

Red Haircrow

Writer, Educator, Counselor, Filmmaker

theredhairedcrow@gmail.com

Summary

Red Haircrow began in a career in law enforcement, and is an award-winning writer, educator, filmmaker, counselor and chef with Chiricahua Apache/Cherokee/Black American heritage currently based in Berlin, Germany. Red holds a Bachelor's of Science in Psychology, is a graduate student at Montana State University, Native American Studies, and owns/operates the multimedia consultation and production company Flying With Red Haircrow. Experience and work history is quite varied reflecting avid interest in many subjects and professions.

Member of the Society of American Indian and Native American Psychologists (SIP), American Psychological Association (APA), Native American and Indigenous Studies Association (NAISA), and Native Research Network (NRN). Main research topics are inter-generational historical trauma, native mental health, healing and suicide prevention.

Experience

Director at Flying With Red Haircrow Productions

July 2016 - Present

Director, producer, writer and editor of the documentary film "Forget Winnetou! Loving in the Wrong Way" (2018).

Contributor at Deutsches Hygiene Museum

May 2018 - Present

Video material from my latest documentary film, "Forget Winnetou: Loving in the Wrong Way" (2018), will be part of the exhibition "Racism: The Invention of Human Races", from May 2018 until January 2019. Title: "RASSISMUS Die Erfindung von Menschenrassen". <http://www.dhmd.de/>

Secretary-Elect at Native Research Network 2017-2018

December 2017 - Present

To keep or cause to be kept all official records, minutes and such other documents as required by law or the Board of Directors.

About NRN: "Established in 1997, The Native Research Network, Inc. (NRN) is a leadership community of American Indian, Alaska Native, Native Hawaiian, and Canadian First Nations promoting integrity and excellence in research.

NRN advocates for high quality research that is collaborative, supportive, and builds capacity. NRN promotes an environment for research that operates on the principles of integrity, respect, trust, ethics, cooperation, and open communication in multi-disciplinary fields.

<https://www.nativeresearchnetwork.org/>

Owner at Flying With Red Haircrow Productions

2010 - Present

Opening its electronic doors on October 31, 2010, Flying With Red Haircrow Productions is a multimedia consultation company based in Berlin, Germany, with partner and networking connections around the world. Current project, documentary film: "Forget Winnetou! Going Beyond Native Stereotypes in Germany."

Services include but are not limited to:

- Publishing (Many genres)
- Promotion Management
- Multimedia/Graphics
- Music Videos/Animations
- Workshops/Lectures
- Native American Casting & Liaison
- Native American Educational Consultation
- Native Productions, Events, Films, etc.
- Indigenous Cuisine/Catering

Check our website, Twitter feed or Facebook for the latest updates and news.

Digital Project Manager, Press Manager

June 2014 - Present

Create and promote digital products and music videos, create and manage advertisement campaigns, create and maintain website, write and handle all press for German jazz pianist Uli Lenz and other musical projects. Regularly appear at concert and networking events, as well as public relations and marketing. <https://ulilenz.com/>.

Freelance Writer, Editor, Press Agent, Chef, Counselor

1998 - Present

Writer, editor and reviewer for self and other clients, with other services such as digital content management, email marketing, press management, casting, branding and public relations. Haircrow selectively counsels, and has always maintained and increased their knowledge as a

chef, working several years as a private chef while obtaining their degree in Psychology. Freelance Contributor to American Athenaeum, Sibling Rivalry Press, Dreamspinner Press, Danse Macabre, StarBooks Press and Suburban Fool. Others are listed below.

Reviewer at Red Haircrow Review

2010 - Present

Reviewing books, movies and venues/events as well as providing a launch point for author branding, promotions and interviews, several hundred writers and artists are listed at the website. <http://redhaircrowreview.com/>.

Consultant at CBC (Canadian Broadcast Channel)

July 2017 - January 2018 (7 months)

Participant in documentary film, "Searching for Winnetou".

Freelance Contributor at Red Rising Magazine

May 2016 - December 2017 (1 year 8 months)

Poetry, current events, international.

Guest Speaker at Berlin Postkolonial at Berlin Postkolonial

October 2017 - October 2017 (1 month)

On the topic of repatriation of Native human remains, sacred items and objects.

Guest Speaker at BREBIT

October 2017 - October 2017 (1 month)

On the topic of abolishment of Christopher Columbus Day, the change to Indigenous Peoples' Day and reparation movements in the USA.

Lecturer at Christian-Ernst-Gymnasium at Christian-Ernst-Gymnasium

July 2017 - July 2017 (1 month)

On contemporary and historical Native Americans and Eurocentrism in western education.

University Lecturer at Humboldt University of Berlin at Humboldt University of Berlin

June 2017 - June 2017 (1 month)

Native American stereotypes in film vs. Native self-representation.

Guest Speaker at Humboldt University of Berlin at Humboldt University of Berlin

June 2017 - June 2017 (1 month)

On Native representation in film, and upcoming documentary on native stereotypes in Germany.

Freelance Contributor at Süddeutsche Zeitung at Süddeutsche Zeitung

March 2017 - March 2017 (1 month)

Interviewed by Dr. Ronen Steinke for the March 4-5 2017 "Am Wochenende" Print & Online Edition.
<http://www.sueddeutsche.de/leben/glaubensbekenntnis-red-haircrow-1.3400776>

Contributor at Deutschlandradio Kultur at Deutschlandradio Kultur

March 2017 - March 2017 (1 month)

An interview for the "Kompressor" radio program on our upcoming documentary, "Forget Winnetou!", Native presentation in film, stereotypes and living in Germany. Available as a podcast in Deutsch and English, with an article on-site. http://www.deutschlandradiokultur.de/projekt-forget-winnetou-gegen-klischees-die-ureinwohner.2156.de.html?dram%3Aarticle_id=381217

Freelance Contributor at der Freitag at der Freitag

March 2017 - March 2017 (1 month)

Interview by Matthias Dell for his article, „Ich bin nur dem Nein begegnet“, available online & in print. On our upcoming documentary "Forget Winnetou!", centuries of biased and Eurocentric Native history and how they created and reinforce stereotypes, and reactions to our project, both good and bad. <https://www.freitag.de/autoren/mdell/ich-bin-nur-dem-nein-begegnet>

Freelance Contributor at AlJazeera English

December 2016 - December 2016 (1 month)

Comments on the Dakota Access Pipeline and lack of coverage by mainstream media.
https://youtu.be/_DIQXUcMfmw

Digital Media Consultant at Glokal e.V.

May 2016 - December 2016 (8 months)

Writing and updating of Native American resources list on the "Mangoes & Bullets" website, an affiliate site of Glokal e.V. Main topics are indigenous healing, decolonization and anti-racism.

Freelance Contributor at Reboot FM

November 2016 - November 2016 (1 month)

Guest on "The Voices" 1.5 hour program speaking on Standing Rock, Native American women's strength, native rights and my upcoming documentary project "Forget Winnetou!" Also featuring contemporary native music by Frank Waln, Nataanii Means, N'we Jinan and more.
<http://reboot.fm/2016/11/19/the-voices-36/>

Lecturer at Gymnasium Melle at Gymnasium Melle

November 2016 - November 2016 (1 month)

Presentation on historical and contemporary Native Americans, history and culture.

Lecturer at Elements e.V.

November 2015 - November 2016 (1 year 1 month)

Conducted workshops on Native American representation and stereotyping in the media and film, and review and commentary on Native films.

Chef, Digital Content Management at Maria Bonita GmbH

May 2012 - March 2016 (3 years 11 months)

Food preparation and service of authentic Mexican (Oaxacan) cuisine. Website creation and maintenance, social media networking, target marketing and public relations.

Freelance Writer at Indian Country Today at Indian Country Today

April 2012 - December 2015 (3 years 9 months)

Contributing writer researching and writing articles related to Native American life and/or current events, particularly focusing on Germany and Europe.

Visiting Lecturer at Elements e.V.

November 2014 - November 2015 (1 year 1 month)

Conducted lectures and workshops on Indigenous representation and stereotyping in film and media for "Tages des Indigenen Film".

Freelance Contributor at Stern.de GmbH at stern.de GmbH

July 2015 - July 2015 (1 month)

Special interest consultant.

Freelance Contributor at Mother Jones at Mother Jones

June 2015 - June 2015 (1 month)

Special interest consultant.

Freelance Contributor at ExBerliner Magazine

July 2014 - July 2014 (1 month)

On Native American cultural appropriation.

Freelance Contributor at Deutsche Welle at Deutsche Welle

May 2014 - May 2014 (1 month)

Special interest consultant on museum repatriation and Native human remains.

Freelance Contributor at Global Post at GlobalPost

2014 - 2014 (1 year)

Special interest consultant.

Freelance Contributor at PULS Media

2013 - 2013 (1 year)

Special interest consultant on Native American cultural appropriation and pop culture.

Education

Montana State University-Bozeman

Master of Arts (M.A.), Native American Studies, 2014 - 2017

Activities and Societies: Society of American Indian Graduate Students (SAIGS).

Columbia Southern University

Bachelor's of Science, Psychology, 2009 - 2013

Calhoun College

, Criminal Justice/Law Enforcement Administration, 1994 - 1996

Honors and Awards

Best LGBT Fiction, Best LGBT Biography/Memoir, Certificate of Commendation For Outstanding Performance, Finalist Rainbow Awards 2013

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[Contact Red on LinkedIn](#)