



FILM RESUME

GABRIEL GALAND WRITER / DIRECTOR

With experience in making short films and commercials, in Paris, London and Seoul, I now intend to direct my first feature film screenplay

Find out about my work and Watch my reel on my website

www.gabrielgaland.com

gabrielgalandfilm@gmail.com

Follow me @gabrielgaland
Instagram, LinkedIn, Twitter

LANGUAGES

French Native

English Fluent

Spanish Good

Korean Basics

REFERENCES

Bianca Anton, Producer
24Productions, UK
Mike Lee, Producer,
Kinomatic Pictures, Korea
Don Device, Head
Professor, Eicar, France

WORK

Film director - Fiction

- - *I'm Sorry* (2018) Micro / Horror, Canada, 4'
Release date: Halloween 2018
- *Resilience* (2017) Drama, Switzerland, 12'
10 festivals and Cannes Short Film Corner
- *Above the Mist* (2016) Thriller, S. Korea, 7'
44 festivals, 'Best Korean Short Film' award
- *Horla* (2015) Horror / Period, France, 11'
81 festivals, 'Best Film', and other awards
Distributed on Shudder and on Shorts TV
- *Cold Green Eyes* (2014) Drama, France, 7'
Selected to festivals in Spain and the USA

Film director - Commercial & Non Fiction

- - Mofilm (Chevrolet short documentary)
- Streetpress le Studio (clients included
Engie, Nikon, Mairie de Paris, Presstalis)
- 90Seconds (Clients: Accenture, Alcatel,
Exxon, Icebreaker, LinkedIn, Pan Pacific)
- Independent (Carrefour event, Oct 2015)
- Miscellani Media Production (fashion
events, S. Korea August-October 2015)
- Totem TV (web TV on Afro-Caribbean
culture, France, August 2012 - May 2013)

Cinematographer - Fiction & Commercial

- - *The Ruling Hand* (2017), Documentary 70'
Martial Sports, USA / South Korea
- Sexyzoo Creative (Prod. Korea - 2015)
- RHK Media (Prod. Korea - 2015)

Production assistant - Commercial

- - 24Productions (United Kingdom, 2016)
- Live Motion Pictures (S. Korea - 2015)
- Kinomatic Pictures (S. Korea - 2015)

SKILLS / SOFTWARES

BC Drivers licence with access to a car

Adobe Suite, the Avid, Final Cut, Final Draft

Trained on Pana. Varicam LT, Canon C300
Red Epic, Sony F5&FS7, BlackMagic 4K

Equipment : Sony A7sii, Rokinon lens kit
Karma Drone, Gopro Hero 5, LED, mic

EDUCATION

2018 - 2020

University of British Columbia (Vancouver)
Master of Fine Arts in Film Production

2017 - 2018

Vancouver Film School (Vancouver, Canada)
Writing for Film and Television

2011 - 2014

The International Film School of Paris (France)
Bachelor of Fine Arts in Cinematography
Class representative, 2012 to 2013

2010 - 2011

City Academy (London, England)
Directing & Screenwriting Workshop

2009 - 2010

Notre Dame de Sainte-Marie (Paris, France)
Literature, Economics, Social Sciences
"Hypokhâgne" (passed with honours)

2008 - 2009

Notre Dame Des Missions (Paris, France)
Matriculation exam (high distinction)

2006 - 2007

International Grammar Schoool (Sydney, Aus)
High School exchange year

April 2005

France Televisions (Paris, France)
Production Internship at France 3 TV

PRESS APPEARANCES

- Interview on the *Script Shop Show*
(USA, podcast, September 2018)

- Interview for *GlamSalad*
(USA, web magazine, April 2018)

- Interview for *The New Current*
(UK, web magazine June 2017)

- Interview on Swiss channel *Canal Alpha*
(Switzerland, television, May 2016)

- Article in "*M*" magazine
(South Korea, print edition, August 2015)

- Interview on radio *TBS*
(South Korea, broadcast July 27th 2015)

- Front cover & interview in *Bon Appétit*
(US magazine, print edition, May 2014)