

Marissa Mireles Hinds

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PROFILE

Award winning freelance creative with a keen interest in film. Organized and friendly with a strong foundation in script reading/writing, film production, editing, event producing and project management. Recent companies and organizations I have worked with are: Netflix, Film London, Troika Talent Agency and the British Council of New Delhi and Bangalore.

PRODUCTION EXPERIENCE**Search Documentary**

Director/Producer

March 2018 - Current

- I have completed production of a 30 minute moving portrait series in Seoul, South Korea about people of colour who live in Korea and Koreans who live a counterculture lifestyle. I am currently in post production. This was a self funded passion project shot in Seoul with a two person all female crew. We shot in both 4K and with a Super 8.

David Copperfield

Shadowing Director Armando Iannucci

July 2018 - August 2018

- I shadowed Director Armando Iannucci and his writer Simon Blackwell during the production of David Copperfield. I read the full script and used the sides daily to follow the scenes along, I shadowed the script supervisor at points to follow the work she was doing and I also spoke to actors and other principal crew to engage and learn more about each separate team.

Netflix - 'Elite'

Social Media Assets Editor

June 2018

- I recently assisted on a new Spanish Netflix drama as a freelance editor for their social media launch of Elite. I worked on sound design and editing for continuity.

Erasmus+

Director/Writer

May 2018

- I was a participant on a 10 day filmmaking programme in Turkey which was focused on cross cultural exchange. During this exchange I directed and produced a 3 minute short film. I wrote a poem about the death of Alan Kurdi which was published in *War and Peace in Today's World* in 2017 and I used this poem as the backdrop to a short film about Syrian refugees.

Livity, British Council and Street Player - New Delhi and Bangalore, India

Director/Producer

March 2018-April 2018

- I freelanced as lead director and producer for an international cross cultural creative project. I directed five episodes of Street Player for their Youtube channel across New Delhi and Bangalore, India and hosted two workshops in collaboration with the British Council of New Delhi in Bangalore with over 30 people in attendance. I sourced the dancers, music and created all of the facilitation materials. I oversaw all parts of production including hiring assistants, visas, insurance, equipment hire, hotel bookings, payment and post production.

Mercury Awards

Artist Liaison for Idris Elba
September 2017

- I worked as an artist liaison for actor/DJ Idris Elba for the Mercury Awards. I worked with the Production team to make sure that the talent and his team were on schedule. I worked closely with Idris and his team to get them to any PR sessions they had with media outlets, made sure he was ready for his rehearsals and was prepared and on time for his speech at the Awards ceremony.

Amy Winehouse Foundation

1st AD
September 2015

- This was a promotional piece on what AWF does to empower young women who have gone through abuse and mental issues. During the job my role was to keep the shoot on schedule, work directly with the talent, clients and director, manage crew, handle petty cash and assist camera operator.

Vivienne Westwood

1st AD
Sept 2015

- My role was as 1st AD and my duties as 1st assistant director were to keep the shoot on schedule, help with the treatment, direct talent, assist the director, manage crew, handle petty cash, act in the film and during her fashion week runway as a "protester".

Orange is the New Black

Production Assistant
June - July 2014

- I worked under the Key PA to help her with any tasks needed on set. I was a runner for the show and went on errands to get refreshments, materials needed for the production and assisted the director in whatever was needed.

FILM ADMINISTRATION EXPERIENCE

Film London

Freelance Receptionist and Assistant Office Manager
June 2018 - Ongoing

- I freelance at Film London as an editor and freelance assistant manager/receptionist. I work in the office on reception, liaise with the CEO Adrian Wootton in regards to his presentations, I filter job applications and reply to applicants, I edit footage for the Adrian Wootton's speeches and events.

Troika Talent Agency

Freelance Administration Assistant
May 2018 - Ongoing

- I freelance at Troika where I read scripts, write script synopsis, edit videos for reels, attend casting meetings and showcases.

In addition to the experience listed above I have worked on numerous short films as a Director, Writer and 1st AD. I have programmed and volunteered at film festivals in the US and the UK, including the Barbican Chronic Youth Festival 2018, at which I was a Young Programmer.

Reference: Nahrein Kemp, (e) nahrein.kemp@filmlondon.org.uk and (p) 07471 036571