



## **FERNANDO CAÑIZARES QUINTERO**

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Cuban producer and filmmaker based in Madrid, with wide practical training and extensive experience in almost all mediums of artistic expression in a self-taught way.

After starting my professional career as a theatre performance producer, I have broadened my training on a day-to-day basis by participating in workshops and seminars on event, art and media production. In addition to this, I have managed and developed media projects for different NGOs and independent projects in my country, Cuba, on such topics as health, religion and education, and freedom of expression.

All this has made me an independent activist focused on developing projects and solutions and thus supporting the social problems depicted in my films.

### **PROFESSIONAL EXPERIENCE**

- 2017- Producer "Socialization" FineArts Performance by Fidel Garcia
- 2017- Producer "Update" FineArts Performance by Fidel Garcia
- 2017- Producer Mano Armada "Tribute to José Martí" (Live Concert Video)
- 2015- Production Demo ReelPost for *Ultra Violeta Audiovisuales*
- 2014- Producer-Director contest "Momabasa Gin14" (VideoClip)
- 2013- Producer-Director "You won't believe it!" (Short Fiction)
- 2013- Producer-Director "Depends on the Glass with which You Look" (Short Fiction)
- 2012- Coordinator "Sample of young filmmakers" at *Festival Más de Cuba* in Zaragoza (Spain)
- 2011- Director and Documentary Producer "Afroaché A Way of Life" (UNESCO)
- 2011- Director and Producer "Public Disorder" by Anónimo Consejo (Live Concert Video)
- 2011- Producer "Open Micro" (Hip Hop Concert)
- 2010- Producer DVD - RG19 "Alterna TV" 1st Edition
- 2010- Producer Concert release CD "Public Disorder" (by Anónimo Consejo)
- 2010- Co-Producer "The Village" (Los Aldeanos Live Concert)
- 2010- Assistant production video clip "Emigrante" (by Anónimo Consejo)
- 2010- Production and video editing Intro VideoClip CD "Poco Bonito"
- 2010- Producer Concert release CD "Poco Bonito" (by Brebaje Man)
- 2009- Producer Expo-Performance "Enzo Carioti Travel to Havana"
- 2008- Producer "Danae Blanco and Cubajazz" (Live Concert)
- 2007- Producer "La piel de Elisa" (Theatre Performance)
- 2006- Producer Performance Musical "Resistencia y reciclaje"

## **FORMAL EDUCATION**

2004-1999 Higher Vocational Training in Metrology

## **PROFESSIONAL TRAINING**

Festival Production Workshop By Dan Craig (LOUDSOUND)  
Festival Production Workshop By Jeremy & Brym (Barbican Centre)  
Video Direction Workshop (Cuban Audiovisual Association)  
Workshop Acting Mask Theatre Techniques (Gaia Theatre of Havana)  
Workshop Acting Dramatical Theatre (Cuba)  
Visual Basic Language Programming (Cuba)  
Photography Course (América Theatre, Cuba)

## **LANGUAGE SKILLS**

<b>Spanish</b>	Native level
<b>English</b>	Proficient user

## **COMPUTER SKILLS**

<b>Adobe CC 2017</b>	Advanced level.
<b>Nuke Studio</b>	Basic knowledge.
<b>OS</b>	Advanced level of <b>Windows</b> and <b>Mac</b> . Good knowledge of <b>Linux</b> .
<b>Microsoft Office</b>	Advanced level.