

Arturo Marinho / Director, Producer and Director Photography (DoP)

<https://vimeo.com/dfilm>
<https://vimeo.com/arturomarinho>
<https://www.youtube.com/c/arturomarinho>
<https://www.instagram.com/arturomarinho>

2005 Founder and owner of DFilms, contents production company Uruguay, Argentina based.

Fellowships

1995, 1996, 2000, 2003, 2008, 2010, 2011, 2013, 2014 and 2016

The Antorchas Foundation, The National Fund for Arts (**Argentina**), The Rockefeller Foundation (**USA**), The John D. and Catherine T. MacArthur Foundation (**USA**), National Institute of Cinema (INCAA, **Argentina**), Televisión Digital Abierta (TDA, **Argentina**).

Work

2018 Video Journaliste. Cámara y Editor Agencia France Presse Uruguay.

2016. Co-Director / DoP “Los Conversos” / “Reborns”, 8 chaptes TV for EspacioSantafesino.
<https://vimeo.com/losconversos>

2015. Director / DoP + Screenwriter. TV single chapter “Bonitas”, “Beauties”.fo EspacioSantafesino
<https://vimeo.com/bonitas>

2014. Director / DoP + Screenwriter “Amadoras” / “Amateurs”, 4 chapters TV for TDA, Open Digital Television.
www.vimeo.com/arturomarinho/amadoras

2013. Director / DoP + Screenwriter “The beheaders”, documentary long feature and a half hour TV documentary, “Bonitas”.
<https://vimeo.com/degolladores>

2012. Co-producer / DoP, long feature documentary “Alexander Panizza, just piano”.
<https://vimeo.com/32980499>

2011. Director / DoP “The horse whisperer”, TV single chapter for TDA, Open Digital Television
<https://vimeo.com/amansador>

2010. Director / DoP “Behind the yellow line”, long documentary feature.
<https://vimeo.com/dla>

2009. Director + DoP 14 documentaries about musicians for the Ministry of Culture and Innovation of Santa Fe Province.
<https://vimeo.com/10822558>

2007. Director + DoP, 52 TV documentaries by the Secretary of Culture of Santa Fe, Argentina.

2002 + 2004. Director / DoP documentary videos “Spanish Section”, 50th Venice Art Biennial and “Spanish Art Programme”, ARCO'04 Fair for AECI (Spanish Agency for International Cooperation), Madrid, Spain.

1998. Assistant to the Trilnick class in Image and Sound Design career (University Buenos Aires, UBA)

2001 / 2003. was Head Teacher of Digital Video and Arts in ESDI (Barcelona, Spain).

1995. curator and an international guest artist at BHZ'95 Belo Horizonte, Brazil.

1997. member of the Jury in the III Biennial Exhibition of Video and Electronic Arts in Santiago Chile.

1996 / 2001. he was video curator of the Cultural Centre Parque de España, Rosario, Argentina.

PRIZES.

2016

“Los Conversos”, Winner Webseries 6 chapters. Espacio Santafesino, Rosario, Argentina.

2015

“Bonitas”, Special Mention Jury. LatinAmerican Video Festival, Rosario, Argentina

2011

“Alexander Panizza, just piano” Best Photography. LatinAmerican Video Festival, Rosario, Argentina

2000

“Lost and Found”. First Prize in Buenos Aires Video XIII, ICI-AECI, Buenos Aires. Argentina.

“The Animals”

Honourable Mention by the Jury in the III Ethnographic and Documentary Film Festival, Belo Horizonte, Brazil.

1997

“Important Mischief”. Special Mention by the Jury Video Buenos Aires Art Fair 97, Buenos Aires. Argentina.

1995

“Uses of Torture”. Best National Produced Video, International Festival of Video and Electronic Arts, Buenos Aires, Argentina.

“Transatlantic”

Prix de la Ville de Clermont-Ferrand, France.

Prix de la DRAC Auvergne, X Videoformes, Clermont-Ferrand, France.

“Bed”

Special Mention by the Jury Video Buenos Aires Art Fair'95, Buenos Aires. Argentina.

1994

“There. Women”

Special Mention by the Jury. National Secretary of the Woman, Buenos Aires, Argentina.