

ANDREI SEVERNY | DIRECTOR, CINEMATOGRAPHER, EDITOR

Andrei Severny is a New York-based filmmaker and video artist. Since 2014 he wrote and directed acclaimed narrative and documentary films, created art video installations and worked on projects for Universal, Bloomberg, BAFTA and NBC.

Severny's latest feature-length documentary film *Buried Seeds* was screened at the Venice Film Festival in 2017. It tells a transformative immigrant story of Vikas Khanna, an Indian chef moving to New York on his journey from a homeless shelter to a world-celebrated star.

In 2016 Andrei Severny co-directed and edited the innovative interactive documentary *Inside Risk: Shadows of Medellin*. The live version of the complex multi-language project is currently touring the world and the interactive version premiered on Swiss and French TV channels.

In 2015 Severny directed and edited the black & white art film *Gravitation: Variation in Time and Space*, starring Diana Vishneva, the top Russian principle ballet dancer at the American Ballet Theater and the Mariinsky Ballet. The award-winning film represents unique synergy of dance, cinema and metaphorical exploration of the universe. The use of space imagery prompted NASA to feature Andrei Severny's film at the Houston Festival of Cinema Arts. The film was screened at over 20 international film festivals. It's New York premiere took place at the Walter Reade Theater, selected by the Lincoln Film Society.

Since 2007, Severny has collaborated with Edward Tufte, a world renowned master of analytical design. Tufte produced Severny's 2012 documentary *Teaching to See*. The film screened at festivals, universities and museums around the world and is listed as one of the 100 best design films of all time and screened internationally. It was seen by a million people.

Andrei Severny's first feature-length narrative film *Condition* received a special award at the 29th Torino Film Festival, Italy and was screened on French television.