

BEFORE THE NIGHT COMES

ANTIGONE SPEECH



FUGIR DO MEDO FILMÓGRAFO AND CCAVANCA PRESENTS A FILM BY JOAQUIM PAVÃO SCREENPLAY ISABEL FERNANDES PINTO AND RUI PENA

FROM THE ORIGINAL NOVEL "ANTES QUE A NOITE VENHA" BY THE AUTHOR EDUARDA DIONÍSIO WITH ISABEL FERNANDES PINTO RUI PENA AND CLAUDINEI GARCIA

"BEFORE THE NIGHT COMES - ANTIGONE SPEECH" PHOTOGRAPHY DIRECTOR JOSÉ OLIVEIRA SOUND DIRECTOR XAVIER MARQUES SOUND OPERATOR BRUNO BOARO

EXECUTIVE DIRECTOR A. COSTA VALENTE DIRECTOR / EDITION ORIGINAL MUSIC BY JOAQUIM PAVÃO ASSISTANT DIRECTOR SARA LEMOS COSTUME DESIGNER TUCHA MARTINS COREOGRAPHY CLAUDINEI GARCIA

SCENOGRAPHY ÍCARO PINTOR CHARACTERIZATION VICTOR VALENTE AND ANDREYA SILVA

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DIRECTED BY JOAQUIM PAVÃO

CINEMATOGRAPHY JOSÉ OLIVEIRA
SOUND XAVIER MARQUES

SCRIPT
ISABEL PINTO & RUI PENA
FROM THE BOOK "ANTES QUE A NOITE VENHA"
BY EDUARDA DIONÍSIO

PRODUCER A. COSTA VALENTE

A FILM BY

FILMOGRAFO
FUGIR DO MEDO
CINE-CLUBE AVANCA

ISABEL FERNANDES PINTO

ANTIGONE

RUI PENA

POLINICES

CLAUDINEI GARCIA

HEMON

CHOIR

ALFAIA DINOPARLAR ANGELO CASTANHEIRA BRUNA HERCULANO
CAROLINA RODRIGUES CAROLINA FERREIRA DANIELA CARDOSO INÊS LOPES
ISILDA MESQUITA IVAN PINHO JOANA MADUREIRA LAURE GIVILY LIDIA ROCA ALMOR
LUCIANA SANHUDO NATÁLIA COSTA PAULA SANTOS SANDRA PEREIRA SUSANA SANTOS

VOICE RUI PENA ASSISTANT DIRECTOR SARA LEMOS COREOGRAPHY CLAUDINEI GARCIA
MUSIC JOAQUIM PAVÃO SOUND OPERATOR BRUNO BOARO COSTUMES TUCHA MARTINS
MAKE UP ARTIST VITOR VALENTE ANDREYA SILVA ART DIRECTION GIL MOREIRA ÍCARO PINTOR
DESIGN SUZANA NOBRE STORYBOARD GIL MOREIRA PAINTINGS ÍCARO PINTOR
ASSISTANT ARTIST ANGELA SALDANHA IVAN PINHO CENOGRAPHY JOSÉ ALBINO BORGES BAPTISTA
EDITOR JOAQUIM PAVÃO
ASSISTANT PRODUCTION MANUEL BAPTISTA BORGES DALOTINO FERNANDO DIAS NUNES
DELEGATE PRODUCTION ISABEL FERNANDES PINTO JOAQUIM PAVÃO JÚLIA ROCHA



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SYNOPSIS

THIS WOMAN HAS BEEN FOLLOWING US FOR TWENTYFIVE CENTURIES, SINCE SOPHOCLES INTRODUCED HER TO THE ATHENIAN DEMOCRACY IN THE GREAT DIONYSIANS.

THIS VERSION, BY EDUARDA DIONÍSIO, TAKE US TO THE INTIMACY OF THE WOMAN-HEROINE-SISTER. THIS WOMAN, WHO DARES TO CHALLENGE A DESPOT IN DEFENSE OF THE SUPREME LAW OF LOVE, REVEALS US, PERHAPS, THE CONTOURS OF THE DEMOCRATIC STATE.

HOW FAR CAN WE GO, IN POWER? WHEN WILL THAT POWER STOP SERVING DEMOCRACY AND BEGIN TO DESTROY THE HUMAN BEING?

A PERSONAL VIEW | JOAQUIM PAVÃO

FIRST THE TEXT. YOU HAVE TO LOVE THE WORD, THINK OF MUSICALITY.

THEN DISCOVER THE ACTRESS ABLE TO FEEL IT AS HIS PART. DRAW THE WORLD IN WHICH YOU FIND YOURSELF IMMERSSED. THIS WAS A DIFFICULT TEXT FOR THEATER, IMPOSSIBLE IN THE CINEMA, SOME TOLD ME. THE RISK, COUNTLESS ESSAYS, DICUSSIONS, ATTEMPTS TO UNDERSTAND THE WOMAN BEHIND THE CHARACTER.

FROM THE TEXT OF EDUARDA DIONISIO, A FILM ABOUT THREE EMOTIONAL STATES, A WOMAN IN THE ABYSS. THREE WAYS TO EDIT THE IMAGE, TO BREATHE WITH IT.



2018

FUGIR DO MEDO | FILMÓGRAFO | CINCE-CLUBE AVANCA