

# Julius B. Kelly

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## QUALIFICATIONS SUMMARY

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**Film Production:** Experienced in a wide range of film and video productions from their inception to completion. Ability to efficiently organize and coordinate shoots. Knowledge and experience using a variety of production equipment. Experience with script analysis and providing input for any necessary script changes. Skilled at writing and editing scenes, treatments, and scripts.

**Administration and Communication:** Provide efficient scheduling and necessary administrative support for a wide variety of film production projects. Prioritize the film scene sequence to meet strict deadlines. Support fellow production crew members to encourage cohesiveness. Establish and maintain strong working relationships with production crew and all actors.

**Technical Proficiencies:** MS Office, RED Digital cameras, Arri Digital cameras, Panasonic Digital cameras, Sony HD cameras, and Canon DSLR cameras.

**Additional Strengths:** Enthusiastic and creative. Demonstrated ability to meet deadlines and objectives. Possess necessary organizational and communication talents to successfully complete projects. Understand necessary budgeting process to maximize production within budgetary guidelines.

## EDUCATION

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**B.A in Media Arts: Video and Film Production (August 2006)**

New Jersey City University, Jersey City, NJ

## SELECTED PROJECTS

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**Director/Writer/Producer**

"Forgiveness" - Short Film

Iago Award for Director and Writer at the 2010 JamFest Indie Film Festival

**Director**

"Un Amor Illicito" - Short Film

1st Place Winner at the 2012 5th Annual NoHu International Film Festival

**Director/Producer**

"Ploy" -Short Film

Best NJ Short Film at the Brightside Tavern Film Festival

Audience Choice Award at the 8th Annual NoHu International Film Festival

Cannes Short Film Corner 2016

Best Short & Best Lead Actor at the 2016 Urban Action Showcase Expo /Cinemax/HBO

## WORK EXPERIENCE

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**Producer/Talent/Cameraman**

Mojo Creative Group, Jersey City NJ  
2006-2011

- Oversee production of project from beginning to end
- Remain aware of budgets to ensure no waste or overages
- Review scripts set plans guests etc. to determine if any changes need to be made
- Assist in hiring cast and film crew for each project
- Ensure the meeting of all deadlines
- Organize meetings on a regular basis with other producer's writer's actors and staff
- Scheduled guest's entertainment etc. for live shows
- Contacted writers and producers to commission rights for use of movie and TV show clips or excerpts
- Met with financial supporters and executives to ensure project remains at or under budget
- Assisted the camera and sound board crews in live- and post-production

**Film Director/Writer/Producer**

Sunnyside Down Productions, Jersey City NJ  
2010-Present

- Read scripts and decide how to present the story through cinematic images
- Collaborate with producers in selecting cinematographer, editor, and other crew member for the film
- Suggest writers to make changes in the script to make it more engrossing
- Meet with the cast and explain to them about the scene to be shot
- Work on the lighting, set design, and the camera angles to make the scenes impressive
- Guide actors to portray the right kind of expression in the scenes
- Screen dailies at the end of the day to decide whether the scenes need reshoot
- Involve in the editing process to cut film and consolidate best pieces into the final product