

Cat Ellington

SONGWRITER/COMPOSER | CASTING DIRECTOR | AUTHOR

CHICAGO, IL
thecentauragency@aol.com

EXPERIENCE

Quill Pen Ink Publishing, Chicago — *Author*

NOVEMBER 2005 - PRESENT

Prolific writer and author in the prestigious field of literature. Works include the complete anthology series of Reviews by Cat Ellington, the More Imaginative Than Ordinary Speech poetry collection, and The Making of Dual Mania: Filmmaking Chicago Style.

The Centaur Casting Agency, Chicago — *Casting Director*

JUNE 1996 - PRESENT

Highly creative and focused casting director with an extraordinary eye for matching talent with the appropriate production. Extensive experience with film and theater. Strong background in talent marketing and working with a variety of agencies.

The Black Jaguar Music Company, Chicago — *Songwriter/Composer*

MAY 1982 - PRESENT

Highly organized writer accustomed to producing excellent lyrical content on short deadlines. Self-starter with experience collaborating with a close-knit team or solo. Familiar with all styles and genres of music versed in a broad spectrum of topics and issues producing high quality, passionate songs.

EDUCATION

Highland Park High School, Saint Paul, MN — *Diploma*

SEPTEMBER 1984 - JUNE 1988

Majors included Music, Performance, and English.

John Charles Haines Elementary, Chicago —

OCTOBER 1979 - MAY 1984

Majors included Creative Writing, Music, and Literature.

PROJECTS

SKILLS

Lyrical composition.

Musical composition.

Music production.

Creative writing.

Talent placement.

Film scoring.

Music industry.

Motion picture industry.

Literary industry.

Pro Tools.

Theater operations.

Script characters/actor selection.

Strong ability to organize and help develop casting teams' skills and efficiency.

Excellent organizational and management skills.

Superior oral and written communication skills.

Sound proficiency in using voiceover demo CSs and demo reels.

Special casting requirements and script reviews.

AWARDS

Dual Mania (2018) — Author

Co-authored the nonfiction narrative, *The Making of Dual Mania: Filmmaking Chicago Style*, and contributed the dialogue's foreword.

John C. Haines Literary Award
for Gifted Young Writers
(1982)

Dual Mania (2018) — Songwriter/Composer

Provided a set of original song works to filmmakers to be featured on the original motion picture soundtrack, courtesy of The Black Jaguar Music Company.

LANGUAGES

English

Dual Mania (2018) — Casting Director

Reviewed demo reels, résumés, and promotional photos. Prepared special casting requirements and script reviews. Provided information to self-represented performers and talent agencies. Conducted contract negotiations between performers, agents, and production companies. Created prioritized lists of parts and possible preferred performers. Created production schedule for lead, supporting, and minor performers. Advised filmmakers in referring lead roles to principal performers and supporting performers.

INDUSTRY CREDENTIALS:

American Society of Composers, Authors, and Publishers (ASCAP) (US), Harry Fox Agency (HFA) (US), Guild of International Songwriters and Composers (GISC) (UK), Academy of American Poets (AAP), Chicago Writers Association (CWA), Association of Independent Music Publishers (AIMP, New York), British Film Institute (BFI) (UK), Internet Movie Database (IMDb, IMDbPro), Stage32, FilmFreeway