



GARRET WALSH

WRITER/PRODUCER/DIRECTOR

garretwalsh@gmail.com

+353(0)864476779

Having a profound love of film my whole life I've spent nearly 20 years learning everything I possibly could about the craft, especially writing and directing.

In recent years the reaction of industry readers and consultancies to my feature scripts has indicated a real potential for the work and so, encouraged by this, I took the next step by funding and directing an ambitious original short film of my own as a showcase.

Written, produced and directed by myself "[The Observer Effect](#)" [\[Trailer\]](#) began its festival run in August 2017 with its premiere at the prestigious LA Shorts International Film Festival. Since then it has gone on to win numerous awards and festival selections across the US and Europe:



Féile Idirnáisiúnta Scannán an Daingin

I currently have three very unique feature scripts in the horror, sci-fi and western genres as well as a TV show bible stemming from the intrigues of The Observer Effect.

I am actively looking for production companies with whom to partner to develop these properties as well as finding representation or management.

Project	Role	Description
<u>The Observer Effect</u>	Writer/Producer /Director	Initiation through to completion: all aspects of from pre-production to post and marketing/festival release.
<u>The Watchers</u>	Writer	In-progress: TV show bible and pilot script expanded from The Observer Effect short.
<u>The Far Acre</u>	Writer	Completed: Contemporary rural-set drama/horror. High scores on Blacklist website and 'Recommend' verdict from consultant readers.
<u>The Far Acre (Short)</u>	Writer/Producer /Director	(Pre-production) Derived from above, stand-alone short and proof of concept for The Far Acre feature.
<u>The Joy Chip</u>	Writer	Completed: Thriller/sci-fi received high scores on Blacklist website and 'recommend' verdict from consultant readers.
<u>The Manes</u>	Writer	(Development) A unique western in the vein of Pale Rider set in Sierra Nevada in 1863.