



# Karen Elizabeth

Producer

Kansas City, MO

<http://staffmeup.com/profile/karenelizabeth>



## Summary

(913) 653-7483

Kind, yet assertive presence on set. Strong organization skills lend well to high-pressure, time-sensitive commercial projects. A well framed shot sings to the heart. Exceptional observation skills. Meticulous attention to detail. Adaptive.

## Credits

<b>PRODUCER (PRODUCTION COORDINATOR, SCRIPT SUPERVISOR) – Coyote Road</b> Film (Short) — Retro Digital Media	8/18 – Current
<b>SCRIPT SUPERVISOR – Achievement Haunter (Season 1)</b> YouTube — Internet — Rooster Teeth Productions LLC <a href="#">Details</a> Note unscripted dialogue and log shots for scripted scenes.	10/18 – 10/18
<b>SCRIPT SUPERVISOR – St. Lawrence Center</b> Corporate — Waking Up Films <a href="#">Details</a> Logged shots for interviews and scripted scenes.	10/18 – 10/18
<b>PRODUCTION COORDINATOR (SCRIPT SUPERVISOR) – Clockwork</b> Film (Short) — Retro Digital Media, C2D2	10/18 – 10/18
<b>PRODUCER (SCRIPT SUPERVISOR) – Shift</b> Film (Short) — C2D2, Davis DeRock <a href="#">Details</a> Budget records, paperwork, script supervising, continuity, location assistance	4/16 – 9/18
<b>PRODUCER (DIRECTOR, WRITER, EDITOR) – Antidote</b> Film (Short) <a href="#">Details</a> 48HFP Kansas City	8/18 – 8/18
<b>PRODUCER (PRODUCTION MANAGER, SCRIPT SUPERVISOR, STORY CONSULTANT, ASSEMBLY EDITOR) – Distortion</b> Film (Short) — Sarah McGuire, Yellobrick Studios	3/17 – 8/18
<b>PRODUCER (UNIT PRODUCTION MANAGER, SCRIPT SUPERVISOR) – Found Wandering Lost</b> Film (Theatrical) — PUMA Productions	6/15 – 8/18
<b>UNIT PRODUCTION MANAGER (SCRIPT SUPERVISOR) – Hopeless</b> Film (Short) — Blue Boy Cinema	2/18 – 5/18
<b>ASSISTANT DIRECTOR (EDITOR) – Tribe Messiah</b> Benyahu — Music Video — 1C22 Records	3/18 – 3/18
<b>ASSOCIATE PRODUCER (SCRIPT SUPERVISOR) – Devil's Food Cake</b> Film (Short) — Qikfinger Films LLC <a href="#">Details</a> Location scouting, script consultant, script and continuity supervision, crew recruitment	12/16 – 3/18
<b>PRODUCER (SCRIPT SUPERVISOR) – Night Light</b> Film (Short) — Retro Digital Media	2/18 – 2/18

<b>SCRIPT SUPERVISOR – Sprint</b> Commercial/Ad — Yellow Fan	1/18 – 1/18
<b>EDITOR (PREMIERE PRO) – Inhumane</b> Film (Short) — Eric Winkler	1/18 – 1/18
<b>PRODUCER – Mr. Boo</b> Film (Theatrical) — Christoper Harris	8/17 – 12/17
<b>EDITOR – Grace Presbyterian</b> Corporate — YelloBrick Studios	10/17 – 10/17
<b>EDITOR – T. Boone Pickens Hospice</b> Corporate — YelloBrick Studios	10/17 – 10/17
<b>EDITOR – Village North Presbyterian</b> Corporate — YelloBrick Studios	10/17 – 10/17
<b>CO-PRODUCER (SCRIPT SUPERVISOR) – Siloam</b> Film (Short) — Light Bearers Entertainment	3/17 – 9/17
<b>PRODUCER (SCRIPT SUPERVISOR ) – Paradoxon</b> Film (Short) — Retro Digital Media	7/17 – 8/17
<b>SCRIPT SUPERVISOR – Office Bracket</b> Film (Short) — TheComedyMinute.com	3/17 – 3/17
<b>EDITOR (ADOBE PREMIERE) – Warmth</b> Film (Short) — Maia N Images <a href="#">Details</a> DIT, edit, color correct, create SFX title, credits	1/17 – 2/17
<b>ASSISTANT DIRECTOR (SCRIPT SUPERVISOR) – Multi-Level Assassins</b> Film (Short) — C2D2, Davis DeRock <a href="#">Details</a> Call sheet, communications, continuity and script supervision	1/17 – 1/17
<b>ASSOCIATE PRODUCER (SCRIPT SUPERVISOR) – Spare No One</b> Film (Short) — C2D2, Davis DeRock <a href="#">Details</a> Supervised paperwork and SAG requirements in compliance with the international 48 Hour Film Project competition. Communicated site locations and scheduling with all cast and crew. Logged shots as script supervisor. Contributed to editing, foley, story decisions, and collaborative changes.	8/16 – 8/16
<b>FIRST ASSISTANT DIRECTOR – The Sand Dune</b> Film (Theatrical) — DBA Sand Dune Productions	5/16 – 7/16
<b>PRODUCER (DIRECTOR) – Kathryn Krouse (Documentary Short)</b> Film (Short) — YelloBrick Studios	3/16 – 3/16
<b>PRODUCTION COORDINATOR (SCRIPT SUPERVISOR) – Citadel</b> Maria the Mexican — Music Video — Periplanta & YelloBrick Studios	2/16 – 2/16
<b>SCRIPT SUPERVISOR (STORY CONSULTANT) – Strong Hearted</b> Film (Short) — Cinemacracy	1/16 – 1/16
<b>SCRIPT SUPERVISOR – Validic</b> Commercial/Ad — Morgan Cooper Productions <a href="#">Details</a> Provide continuity and detailed record of shots/takes with interview content.	12/15 – 12/15
<b>SCRIPT SUPERVISOR (STORY CONSULTANT) – Endowed</b> Film (Short) — Tosin Morohunfolo Films <a href="#">Details</a> Provide continuity and script supervision notes.	12/15 – 12/15
<b>UNIT PRODUCTION MANAGER (SCRIPT SUPERVISOR, STORY CONSULTANT, WRITER) – A Father's Love</b> Film (Short) — Studio 405, Dumas Bros., The Alliance Organization <a href="#">Details</a>	11/15 – 11/15

Establish budget, track expenses, provide writing of B line for story, maintain continuity and provide script supervision notes.

<b>SCRIPT SUPERVISOR – Jay Poutch Dramatic Reel</b>	11/15 – 11/15
Film (Short) — Breakthrough Reels LLC <a href="#">Details</a> Provide continuity and script supervision notes.	
<b>SCRIPT SUPERVISOR – Rick Folton/Cari Burmaster Dramatic Reel</b>	11/15 – 11/15
Film (Short) — Breakthrough Reels LLC <a href="#">Details</a> Provide continuity and script supervision notes.	
<b>SCRIPT SUPERVISOR – Red Bird (Season 8)</b>	9/15 – 9/15
Internet — Through A Glass Productions <a href="#">Details</a> Also for episodes 1, 2, 5, 6,	
<b>ASSOCIATE PRODUCER (UNIT PRODUCTION MANAGER, SCRIPT SUPERVISOR) – Happy Birthday</b>	3/15 – 9/15
Film (Short) — Century Road Films	
<b>SCRIPT SUPERVISOR – Dispatch</b>	5/15 – 5/15
Film (Short) — Resolute Productions	
<b>PRODUCER (SCRIPT SUPERVISOR) – Potluck</b>	5/15 – 5/15
Film (Short) — One Another Creatives & Burned Productions	
<b>SCRIPT SUPERVISOR – On Sight</b>	2/15 – 3/15
Film (Short) — Potwin Productions	
<b>SCRIPT SUPERVISOR – On The House</b>	11/14 – 3/15
Film (Short) — Hat Trick Productions	
<b>SCRIPT SUPERVISOR – The Art Of Expression</b>	2/15 – 2/15
Film (Short) — Wild Akers Productions <a href="#">Details</a> Transcribed interviews in addition to script supervision.	
<b>CO-EXECUTIVE PRODUCER – Elaine</b>	1/15 – 1/15
Film (Short) — Potwin Productions	
<b>SCRIPT SUPERVISOR – Guilty</b>	10/14 – 10/14
Film (Short) — Northeast Film Group	
<b>SCRIPT SUPERVISOR – The Promise</b>	9/14 – 10/14
Film (Short) — Ty Jones Films, Potwin Productions	
<b>SCRIPT SUPERVISOR – The Next Big Thing</b>	9/14 – 9/14
Film (Theatrical) — Concrete Truth Studios	
<b>CO-PRODUCER (SCRIPT SUPERVISOR) – Grey Area</b>	8/14 – 8/14
Film (Short) — Pendergast Productions	
<b>SCRIPT SUPERVISOR – Trunk</b>	8/14 – 8/14
Film (Short) — Potwin Productions <a href="#">Details</a> Production manager for 48HFP submission paperwork.	
<b>SCRIPT SUPERVISOR – Toy Guns</b>	6/14 – 6/14
Film (Short) — Fractured Films (Potwin Productions) & If Only	
<b>SCRIPT SUPERVISOR – E.P.I.C. Noir</b>	4/14 – 4/14
Film (Short) — C2D2, Davis DeRock	
<b>PRODUCTION ASSISTANT – The Earth Wept For The Moon</b>	4/13 – 6/13
Film (Short) — JRK Productions	

## Affiliations

One Another Creatives - Owner

## Skills

Account Management Analysis Audio Book Narration Audio Conferencing Call Center Coaching  
Community Outreach Customer Service Editing Editing (Adobe Premiere) Event Management Event Planning  
Leadership Leadership Development Management Microsoft Excel Microsoft Office Nonprofits  
Performance Management Process Improvement Project Coordination Project Management Project Planning  
Public Speaking Research Script Analysis Script Writing Social Media System Administration Teaching  
Team Building Team Leadership Telecommunications Time Management Training Troubleshooting  
Video Conferencing Webinars