magazine competitions, as well as being finalists at the LDS Film Festival, which, like Slamdance, takes place parallel to the Sundance Film Festival. Many of them were written on spec, and others were written for hire.

Several of those films which I hold producer credit on have been festival award winners.