

PRESS KIT



ক্ষত The Wound

Documentary / Bengali with English subtitles / B&W / 20 mins / 2018

A Documentary Film Directed by

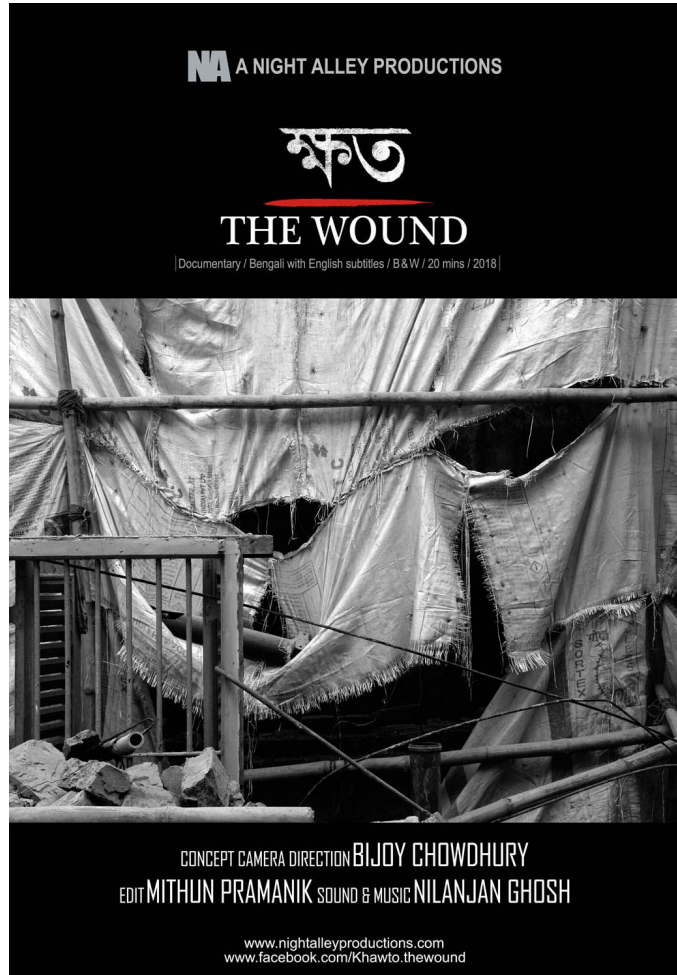
BIJOY CHOWDHURY

Produced by

A NIGHT ALLEY PRODUCTIONS

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Poster- Khawto

CONTACT

Director

Bijoy Chowdhury

Email: bijoychow@yahoo.co.in

Mob: +91 9432401258

Address: D-10, Hospital Road.

Dlst: Hooghly, Pin-712246, INDIA

Producer

The Night Alley Productions

Email: nightalleyproduction@gmail.com

Mob: +91 987-451-6171

Address: 2/33 SAMAJGARH

KOLKATA, WEST BENGAL- 700040, INDIA



www.nightalleyproductions.com

www.facebook.com/Khawto.thewound



SYNOPSIS

KHAWTO - THE WOUND

...“Many besides Angel have learnt that the magnitude of lives is not as to their external displacements but as to their subjective experiences.”

- Thomas Hardy

The film is about memories: a record of places, people and professions that once gone will never return, and of the mysterious beauty of the man-made ruins that mark the transition from the Calcutta of authentic tradition to the new one of "modernity". It's a very personal story told through the eyes of a photographer.

DIRECTOR'S STATEMENT



When I started to document the city, I did realize to make a film with literal process of the wrecking of the old houses and to note visually the material carries of memory—old family photographs left damaged on the walls of an abandoned dwelling awaiting demolition, the old kitchen utensils, small artifacts of everyday life, these all will be abandoned and never moved to the cramped new high-rise flat with its new appliances. My camera followed sympathetically to grasp the livelihoods are now the demolition of the old city—the migrant workers who have left the faded glories of their own once culturally and architecturally rich towns such as historic Murshidabad Dist. in West Bengal.

I have covered the entire deconstruction of a close friend's house in Bhowanipur in Kolkata. Suvendu Chatterjee, who headed the international photographic NGO, Drik-India in its Indian branch, had his office in this residence. They shifted to this home when he was a small boy with his mother after his parents had divorced. It was a place where we practically grew up with our addas with friends. Suvendu's father was a reputed doctor in America. Both of Suvendu's parents' photographs were there in this house. So, both his father's and his mother's photographs were kept together and packed off to the temporary residence of Suvendu. They probably never met again while alive... but now they were together in being shifted to another place!

The film is a moving document on the planned destruction of significant milestones of Kolkata reduced to a mess of dismantled windows, doors and bricks and mortar of antique and old buildings that carry a history of their own. The "wound" is a metaphor of a city that has its own architectural history that is fast losing its identity to leave space for "development" that brings down old, aristocratic buildings across heritage spaces, leaving a wound that may never heal.

- by Bijoy Chowdhury

CREDITS

CAMERA & DIRECTION:

BIJOY CHOWDHURY

EDITING: **MITHUN PRAMANIK** SOUND AND MUSIC: **NILANJAN GHOSH**

MUSICIANS: **APRATIM MAJUMDAR, JAY GANDHI, NILANJAN**

SUBTITLE: **SUBHAJIT DASBHAUMIK**

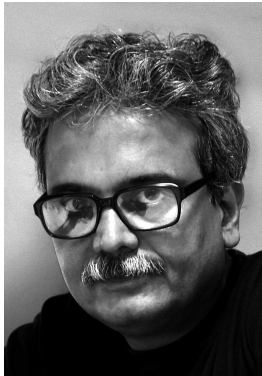


Film stills- Khwto

"The Wound brings to life what Edward Weston said way back in 1924. "The camera should be used for a recording of life, for rendering the very substance and quintessence of the thing itself whether it is polished steel or palpitating flesh."

- SHOMA A CHATTERJEE
Senior film critic from India

CREW BIOGRAPHY



DIRECTOR AND DOP

Bijoy Chowdhury Graduated from the Government College of Art and Craft, Calcutta. Now working as a Visual Communicator and Photographer based in Kolkata.

A committed and obsessive documentary photographer, Bijoy's work has won both several National and International recognition.

He exhibited his work during the India -Japan Friendship Year 2007 and has held a solo show at Pingyao International Photography Festival in China in 2007, on 'Bhuripi' series. He is also a participant at the group exhibition in Three Dreams Cross: 150 Years of Photography from India, Pakistan and Bangladesh at The Whitechapel Gallery London, 2010. International Photography Magazine 'PRIVATE' published his portfolio at two times. Several National and International Magazines have also published his portfolio. His work has been exhibited and acclaimed in India, London, Amsterdam, Sweden, China and Japan.



EDITOR

Mithun Pramanik is a filmmaker with more than a decade of experience covering regional news and documentary films. He has played every role in the production process, including director, director of photography, producer, and editor. He played a key role as a producer and editor in the film 'Fists of Fury' which won a Gracie award for Al Jazeera America in 2014. His 'Napkin Man' story got viral in social media with almost 40 million viewers and got 'Best Viral Video' of the Year award from Storyhunter community, USA in 2017. He regularly works with many international platform such as Zinc, Pear Video and Al Jazeera. He has edited numerous documentary and promotional films and has produced and directed six documentary films under his Night Alley Productions. His coverage ranges from women's rights, to politics and human rights issues.



MUSIC DIRECTOR

Nilanjan Ghosh, Backed with an academic background in sound & music and guided by an unending passion for the same, Nilanjan is a multi-instrumentalist/sound designer/music producer/musician. After a post graduate degree in musicology from Rabindra Bharati University, he had gone to obtain a diploma in sound design from Roopkala Kendro. He is skilled in Recording, music producer, sound designer.

He has worked with Zee Bangla (location recordist), Ten Sports(online audio management) Corneaentertainment.com(sound designer) and did background music scorer/sound designer for numerous short films, advertisements, documentaries etc.