

Education:

Masters of Fine Arts, Cinematography

University of California, Los Angeles - September 2015 - June 2018

Bachelor of Arts, Narrative Film Production; Cum Laude

Bachelor of Arts, Spanish Literature; Cum Laude

California State University, Long Beach - August 2008 - May 2013

University of Hertfordshire, United Kingdom - September 2010 - January 2011

University of Alicante, Spain - January 2011 - June 2011

Programs: Adobe Creative Suite, Final Cut Pro, Pro Tools, Avid, Microsoft Office, Google Docs.

Awards: Women In Film Loreen Arbus Fellowship in Cinematography (2018), Antonio David Blanco Fellowship (FTVDM Thesis Award), National Hispanic Foundation for the Arts Recipient (2016,2017); NALIP Media Summit Emerging Content Creator, Dorothy Arzner Memorial Fund Recipient; UCLA Graduate Opportunity Fellowship; Hollywood Foreign Press Association Grant; Fine Arts Affiliates Scholarship for Film; Romance, German, Russian Languages and Literatures Dpt. Scholarship.

Work Experience:

UCLA, Dept. of Slavic, E. Euro. and Eurasian Languages - *Teaching Assistant: Russn 90A*

April 2018 - June 2018

- I instruct two one hour section discussions that disseminate and analyze assigned literature, historical sources, and artwork of early Russian history (Pre-history-1917.)

UCLA, Germanic Languages and Literature Dept. - *Teaching Assistant: GER-59*

January 2018 - March 2018

- I instruct two one hour section discussions that disseminate and analyze assigned literature, historical sources, artwork, and films of the Holocaust era.

UCLA, Theatre Film and Television Department - *Teaching Assistant: FTV52 and FTV417*

September 2016 - June 2017; September 2017 - December 2017

- I provide supplemental aid for instructor during lecture hours including classroom setup, and retrieval of supplies. Overseeing student shoots, teach the use of 16mm and 35mm film cameras, and set up the projection of dailies.

UCLA Online Education, Theatre Film and Television Department - *Teaching Assistant*

June 2016 - September, 2016; June 2017 - August 2017

- Lead online discussions, responded to email and discussion board queries, graded midterm and final exams which were submitted through Turnitin.

"Distant Vision" American Zoetrope/UCLA - *Best Boy Electric*

June 2016 - July 22, 2016

- Managed the electric setup of the 'Live Cinema production of "Distant Vision" directed and produced by **Francis Ford Coppola**.

Premazon Inc. - *Marketing, Local SEO and Media Specialist*

August 2014 - November 2015

- Set up and manage profiles on all major social media sites, request and correct address listings online, create original graphic and video content for products.

El Boxeo the Movie - *Account Executive Intern*

May 2014 - December 2014

- Maintain communication with personnel of TV stations, newspapers, and nonprofit organizations so that they agree to affiliate as distributors of the film.

Hancock University of Long Beach - *English as a Second Language Instructor*

July 2013/2014 - August 2013/2014

- Create and run lesson plans and activities using technologies for foreign students.

Boys & Girls Club, Carson High School - *Youth Development Prof. Fine Art & Film*

October 2013 - July 2014

- Develop and instruct after school programs incorporating filmmaking and fine arts

CSULB Film and Electronic Arts Department - Office Administrative Support

September 2009 - May 2013

- Maintain scheduled deadlines, compile data, device reports, resolve public/faculty inquiries, deliver packages, maintain files, and manage supplies.

Film Production:

Fight Forward - Director and Director of Photography,	June 2018 - Ongoing
Black Lives Matter , Protest for Family Reunification, San Diego - DP	June 2018
The Thread - Director and Director of Photography,	May 2018
Higher Learning - Director and Director of Photography,	April 2018
The Breakdown - Director of Photography,	April 2018
The Legend of Georgia McBride - Director and Director of Photography,	March 2018
Thesis Experiments - Director and Director of Photography,	March 2018
UCLA Vocal Coach and Lecture - Director of Photography, MultiCam	November 2017
Jungle Groove - Director of Photography, Music Video.	October 2017
Romeo & Julio - Co-Producer, Director and Director of Photography.	May 2017
Illusions of Love - Director of Photography, Animation.	April 2017
Bad Fish - Director of Photography.	March 2016
LA 143 - Director of Photography.	January 2017 - May 2017
Missed Connections - Director of Photography.	November 2016
Feed - Director of Photography.	November 2016
When I Talked to Her - Director of Photography.	September 2016
Love Story of a Cook - Director of Photography.	August 2016
The Beach Trip - Director of Photography for UCLA 6- min.	June 2016
Retrograde - Director of Photography for UCLA 6- min.	June 2016
Negrita Cucurumbe - Wrote, directed, and edited UCLA 6-Min. Spanish.	June 2016
That Teenage Feeling - Director of Photography for UCLA 2- min.	December 2015
Pueblo Viejo - Wrote, directed, and edited UCLA 2- min. Spanish.	December 2015
From Where - Wrote, directed, and produced, 16mm film & digital.	December 2014
B&GC Youth of the Year Event -Directed, multi-camera live event.	February 2014
Noir - Directed and edited, B&W 16mm film.	May 2012
Museum in Ruins - Wrote and directed adaptation from Jose Triana, Spanish.	May 2012
Pedro and the Captain - Wrote and directed adaptation. Spanish.	December 2011