

Bill Caterini – Bio [www.billcaterini.com](http://www.billcaterini.com)

I was born in Philadelphia, PA (center city) on March 20<sup>th</sup>, 1971. I grew up in Wildwood, NJ, which is a seashore/beach town along the Atlantic Ocean. I went to St. Ann's Regional grade school from pre-first to 8<sup>th</sup> grade and graduated in 1985. There was always music being played in my household, and I was exposed to a multitude of musical styles/decades. My mother was a bit younger than my father, and her musical tastes included Sinatra, Elvis, the Beatles, and the Eagles, to name just a few. My father, John Caterini, was a World War 2 veteran, and his musical tastes spanned from the Big Band era to the pop music of the 1960s. When he returned from the war, he acquired a (now legendary) nightclub in Wildwood, NJ, called the Rip Tide (circa 1955-1969). The Rip Tide featured many top musical acts of the time, including: Fats Domino, Ray Charles, The Supremes, Wayne Newton – also, strong regional (Philadelphia) music acts like the Red Caps and the Kit-Kats. My dad was also a booking agent, so he saw the business at its infancy, as well as the crooked side of it – he originally didn't want to see me get into the business because of what he had to deal with, years ago...however, he soon accepted both my decision, and passion for the industry.

My first interest in music was sparked by the KISS phenomena of the late 1970s...I was intrigued by the sounds of electric guitars and drums. I didn't start taking guitar lessons until I was in 6<sup>th</sup> grade – I continued lessons for the remainder of my schooling in Wildwood. I had a few high school bands, and we wrote our own songs and performed them at talent shows. I was also involved with the high school plays, chorus, and small jazz group/ensemble.

I was enrolled in Wildwood Catholic High School for my freshman year, but transferred to Wildwood High School in 1986, and stayed there until my graduation in 1989.

Afterwards, I enrolled in Monmouth University. I was there from 1989-1993. While at college, I acquired a BA in Music, with a minor in Popular Music Business, as well as a concentration in Communications. I started to get involved with both original and cover bands during this time, as the 1990s were, in my opinion, the last strong musical decade to promote/seek out band projects.

After college, I started carving out a more professional music career. My real-world education brought me to all sorts of places, for short-but-productive learning opportunities: New York City, San Antonio, Fort Lauderdale, Tampa, Philadelphia...to name a few. I ended up settling in my hometown, because of its proximity to NYC and Philadelphia, as well as it being easy to start performing – the south NJ shore is a plethora of opportunity for performance, and if you hustle you can start to become very busy. I set up my recording studio/label, Cat. House Sound, LLC, and started working on all sorts of projects: some of my own, a lot from other artists. I'm still doing this very thing, today.

I am now concentrating my talents on a very busy local (tristate) musical performance schedule, as well as my own personal recording projects/team projects.

I've written school curriculum for music business: the Entertainment Production Technology course at the Cape May County Technical High School – 2007. I am still involved with a local school system, The Lower Cape May Regional School System – The Richard M. Teitelman Middle School (RMT).

I teach an audio/video/broadcast class called "RMTV," to the middle school students, as well as in-class support teacher's aide (the rest of the day). I am a New Jersey certified teacher; my certification is in Electronic Music.

I am a voting member in The Recording Academy – NARAS, Philadelphia chapter; a member of the Audio Engineering Society, NYC chapter; I belong to the Free & Accepted Masons, Cape Island Lodge #30-Cape May, NJ; I'm a Noble brother of the Crescent Shrine Temple, Westampton, NJ (Shriners International).

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Projects:

- 1) "E Is For Erik" children's albums: "E Is For Erik – Fun Songs for Young Folks," and "E Is For Erik – (Don't Be A) Bully" – writer, engineer, producer on these projects  
[www.eisforerikmusic.com](http://www.eisforerikmusic.com)
- 2) Cat. House Sound, LLC – my music company: studio, record label, live sound services, & performance agency; 1999 – recent
- 3) The Slums – "Episode 1.5" – Canadian rock band that I produced/released
- 4) The Brandon Smith Band – "Honey, I'm Homeless" – American rock band that I produced/released
- 5) The Cape May Singer-Songwriter Music Conference ([www.sscapemay.com](http://www.sscapemay.com)) – Cape May, NJ – chief engineer for keynotes/headliners; speaker on producers' panels, mentoring; 2008-today
- 6) All Music Fest and Sustainability Conference ([www.allmusicfest.net](http://www.allmusicfest.net)) – Ambler, PA-speaker on producers' panel; 2017 - recent
- 7) The Vale Music Group Conference – Lebanon Valley College, PA – speaker on the producers' panel ; 2016
- 8) "Action Moves People United" album project ([www.actionmovespeopleunited.org](http://www.actionmovespeopleunited.org)) – I was a contributive artist on this global peace project; song "Count On You;" 2016
- 9) "The Journey" album project ([www.thejourneyalbum.com](http://www.thejourneyalbum.com)) - David Longoria - I was a contributive artist on the song "We Are One;" 2016
- 10) "A Musical Journey: Together In Peace" album project ([www.rupamsarmah.net](http://www.rupamsarmah.net)) – Rupam Sarmah – I was a contributive artist on the song "Together In Peace Symphony;" 2017
- 11) "We Can Do More" – single release - Bill Caterini (and Sara James) – writer, producer, musician; 2016 – Global Music Award (bronze), 2016  
<https://itunes.apple.com/us/album/we-can-do-more-single/1112301744>  
<https://open.spotify.com/album/OPJxEAQG7mTz52AHG7r0kS>
- 12) "Santa's Coming" – album project ([www.billcaterini.net/santas-coming/](http://www.billcaterini.net/santas-coming/)) – Bill Caterini, Dawn Nardy Martin, & Friends – Christmas/Holiday compilation album – writer, producer, musician; 2017 – Global Music Award (bronze), 2017 (for the single, "Santa's Coming")  
<https://store.cdbaby.com/cd/billcaterinidawnnardyamar>