

ERBLIN NUSHI

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www.tiliaentertainment.com

FILM

BINI | writer, director | short drama | 2018

A young boy, thrust into the horrors of war, clings to a piece of candy as he and his family are forced to become refugees.

Screenings: Stockholm Independent Film Festival (Stockholm, SE), Prishtina International Film Festival (Prishtina, KS), KO:SH Film Fest (Korca, AL).

Awards: Digital Pitch Award – FAVS Advisory Board, FAVS Foundation Award (as the Princess Grace Nominee).

Happy Moments | director | short drama | 2017

A brother's return brings division, not comfort, to a mother and younger son as secrets begin to surface.

The Last Minute | writer, director, editor | short horror | 2017

Hanna inherits the home of her deceased father and the space strangely begins to reveal elements of a hidden past.

Gabriel's Revolt | director | feature documentary | 2017

A slavery revolt of 1800 in Richmond, VA is stopped by an unfair storm.

Peanut | co-writer, co-director, sound designer | short comedy | 2016

A recent widow, yoga enthusiast, and mother of many felines gets back in the dating game.

Screenings: Gold Reel Student Film Festival (Charlotte, NC), Little Washington Film Festival (Little Washington, VA), District Cinema Student Film Fest (Washington, DC), Lux Et Lux Student Film Festival (Lancaster, PA).

She's Not Her | writer, director, editor | short horror | 2016

Three girls, one dog and a porcelain doll try to live through the night when not being themselves becomes a big problem.

Screenings: Mason Film Festival (Fairfax, VA).

In Safe Hands | writer, director, editor | short drama | 2016

A survivor of sexual assault learns that the man he thought was helping, hurt him instead.

Screenings: Virginia Film Festival (Charlottesville, VA), Washington West Film Festival (Reston, VA), Arlington Drafthouse (Arlington, VA), Artspace (Herndon, VA), Best of FAVS Volume 2 – September 2016, Mason Film Festival 2016 (Fairfax, VA).

One Day | director | short documentary | 2016

One Day is an organization that works to change the experience of the homeless in America.

Black | writer, director, editor | short drama | 2015

After losing his mother to cancer, Alex learns to reconnect with her.

Screening: Northern Virginia Community College Film Festival (Alexandria, VA).

ADDITIONAL FILM EXPERIENCE

Editor | *Sonte* (Mirud) | music Video | dir. Joely Fisher | 2018

Director | *Ti Dhe Un* (Mirud) | music Video | 2018

Assistant to the Director | *Burp* | dir. Collette Burson | 2018

1st Assistant Director | *Myself When I Am Real* | dir. Nefertite Nguvu | 2017

Camera Assistant/Grip | *The Pick Up* | dir. Giovanna Chesler | 2017

Director/Writer | *One Nest* | commercial | 2017

Director | *Our Voice Matters* | PSA | 2016

Awards: 2016 Northern Virginia Community College Cellphone Cinema Contest

Field Sound Recording | *Hear No Evil, See No Evil* | dir. Nisha Jain | 2016

RELEVANT WORK EXPERIENCE

Outfest LA LGBTQ Film Festival: Koreatown, CA June 2018 - Present
Programming Intern

Tilia Entertainment: West Hollywood, CA Feb. 2017 - Present
Freelance: Professional Photography

Studio Fadil Berisha: East Village, NY Jan. 2018 – May 2018
Video Specialist and Photo Retoucher

George Mason University: Fairfax, VA Jan. 2016 – Jan. 2017
Film and Video Studies Student Technical Staff

EDUCATION

George Mason University: Fairfax, VA May 2018
College of Visual and Performing Arts: Bachelor of Arts in Film and Video Studies
Concentration: Directing | Minor: Photography

HONORS AND AWARDS

- Student World Awards Best Director Nominee *BINI*, 2018
- Film and Video Studies 2017 Princess Grace Award Nominee, FAVS Foundation Award
- Best Digital Pitch *BINI*, Film and Video Studies Advisory Board Award
- Dean's List, George Mason University, Spring 2017, Fall 2016, Spring 2016
- Dean's List, Northern Virginia Community College, Fall 2011, Spring 2012, Fall 2012
- Phi Theta Kappa – Honor Society

SKILLS

Editing (Premiere Pro, Final Cut Pro X), Sound Mixing and Design (Pro Tools), Digital photography and image editing (Photoshop, Lightroom), Microsoft Office (Word, Excel, PowerPoint), Social media promotion, Scheduling (Movie Magic), Script coverage, Problem solving, Strong oral and written communication, Confident and assertive, Professional under pressure