

Yeon Jin Kim

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Teaching

2018 Adjunct Professor, Fairleigh Dickinson University, Teaneck, NJ

Drawing Foundation Course and 2-D Design Foundation Course

2017-present Instructor, Uni Prep, New York, NY

Working with undergraduate and graduate students in all areas of arts plus architecture, interior, product and furniture design as well as video and animation.

2015 Summer Art Camp at Tiger J. Taekwondo, Long Island City, New York, NY

2014 Workshop "Life Among The Animals, Auburn University, Auburn, AL

2014 Visiting Professor, Spring Semester, Columbus State University, Columbus, GA

Undergraduate Course : "Special Topics : Video Art" includes various animation techniques, technical training in Photoshop, Premiere and After Effects, and is focused on narrative-building processes.

2010-2012 Instructor, Ashcan Art INC. New York, NY

Foundations in Drawing, Sculpture, Design, Time-based Media, Art History

2006-2008 Instructor, Yeon Art Institute, Palisade Park, NJ

Foundations in Drawing and Sculpture

2007 TA, MFA Program, Hunter College, CUNY, New York, NY

Undergraduate Drawing Course

Solo Exhibitions

2019 Solo Exhibition, Cluster Gallery, Brooklyn, NY

2018 2-Person Exhibition, Smithy, Cooperstown, NY

- 2016 *Fantastic Animation*, Eagle Gallery, Murray State University, Murray, KY
- 2014 *Imaginative World of Yeon Jin Kim*, Biggin Gallery, Auburn University, Auburn, AL
- 2014 *Solo Exhibition*, Fulcrum Gallery, Columbus State University, Columbus, GA
- 2014 *Fantastic Animation*, Illges Gallery, Columbus State University, Columbus, GA
- 2013 *Based on True Story, 3-person Show*, Marshall Arts, Memphis, TN
- 2012 *Based on True Story, 3-person Show*, Downtown Gallery, University of Tennessee, Knoxville
- Spaceship Grocery Store*, Hunterdon Museum of Art, Clinton, NJ
- 2010 *All Intellectual Animals Are Dangerous*, Lab Gallery, New York, NY
- Three Dreams*, Brighthill Press, Delhi, NY
- 2009 *View Points: Artifice and Reality*, 2 Person Show, Catskill Art Society, Livingston Manor, NY
- 2008 *Observatory*, 2-Person Show, Studio 13F, New York, NY
- 2007 *Fake Fake Fake*, 2-Person Show, Doppeldde, Dresden, Germany

Group Exhibitions

- 2018 **Group Exhibition**, Korean Cultural Council, New York, NY
- 2016 *Camera Lucida*, Auburn Museum, Auburn, AL
- 2014 *Drawn Into Other Worlds*, Metropolitan Community College, Omaha, NE
- International Conference Art and Nature*, video screening curated by Hogo Fortes and Jessica Ullrich,
Biblioteca Brasillian USP, Sao Paulo, Brazil
- Remix*, Bates College, Lewiston, ME
- Voyage*, Golden Thread Gallery, West Hartford, CT
- 2013 *Foundry Film + Video Series*, The Foundry for Art, Design + Culture, Cohoes, NY
- 2012 *Collage Logic*, Hampden Gallery, Umass Amherst, MASS
- Everything is Falling Apart*, Curated by Matthew Garrison, Thomas Hunter Project Space,
Hunter College, New York, NY
- 2011 *In Process*, OMNI Gallery, Uniondale, NY
- Lost*, Curated by Amy Smith-Stewart, Invisible Exports, New York, NY
- Collage Logic*, Governor's Island, New York, NY
- AIR Space*, Henry Street Settlement, New York, NY
- 2010 *Videorover*, Nuture Art, Brooklyn, NY

PixelPops, Screening in Public Space, New York, NY

Apertures: Outopia, Eutopia and Other Spaces, Gallery 4 Walls, Seoul, Korea

You Can't Do That on TV, Site Festival, Brooklyn, NY

Utopia in Utica, Islip Museum, East Islip, NY

2009 *Mieterwechsel*, Knopffabrik, Zwickau, Germany

Eclectic Visionaries, AHL Foundation Award Exhibition, New York, NY

Collage Logic, Storefront Artists Project, Pittsfield, MA

Part I, Cabernet Initiative. Brooklyn, NY

2008 *Collage Logic*, Ann Street Gallery, Newburgh, NY

to: Night, Times Square Gallery at Hunter College, New York, NY

ARTEXPO, New York, NY

Last Picture Show, ArtFormz, Miami, FL

2007 *Deviant Behavior*, ArtFormz, Miami, FL

Hun International, Hun Gallery, New York, NY

2003 *Video on Demand*, Galerie PICI, Seoul, Korea

Lucky Seoul, Boda Gallery, Seoul, Korea

Shimmering Silence, Single Channel Video Show, Boda Gallery, Seoul, Korea

Film Festival

2018 **Glendale International Film Festival**, Glendale, CA

2010 **Giguk Video Art Festival**, Germany

2008 *5th Annual Reel Venus Film Festival* 2008, Anthology Film Archives, New York, NY

Detour – Third International Video Festival, Cairo, 2008, Medar for Contemporary Arts, Cairo, Egypt

Awards

2009 Artist Grant, Tony Smith Fund, Hunter College, New York, NY

2009 AHL Foundation Artist Grant, New York, NY

2008 The Rema Hort Mann Foundation, Artist Grant Nominee, New York, NY

Fellowship/ Visiting Artist/ Artist in Residence

2017 The Artist House at St. Mary's College of Maryland, St. Mary's City, MD

2017 Cuts and Burns Residency Program, Outpost, Ridgewood, NY

2017 Wave Hill Winter Work Space Program, Bronx, NY

2016 Teton Art Lab, Jackson, WY

2015 Kimmel Harding Nelson Center for the Arts, Nebraska City, NE

2015 Fountainhead Residency Program, Miami, FL

2014 Visiting Artist, Auburn University, Auburn, AL

2014 Visiting Artist, Southern Polytechnic State University, Marietta, GA

2014 Visiting Artist and Scholar Residency Program, Columbus State University, Columbus, GA

2013 I-Park Residency Program, East Haddam, CT

2010-2016 Visiting Artist, Rockland Community College, Nyack, NY

2010-2011 Artist in Residence Workspace Program, Henry Street Settlement, New York, NY

2010 *In Process*, Artist Residency, Islip Museum, East Islip, NY

2009 Artist in Residence, Sculpture Space, Utica, NY

2009 BCAT/BRIC Rotunda Gallery Video Program, 2009-2010, Brooklyn, NY

2009 Visiting Artist, Munson-Williams-Proctor Arts Institute, Utica, NY

2009 Visiting Artist, Mohawk Valley Community College, Utica, NY

2009 Residency Fellowship, Constance Saltonstall Foundation, Ithaca, NY

2009 Residency Fellowship, Yaddo, Saratoga Springs, NY

Bibliography

Art and Company Podcast " Women Artists and the Allure of New Media" , Conversation with Cat Del Buono and Alette Simmons Jimenez, <https://www.alettesimmonsjimenez.com/home/art-company-podcast/> July 17, 2018

"Artist Yeon Jin Kim on Feeling Alien, Dream-Like Narrative, and Making Tradition New". 89.1 FM KHOL Jackson, <https://soundcloud.com/891fmkhol/khol-artist-yeon-jin-kim-on-feeling-alien-dreamlike-narrative-and-making-tradition-new> November 28, 2016

Meg Daly , "Free Speech: Beauty from Chaos", Planet Jackson Hole, November 22, 2016

50 Contemporary Woman Artists, Schiffer Publishing, Setpember, 2018
Meg Daly, "Free Speech: Beauty from Chaos", Planet Jackson Hole, <http://planetjh.com/2016/11/22/free-speech-beauty-from-chaos/>, November 22, 2016

Orion Wertz "Camera Lucida" Sheds Light on Video at Auburn University, Burnaway, <http://burnaway.org/review/camera-lucida-at-auburn-university/>, October 31, 2016

Ralph J. Bellantoni, “**Hunterdon Art Museum Features Dream-Inspired Work by Yeon Jin Kim**”, Courier News, April 27, 2012

Dan Bischoff, “**Hunterdon Art Museum Showcases Handcrafted Efforts of Female Artists**” The Star-Ledger, April 15, 2012

Joel Carreiro, “**Walking the walk: Yeon Jin Kim’s Spaceship Grocery Store**”, Catalog Essay

Stefanie Zobel, “**New Seriousness in the Big Apple. The New Yorker Art Scene offside the big places**” Young Art. Germany, December 2010

Holger Romero, “**Video Artist: Yeon Jin Kim**” Examiner.com, December, 2009

Benjamin Genocchio, *Piecing Things Together*, New York Times, October 19, 2008

Abby Luby, *Collage Logic*, Roll Magazine: October, 2008

Matt Frey. ‘*Collage Logic*’ at *Ann Street Gallery*, Mid Hudson Times, October 1, 2008

Carlos Suarez De Jesus, *Alternate Reality*, Miami Times, May 24, 2007

Education

B.F.A. Sculpture, Seoul National University, Seoul, Korea, 2002

M.F.A. Combined Media, Hunter College, New York, NY, 2008